ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES

MAIL BID SALE

CLOSING DATE

WEDNESDAY, AUGUST 7, 1985

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

PRICES REALIZED

ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES

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The Prices Realized includes 10% Buyer's Fee.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2,750.00	61	192.50	121	313.50	181	52.80
2	1,375.00	62	715.00	122	99.00	182	148.50
3	2,145.00	63	38.50	123	280.50	183	110.00
4	1,100.00	64	770.00	124	159.50	184	231.00
5	495.00	65	440.00	125	148.50	185	99.00
6	1,210.00	66	165.00	126	38.50	186	181.50
7	1,980.00	67	165.00	127	88.00	187	154.00
8	660.00	68	1,210.00	128	77.00	188	33.00
9	2,530.00	69	60.50	129	88.00	189	121.00
10	3,025.00	70	1,100.00	130	187.00	190	99.00
11	550.00	71	WITHDRAWN	131	253.00	191	44.00
12	660.00	72	4,950.00	132	148.50	192	143.00
13	1,650.00	73	1,100.00	133	990.00	193	68.20
14	2,200.00	74	440.00	134	632.50	194	33.00
15	880.00	75	165.00	135	66.00	195	33.00
16	1,265.00	76	165.00	136	55.00	196	93.50
17	1,870.00	77	357.50	137	110.00	197	115.50
18	1,815.00	78	275.00	138	82.50	198	88.00
19	907.50	79	165.00	139	71.50	199	220.00
20	357.50	80	55.00	140	27.50	200	33.00
21	165.00	81	83.60	141	33.00	201	99.00
22	77.00	82	30.80	142	77.00	202	71.50
23	467.50	83	77.00	143	132.00	203	176.00
24	66.00	84	99.00	144	71.50	204	165.00
25	143.00	85	37.40	145	1,155.00	205	66.00
26	220.00	86	138.60	146	137.50	206	60.50
27	176.00	87	126.50	147	1,072.50	207	51.70
28	247.50	88	440.00	148	165.00	208	44.00
29	187.00	89	357.50	149	99.00	209	104.50
30	220.00	90	330.00	150	110.00	210	55.00
31	440.00	91	99.00	151	110.00	211	44.00
32	209.00	92	99.00	152	247.50	212	38.50
33	1,650.00	93	88.00	153	165.00	213	55.00
34	286.00	94	115.50	154	99.00	214	44.00
35	220.00	95	60.50	155	121.00	215	38.50
36	374.00	96	99.00	156	38.50	216	154.00
37	247.50	97	687.50	157	49.50	217	38.50
38	93.50	98	660.00	158	71.50	218	33.00
39	192.50	99	93.50	159	55.00	219	22.00
40	143.00	100	71.50	160	55.00	220	154.00
41	77.00	101	93.50	161	33.00	221	38.50
42	77.00	102	104.50	162	275.00	222	30.80
43	165.00	103	93.50	163	181.50	223	55.00
44	302.50	104	110.00	164	220.00	224	99.00
45	220.00	105	93.50	165	165.00	225	1,072.50
46	66.00	106	99.00	166	852.50	226	660.00
47	60.50	107	82.50	167	880.00	227	1,320.00
48	77.00	108	275.00	168	880.00	228	825.00
49	77.00	109	110.00	169	385.00	229	412.50
50	55.00	110	82.50	170	632.50	230	742.50
51	36.30	111	30.80	171	192.50	231	990.00
52	187.00	112	412.50	172	44.00	232	1,155.00
53	165.00	113	385.00	173	126.50	233	385.00
54	88.00	114	115.50	174	825.00	234	302.50
55	110.00	115	110.00	175	192.50	235	55.00
56	165.00	116	60.50	176	269.50	236	220.00
57	49.50	117	49.50	177	137.50	237	77.00
58	82.50	118	93.50	178	90.20	238	132.00
59	89.10	119	88.00	179	110.00	239	209.00
60	412.50	120	136.40	180	176.00	240	22.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	71.50	301	313.50	361	522.50	421	77.00
242	181.50	302	121.00	362	357.50	422	407.00
243	313.50	303	192.50	363	99.00	423	66.00
244	66.00	304	137.50	364	115.50	424	38.50
245	44.00	305	229.90	365	49.50	425	121.00
246	33.00	306	99.00	366	49.50	426	82.50
247	220.00	307	522.50	367	82.50	427	13.20
248	176.00	308	88.00	368	77.00	428	26.40
249	38.50	309	77.00	369	93.50	429	82.50
250	148.50	310	44.00	370	88.00	430	49.50
251	33.00	311	44.00	371	242.00	431	93.50
252	38.50	312	44.00	372	44.00	432	154.00
253	44.00	313	176.00	373	27.50	433	71.50
254	715.00	314	231.00	374	33.00	434	33.00
255	412.50	315	203.50	375	55.00	435	104.50
256	935.00	316	110.00	376	38.50	436	66.00
257	440.00	317	93.50	377	49.50	437	55.00
258	357.50	318	77.00	378	44.00	438	22.00
259	385.00	319	16.50	379	44.00	439	29.70
260	132.00	320	44.00	380	55.00	440	19.80
261	82.50	321	60.50	381	38.50	441	38.50
262	93.50	322	495.00	382	412.50	442	44.00
263	412.50	323	165.00	383	34.10	443	38.50
264	165.00	324	22.00	384	55.00	444	27.50
265	192.50	325	38.50	385	385.00	445	264.00
266	34.10	326	27.50	386	82.50	446	38.50
267	38.50	327	495.00	387	203.50	447	165.00
268	220.00	328	357.50	388	60.50	448	852.50
269	71.50	329	110.00	389	60.50	449	660.00
270	143.00	330	126.50	390	23.10	450	154.00
271	313.50	331	192.50	391	154.00	451	181.50
272	192.50	332	24.20	392	220.00	452	275.00
273	165.00	333	110.00	393	49.50	453	99.00
274	467.50	334	132.00	394	22.00	454	192.50
275	440.00	335	115.50	395	330.00	455	220.00
276	60.50	336	82.50	396	110.00	456	99.00
277	110.00	337	77.00	397	275.00	457	143.00
278	6.60	338	115.50	398	38.50	458	286.00
279	77.00	339	126.50	399	93.50	459	220.00
280	55.00	340	55.00	400	22.00	460	198.00
281	22.00	341	137.50	401	33.00	461	187.00
282	22.00	342	99.00	402	60.50	462	176.00
283	962.50	343	71.50	403	71.50	463	231.00
284	203.50	344	247.50	404	27.50	464	181.50
285	66.00	345	220.00	405	165.00	465	302.50
286	71.50	346	286.00	406	110.00	466	44.00
287	335.50	347	60.50	407	93.50	467	258.50
288	148.50	348	286.00	408	71.50	468	275.00
289	99.00	349	49.50	409	55.00	469	275.00
290	31.90	350	165.00	410	374.00	470	275.00
291	27.50	351	104.50	411	412.50	471	220.00
292	13.20	352	192.50	412	22.00	472	104.50
293	27.50	353	110.00	413	77.00	473	110.00
294	55.00	354	137.50	414	93.50	474	181.50
295	66.00	355	38.50	415	93.50	475	198.00
296	220.00	356	82.50	416	77.00	476	88.00
297	231.00	357	22.00	417	71.50	477	308.00
298	52.80	358	33.00	418	66.00	478	467.50
299	154.00	359	22.00	419	55.00	479	330.00
300	49.50	360	62.70	420	55.00	480	440.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	357.50	541	93.50	601	418.00	661	220.00
482	154.00	542	49.50	602	275.00	662	143.00
483	176.00	543	49.50	603	632.50	663	220.00
484	148.50	544	99.00	604	110.00	664	220.00
485	93.50	545	66.00	605	WITHDRAWN	665	286.00
486	99.00	546	44.00	606	632.50	666	401.50
487	137.50	547	33.00	607	962.50	667	357.50
488	93.50	548	38.50	608	605.00	668	605.00
489	154.00	549	115.50	609	396.00	669	610.50
490	104.50	550	126.50	610	220.00	670	467.50
491	93.50	551	66.00	611	687.50	671	WITHDRAWN
492	203.50	552	44.00	612	187.00	672	275.00
493	1,100.00	553	60.50	613	247.50	673	319.00
494	1,595.00	554	49.50	614	220.00	674	253.00
495	247.50	555	44.00	615	132.00	675	110.00
496	165.00	556	77.00	616	220.00	676	2,475.00
497	440.00	557	44.00	617	82.50	677	2,035.00
498	522.50	558	77.00	618	302.50	678	770.00
499	148.50	559	60.50	619	187.00	679	3,300.00
500	605.00	560	66.00	620	132.00	680	154.00
501	82.50	561	176.00	621	71.50	681	192.50
502	165.00	562	44.00	622	82.50	682	550.00
503	715.00	563	77.00	623	88.00	683	385.00
504	231.00	564	44.00	624	82.50	684	110.00
505	935.00	565	49.50	625	396.00	685	154.00
506	187.00	566	44.00	626	682.00	686	154.00
507	77.00	567	44.00	627	132.00	687	286.00
508	495.00	568	907.50	628	154.00	688	82.50
509	110.00	569	264.00	629	192.50	689	374.00
510	165.00	570	220.00	630	110.00	690	170.50
511	71.50	571	66.00	631	687.50	691	374.00
512	115.50	572	60.50	632	1,210.00	692	330.00
513	110.00	573	440.00	633	66.00	693	264.00
514	825.00	574	220.00	634	495.00	694	110.00
515	148.50	575	132.00	635	60.50	695	121.00
516	82.50	576	440.00	636	68.20	696	1,100.00
517	2,860.00	577	220.00	637	770.00	697	440.00
518	1,375.00	578	330.00	638	231.00	698	1,083.50
519	550.00	579	330.00	639	99.00	699	176.00
520	165.00	580	495.00	640	687.50	700	231.00
521	1,320.00	581	209.00	641	3,300.00	701	203.50
522	1,320.00	582	154.00	642	357.50	702	225.50
523	357.50	583	110.00	643	93.50	703	209.00
524	82.50	584	66.00	644	2,035.00	704	220.00
525	82.50	585	143.00	645	214.50	705	220.00
526	121.00	586	247.50	646	357.50	706	214.50
527	192.50	587	71.50	647	165.00	707	192.50
528	38.50	588	82.50	648	192.50	708	203.50
529	330.00	589	192.50	649	533.50	709	99.00
530	137.50	590	247.50	650	385.00	710	93.50
531	38.50	591	165.00	651	192.50	711	99.00
532	55.00	592	82.50	652	WITHDRAWN	712	93.50
533	275.00	593	45.10	653	49.50	713	203.50
534	121.00	594	742.50	654	412.50	714	962.50
535	220.00	595	49.50	655	341.00	715	522.50
536	181.50	596	126.50	656	89.10	716	500.50
537	55.00	597	275.00	657	550.00	717	110.00
538	165.00	598	742.50	658	3,410.00	718	60.50
539	82.50	599	66.00	659	1,760.00	719	38.50
540	82.50	600	242.00	660	990.00	720	165.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	715.00	781	220.00	841	357.50	901	66.00
722	93.50	782	660.00	842	137.50	902	162.80
723	38.50	783	302.50	843	165.00	903	440.00
724	148.50	784	440.00	844	38.50	904	247.50
725	71.50	785	275.00	845	110.00	905	412.50
726	70.40	786	286.00	846	50.60	906	154.00
727	70.40	787	275.00	847	302.50	907	77.00
728	77.00	788	242.00	848	165.00	908	187.00
729	140.80	789	550.00	849	82.50	909	220.00
730	70.40	790	522.50	850	111.10	910	220.00
731	140.80	791	330.00	851	330.00	911	302.50
732	38.50	792	280.50	852	99.00	912	151.80
733	38.50	793	275.00	853	66.00	913	181.50
734	99.00	794	275.00	854	165.00	914	357.50
735	533.50	795	264.00	855	357.50	915	220.00
736	176.00	796	264.00	856	221.10	916	220.00
737	104.50	797	264.00	857	88.00	917	220.00
738	121.00	798	253.00	858	93.50	918	385.00
739	66.00	799	253.00	859	412.50	919	110.00
740	412.50	800	132.00	860	82.50	920	170.50
741	660.00	801	209.00	861	66.00	921	82.50
742	110.00	802	220.00	862	82.50	922	110.00
743	440.00	803	203.50	863	385.00	923	275.00
744	247.50	804	44.00	864	26.40	924	55.00
745	99.00	805	44.00	865	88.00	925	412.50
746	143.00	806	357.50	866	462.00	926	22.00
747	1,347.50	807	374.00	867	220.00	927	341.00
748	341.00	808	440.00	868	297.00	928	33.00
749	412.50	809	1,441.00	869	291.50	929	192.50
750	501.60	810	770.00	870	852.50	930	126.50
751	247.50	811	242.00	871	110.00	931	165.00
752	110.00	812	27.50	872	110.00	932	110.00
753	110.00	813	35.20	873	77.00	933	242.00
754	110.00	814	275.00	874	60.50	934	220.00
755	137.50	815	357.50	875	77.00	935	66.00
756	220.00	816	297.00	876	220.00	936	44.00
757	77.00	817	220.00	877	192.50	937	55.00
758	495.00	818	275.00	878	82.50	938	55.00
759	132.00	819	220.00	879	194.70	939	330.00
760	176.00	820	247.50	880	154.00	940	522.50
761	374.00	821	192.50	881	935.00	941	49.50
762	330.00	822	60.50	882	275.00	942	132.00
763	93.50	823	66.00	883	137.50	943	192.50
764	440.00	824	30.80	884	132.00	944	77.00
765	156.20	825	22.00	885	132.00	945	156.20
766	165.00	826	330.00	886	154.00	946	577.50
767	93.50	827	44.00	887	247.50	947	50.60
768	55.00	828	313.50	888	192.50	948	121.00
769	110.00	829	121.00	889	209.00	949	44.00
770	221.10	830	44.00	890	302.50	950	151.80
771	495.00	831	27.50	891	275.00	951	77.00
772	220.00	832	1,650.00	892	137.50	952	385.00
773	110.00	833	66.00	893	110.00	953	797.50
774	110.00	834	137.50	894	110.00	954	99.00
775	275.00	835	82.50	895	220.00	955	28.60
776	220.00	836	313.50	896	67.10	956	165.00
777	247.50	837	192.50	897	115.50	957	88.00
778	165.00	838	192.50	898	23.10	958	55.00
779	786.50	839	110.00	899	165.00	959	99.00
780	220.00	840	33.00	900	49.50	960	60.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	121.00	1021	110.00	1081	55.00	1141	126.50
962	110.00	1022	22.00	1082	198.00	1142	506.00
963	192.50	1023	35.20	1083	154.00	1143	209.00
964	55.00	1024	35.20	1084	88.00	1144	308.00
965	110.00	1025	110.00	1085	77.00	1145	93.50
966	66.00	1026	44.00	1086	77.00	1146	88.00
967	96.80	1027	132.00	1087	104.50	1147	82.50
968	220.00	1028	58.30	1088	44.00	1148	77.00
969	82.50	1029	36.30	1089	143.00	1149	82.50
970	24.20	1030	38.50	1090	66.00	1150	77.00
971	44.00	1031	16.50	1091	44.00	1151	165.00
972	77.00	1032	28.60	1092	93.50	1152	110.00
973	140.80	1033	33.00	1093	46.20	1153	154.00
974	159.50	1034	209.00	1094	44.00	1154	55.00
975	33.00	1035	22.00	1095	88.00	1155	49.50
976	341.00	1036	15.40	1096	132.00	1156	44.00
977	49.50	1037	70.40	1097	55.00	1157	93.50
978	220.00	1038	88.00	1098	77.00	1158	99.00
979	176.00	1039	88.00	1099	38.50	1159	104.50
980	192.50	1040	110.00	1100	66.00	1160	99.00
981	522.50	1041	121.00	1101	49.50	1161	93.50
982	38.50	1042	104.50	1102	49.50	1162	93.50
983	71.50	1043	77.00	1103	60.50	1163	104.50
984	704.00	1044	22.00	1104	25.30	1164	104.50
985	66.00	1045	23.10	1105	24.20	1165	99.00
986	82.50	1046	14.30	1106	59.40	1166	137.50
987	51.70	1047	44.00	1107	22.00	1167	88.00
988	38.50	1048	55.00	1108	19.80	1168	121.00
989	341.00	1049	19.80	1109	26.40	1169	116.60
990	44.00	1050	22.00	1110	34.10	1170	104.50
991	22.00	1051	19.80	1111	44.00	1171	85.80
992	38.50	1052	35.20	1112	23.10	1172	30.80
993	71.50	1053	23.10	1113	67.10	1173	148.50
994	66.00	1054	22.00	1114	71.50	1174	192.50
995	88.00	1055	30.80	1115	27.50	1175	671.00
996	77.00	1056	13.20	1116	49.50	1176	99.00
997	84.70	1057	44.00	1117	44.00	1177	297.00
998	55.00	1058	38.50	1118	22.00	1178	220.00
999	99.00	1059	36.30	1119	33.00	1179	34.10
1000	36.30	1060	16.50	1120	38.50	1180	363.00
1001	59.40	1061	11.00	1121	198.00	1181	550.00
1002	33.00	1062	5.50	1122	27.50	1182	385.00
1003	60.50	1063	33.00	1123	27.50	1183	99.00
1004	34.10	1064	15.40	1124	24.20	1184	56.10
1005	99.00	1065	33.00	1125	38.50	1185	55.00
1006	99.00	1066	99.00	1126	17.60	1186	165.00
1007	121.00	1067	17.60	1127	60.50	1187	89.10
1008	115.50	1068	77.00	1128	46.20	1188	187.00
1009	71.50	1069	187.00	1129	46.20	1189	214.50
1010	55.00	1070	55.00	1130	33.00	1190	209.00
1011	121.00	1071	126.50	1131	48.40	1191	99.00
1012	88.00	1072	66.00	1132	44.00	1192	72.60
1013	110.00	1073	55.00	1133	27.50	1193	110.00
1014	104.50	1074	258.50	1134	55.00	1194	121.00
1015	33.00	1075	55.00	1135	23.10	1195	121.00
1016	55.00	1076	192.50	1136	632.50	1196	220.00
1017	154.00	1077	187.00	1137	132.00	1197	121.00
1018	55.00	1078	165.00	1138	77.00	1198	231.00
1019	29.70	1079	33.00	1139	99.00	1199	121.00
1020	49.50	1080	99.00	1140	22.00	1200	1,320.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	550.00	1261	38.50	1321	99.00	1381	341.00
1202	57.20	1262	55.00	1322	110.00	1382	253.00
1203	1,430.00	1263	49.50	1323	99.00	1383	89.10
1204	825.00	1264	66.00	1324	33.00	1384	412.50
1205	770.00	1265	44.00	1325	330.00	1385	88.00
1206	605.00	1266	135.30	1326	77.00	1386	319.00
1207	495.00	1267	44.00	1327	66.00	1387	104.50
1208	550.00	1268	44.00	1328	682.00	1388	44.00
1209	1,320.00	1269	137.50	1329	176.00	1389	55.00
1210	412.50	1270	302.50	1330	1,155.00	1390	27.50
1211	126.50	1271	132.00	1331	357.50	1391	19.80
1212	143.00	1272	209.00	1332	148.50	1392	71.50
1213	165.00	1273	77.00	1333	385.00	1393	27.50
1214	577.50	1274	55.00	1334	110.00	1394	27.50
1215	176.00	1275	385.00	1335	1,320.00	1395	55.00
1216	143.00	1276	467.50	1336	660.00	1396	104.50
1217	110.00	1277	962.50	1337	220.00	1397	143.00
1218	88.00	1278	44.00	1338	88.00	1398	82.50
1219	77.00	1279	88.00	1339	71.50	1399	9.90
1220	121.00	1280	110.00	1340	99.00	1400	38.50
1221	77.00	1281	77.00	1341	330.00	1401	110.00
1222	198.00	1282	143.00	1342	176.00	1402	55.00
1223	110.00	1283	110.00	1343	412.50	1403	115.50
1224	110.00	1284	88.00	1344	286.00	1404	55.00
1225	68.20	1285	154.00	1345	44.00	1405	187.00
1226	150.70	1286	253.00	1346	110.00	1406	55.00
1227	82.50	1287	38.50	1347	154.00	1407	22.00
1228	121.00	1288	209.00	1348	71.50	1408	126.50
1229	60.50	1289	319.00	1349	88.00	1409	55.00
1230	40.70	1290	44.00	1350	44.00	1410	99.00
1231	71.50	1291	110.00	1351	99.00	1411	66.00
1232	99.00	1292	77.00	1352	93.50	1412	8.80
1233	59.40	1293	99.00	1353	88.00	1413	49.50
1234	77.00	1294	93.50	1354	110.00	1414	38.50
1235	55.00	1295	82.50	1355	286.00	1415	29.70
1236	88.00	1296	132.00	1356	132.00	1416	44.00
1237	187.00	1297	99.00	1357	110.00	1417	16.50
1238	71.50	1298	110.00	1358	55.00	1418	66.00
1239	121.00	1299	121.00	1359	462.00	1419	22.00
1240	132.00	1300	110.00	1360	110.00	1420	38.50
1241	550.00	1301	165.00	1361	154.00	1421	35.20
1242	132.00	1302	55.00	1362	126.50	1422	66.00
1243	66.00	1303	66.00	1363	82.50	1423	27.50
1244	121.00	1304	49.50	1364	165.00	1424	88.00
1245	66.00	1305	55.00	1365	99.00	1425	33.00
1246	176.00	1306	99.00	1366	242.00	1426	44.00
1247	154.00	1307	154.00	1367	330.00	1427	40.70
1248	121.00	1308	44.00	1368	132.00	1428	38.50
1249	60.50	1309	66.00	1369	528.00	1429	27.50
1250	44.00	1310	40.70	1370	632.50	1430	121.00
1251	46.20	1311	220.00	1371	319.00	1431	27.50
1252	132.00	1312	231.00	1372	385.00	1432	126.50
1253	143.00	1313	137.50	1373	264.00	1433	132.00
1254	72.60	1314	82.50	1374	154.00	1434	126.50
1255	110.00	1315	264.00	1375	770.00	1435	55.00
1256	176.00	1316	137.50	1376	93.50	1436	33.00
1257	176.00	1317	165.00	1377	220.00	1437	33.00
1258	220.00	1318	418.00	1378	121.00	1438	187.00
1259	60.50	1319	429.00	1379	330.00	1439	137.50
1260	44.00	1320	275.00	1380	2,090.00	1440	137.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	110.00	1501	49.50	1561	27.50	1621	187.00
1442	38.50	1502	49.50	1562	49.50	1622	29.70
1443	16.50	1503	302.50	1563	44.00	1623	WITHDRAWN
1444	77.00	1504	74.80	1564	44.00	1624	99.00
1445	330.00	1505	22.00	1565	33.00	1625	27.50
1446	17.60	1506	357.50	1566	22.00	1626	33.00
1447	33.00	1507	27.50	1567	12.10	1627	16.50
1448	220.00	1508	55.00	1568	82.50	1628	27.50
1449	126.50	1509	429.00	1569	40.70	1629	49.50
1450	33.00	1510	220.00	1570	22.00	1630	44.00
1451	550.00	1511	302.50	1571	19.80	1631	24.20
1452	82.50	1512	126.50	1572	19.80	1632	17.60
1453	22.00	1513	78.10	1573	27.50	1633	33.00
1454	132.00	1514	187.00	1574	35.20	1634	22.00
1455	110.00	1515	71.50	1575	71.50	1635	55.00
1456	742.50	1516	253.00	1576	38.50	1636	82.50
1457	165.00	1517	165.00	1577	44.00	1637	110.00
1458	35.20	1518	264.00	1578	66.00	1638	231.00
1459	110.00	1519	220.00	1579	44.00	1639	22.00
1460	90.20	1520	258.50	1580	38.50	1640	9.90
1461	35.20	1521	429.00	1581	104.50	1641	22.00
1462	16.50	1522	115.50	1582	55.00	1642	38.50
1463	60.50	1523	550.00	1583	58.30	1643	79.20
1464	38.50	1524	330.00	1584	33.00	1644	16.50
1465	23.10	1525	104.50	1585	38.50	1645	104.50
1466	154.00	1526	93.50	1586	99.00	1646	49.50
1467	27.50	1527	88.00	1587	110.00	1647	16.50
1468	187.00	1528	137.50	1588	66.00	1648	33.00
1469	28.60	1529	51.70	1589	44.00	1649	38.50
1470	121.00	1530	99.00	1590	57.20	1650	22.00
1471	39.60	1531	55.00	1591	23.10	1651	13.20
1472	82.50	1532	137.50	1592	73.70	1652	60.50
1473	34.10	1533	110.00	1593	44.00	1653	33.00
1474	22.00	1534	209.00	1594	22.00	1654	24.20
1475	352.00	1535	192.50	1595	22.00	1655	93.50
1476	82.50	1536	44.00	1596	115.50	1656	12.10
1477	22.00	1537	44.00	1597	60.50	1657	104.50
1478	176.00	1538	687.50	1598	44.00	1658	220.00
1479	209.00	1539	231.00	1599	44.00	1659	46.20
1480	159.50	1540	WITHDRAWN	1600	115.50	1660	77.00
1481	203.50	1541	WITHDRAWN	1601	330.00	1661	66.00
1482	82.50	1542	60.50	1602	209.00	1662	198.00
1483	63.80	1543	66.00	1603	467.50	1663	110.00
1484	38.50	1544	27.50	1604	27.50	1664	33.00
1485	55.00	1545	121.00	1605	46.20	1665	60.50
1486	115.50	1546	126.50	1606	16.50	1666	56.10
1487	82.50	1547	60.50	1607	93.50	1667	60.50
1488	22.00	1548	28.60	1608	77.00	1668	62.70
1489	82.50	1549	44.00	1609	19.80	1669	132.00
1490	49.50	1550	192.50	1610	27.50	1670	330.00
1491	33.00	1551	23.10	1611	115.50	1671	170.50
1492	44.00	1552	77.00	1612	27.50	1672	143.00
1493	209.00	1553	126.50	1613	6.60	1673	313.50
1494	36.30	1554	66.00	1614	8.80	1674	126.50
1495	49.50	1555	55.00	1615	8.80	1675	137.50
1496	22.00	1556	35.20	1616	132.00	1676	192.50
1497	22.00	1557	66.00	1617	9.90	1677	154.00
1498	44.00	1558	60.50	1618	17.60	1678	66.00
1499	88.00	1559	44.00	1619	55.00	1679	880.00
1500	19.80	1560	33.00	1620	45.10	1680	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	66.00	1741	24.20	1801	104.50	1861	220.00
1682	99.00	1742	44.00	1802	236.50	1862	275.00
1683	132.00	1743	14.30	1803	808.50	1863	275.00
1684	275.00	1744	56.10	1804	792.00	1864	165.00
1685	220.00	1745	35.20	1805	330.00	1865	28.60
1686	275.00	1746	52.80	1806	55.00	1866	302.50
1687	264.00	1747	38.50	1807	154.00	1867	44.00
1688	330.00	1748	82.50	1808	231.00	1868	44.00
1689	55.00	1749	104.50	1809	38.50	1869	632.50
1690	154.00	1750	60.50	1810	495.00	1870	462.00
1691	132.00	1751	49.50	1811	275.00	1871	440.00
1692	1,072.50	1752	137.50	1812	797.50	1872	35.20
1693	632.50	1753	104.50	1813	258.50	1873	44.00
1694	44.00	1754	121.00	1814	247.50	1874	44.00
1695	203.50	1755	187.00	1815	319.00	1875	27.50
1696	82.50	1756	82.50	1816	418.00	1876	220.00
1697	38.50	1757	57.20	1817	418.00	1877	38.50
1698	247.50	1758	198.00	1818	797.50	1878	104.50
1699	60.50	1759	77.00	1819	247.50	1879	82.50
1700	852.50	1760	132.00	1820	38.50	1880	275.00
1701	880.00	1761	71.50	1821	308.00	1881	88.00
1702	77.00	1762	60.50	1822	60.50	1882	154.00
1703	115.50	1763	99.00	1823	49.50	1883	99.00
1704	231.00	1764	121.00	1824	341.00	1884	93.50
1705	231.00	1765	60.50	1825	44.00	1885	88.00
1706	82.50	1766	35.20	1826	187.00	1886	44.00
1707	302.50	1767	38.50	1827	49.50	1887	82.50
1708	49.50	1768	143.00	1828	1,551.00	1888	247.50
1709	60.50	1769	28.60	1829	57.20	1889	198.00
1710	38.50	1770	143.00	1830	748.00	1890	192.50
1711	38.50	1771	137.50	1831	71.50	1891	220.00
1712	59.40	1772	341.00	1832	445.50	1892	82.50
1713	38.50	1773	46.20	1833	214.50	1893	38.50
1714	247.50	1774	82.50	1834	2,145.00	1894	3,300.00
1715	247.50	1775	198.00	1835	286.00	1895	143.00
1716	258.50	1776	632.50	1836	797.50	1896	192.50
1717	77.00	1777	192.50	1837	357.50	1897	110.00
1718	55.00	1778	44.00	1838	42.90	1898	55.00
1719	467.50	1779	363.00	1839	41.80	1899	264.00
1720	319.00	1780	99.00	1840	110.00	1900	203.50
1721	49.50	1781	209.00	1841	330.00	1901	39.60
1722	319.00	1782	412.50	1842	77.00	1902	64.90
1723	55.00	1783	660.00	1843	121.00	1903	77.00
1724	66.00	1784	357.50	1844	264.00	1904	55.00
1725	66.00	1785	550.00	1845	412.50	1905	60.50
1726	247.50	1786	66.00	1846	41.80	1906	49.50
1727	35.20	1787	132.00	1847	192.50	1907	38.50
1728	44.00	1788	55.00	1848	41.80	1908	93.50
1729	49.50	1789	225.50	1849	41.80	1909	137.50
1730	27.50	1790	577.50	1850	41.80	1910	66.00
1731	99.00	1791	46.20	1851	577.50	1911	49.50
1732	82.50	1792	357.50	1852	41.80	1912	66.00
1733	66.00	1793	40.70	1853	770.00	1913	77.00
1734	49.50	1794	67.10	1854	77.00	1914	77.00
1735	27.50	1795	48.40	1855	302.50	1915	77.00
1736	44.00	1796	341.00	1856	41.80	1916	52.80
1737	19.80	1797	38.50	1857	742.50	1917	44.00
1738	15.40	1798	374.00	1858	495.00	1918	38.50
1739	71.50	1799	374.00	1859	660.00	1919	38.50
1740	29.70	1800	60.50	1860	137.50	1920	44.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	33.00	1981	77.00	2041	66.00	2101	24.20
1922	33.00	1982	71.50	2042	38.50	2102	38.50
1923	31.90	1983	77.00	2043	93.50	2103	44.00
1924	31.90	1984	88.00	2044	121.00	2104	7.70
1925	31.90	1985	77.00	2045	49.50	2105	12.10
1926	71.50	1986	77.00	2046	16.50	2106	27.50
1927	96.80	1987	93.50	2047	49.50	2107	44.00
1928	96.80	1988	71.50	2048	44.00	2108	17.60
1929	88.00	1989	71.50	2049	29.70	2109	93.50
1930	247.50	1990	71.50	2050	18.70	2110	38.50
1931	84.70	1991	71.50	2051	WITHDRAWN	2111	44.00
1932	82.50	1992	148.50	2052	55.00	2112	27.50
1933	82.50	1993	176.00	2053	24.20	2113	264.00
1934	77.00	1994	116.60	2054	24.20	2114	93.50
1935	67.10	1995	85.80	2055	35.20	2115	55.00
1936	66.00	1996	99.00	2056	132.00	2116	55.00
1937	99.00	1997	71.50	2057	11.00	2117	55.00
1938	66.00	1998	93.50	2058	60.50	2118	55.00
1939	440.00	1999	60.50	2059	115.50	2119	60.50
1940	231.00	2000	82.50	2060	29.70	2120	209.00
1941	335.50	2001	55.00	2061	29.70	2121	33.00
1942	396.00	2002	170.50	2062	27.50	2122	104.50
1943	275.00	2003	11.00	2063	68.20	2123	28.60
1944	286.00	2004	11.00	2064	17.60	2124	19.80
1945	214.50	2005	11.00	2065	24.20	2125	30.80
1946	209.00	2006	44.00	2066	6.60	2126	33.00
1947	209.00	2007	33.00	2067	38.50	2127	55.00
1948	192.50	2008	16.50	2068	12.10	2128	17.60
1949	264.00	2009	16.50	2069	13.20	2129	46.20
1950	176.00	2010	55.00	2070	22.00	2130	33.00
1951	176.00	2011	55.00	2071	20.90	2131	23.10
1952	176.00	2012	12.10	2072	16.50	2132	6.60
1953	170.50	2013	13.20	2073	13.20	2133	12.10
1954	159.50	2014	11.00	2074	412.50	2134	22.00
1955	159.50	2015	55.00	2075	181.50	2135	60.50
1956	132.00	2016	11.00	2076	181.50	2136	27.50
1957	132.00	2017	49.50	2077	55.00	2137	51.70
1958	132.00	2018	8.80	2078	33.00	2138	5.50
1959	82.50	2019	60.50	2079	22.00	2139	7.70
1960	46.20	2020	22.00	2080	22.00	2140	13.20
1961	286.00	2021	38.50	2081	357.50	2141	13.20
1962	121.00	2022	13.20	2082	115.50	2142	27.50
1963	165.00	2023	22.00	2083	77.00	2143	16.50
1964	93.50	2024	165.00	2084	192.50	2144	8.80
1965	88.00	2025	22.00	2085	330.00	2145	18.70
1966	77.00	2026	38.50	2086	176.00	2146	38.50
1967	71.50	2027	33.00	2087	275.00	2147	16.50
1968	176.00	2028	22.00	2088	225.50	2148	16.50
1969	39.60	2029	27.50	2089	297.00	2149	13.20
1970	71.50	2030	51.70	2090	60.50	2150	13.20
1971	121.00	2031	35.20	2091	51.70	2151	104.50
1972	77.00	2032	19.80	2092	66.00	2152	29.70
1973	66.00	2033	16.50	2093	55.00	2153	44.00
1974	71.50	2034	22.00	2094	5.50	2154	12.10
1975	66.00	2035	24.20	2095	82.50	2155	22.00
1976	66.00	2036	19.80	2096	44.00	2156	25.30
1977	66.00	2037	38.50	2097	27.50	2157	33.00
1978	55.00	2038	51.70	2098	22.00	2158	24.20
1979	55.00	2039	19.80	2099	115.50	2159	22.00
1980	88.00	2040	275.00	2100	385.00	2160	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	82.50	2221	5.50	2281	104.50	2341	242.00
2162	60.50	2222	12.10	2282	17.60	2342	22.00
2163	27.50	2223	38.50	2283	27.50	2343	24.20
2164	11.00	2224	46.20	2284	110.00	2344	99.00
2165	16.50	2225	7.70	2285	44.00	2345	55.00
2166	44.00	2226	33.00	2286	44.00	2346	137.50
2167	5.50	2227	11.00	2287	137.50	2347	110.00
2168	18.70	2228	17.60	2288	18.70	2348	28.60
2169	60.50	2229	23.10	2289	46.20	2349	22.00
2170	27.50	2230	22.00	2290	22.00	2350	22.00
2171	24.20	2231	16.50	2291	66.00	2351	154.00
2172	23.10	2232	12.10	2292	33.00	2352	30.80
2173	55.00	2233	13.20	2293	22.00	2353	51.70
2174	82.50	2234	110.00	2294	66.00	2354	176.00
2175	22.00	2235	16.50	2295	38.50	2355	27.50
2176	13.20	2236	7.70	2296	29.70	2356	16.50
2177	44.00	2237	38.50	2297	13.20	2357	46.20
2178	7.70	2238	38.50	2298	66.00	2358	137.50
2179	2.20	2239	121.00	2299	11.00	2359	47.30
2180	16.50	2240	8.80	2300	82.50	2360	55.00
2181	60.50	2241	19.80	2301	66.00	2361	22.00
2182	51.70	2242	19.80	2302	33.00	2362	22.00
2183	23.10	2243	33.00	2303	38.50	2363	38.50
2184	28.60	2244	16.50	2304	13.20	2364	16.50
2185	22.00	2245	16.50	2305	49.50	2365	99.00
2186	30.80	2246	66.00	2306	18.70	2366	17.60
2187	17.60	2247	41.80	2307	18.70	2367	24.20
2188	209.00	2248	35.20	2308	14.30	2368	16.50
2189	115.50	2249	115.50	2309	220.00	2369	19.80
2190	115.50	2250	11.00	2310	25.30	2370	47.30
2191	77.00	2251	132.00	2311	22.00	2371	67.10
2192	9.90	2252	82.50	2312	20.90	2372	66.00
2193	88.00	2253	143.00	2313	93.50	2373	14.30
2194	71.50	2254	44.00	2314	55.00	2374	303.60
2195	71.50	2255	38.50	2315	55.00	2375	176.00
2196	13.20	2256	22.00	2316	38.50	2376	22.00
2197	44.00	2257	28.60	2317	60.50	2377	24.20
2198	275.00	2258	22.00	2318	27.50	2378	132.00
2199	57.20	2259	22.00	2319	34.10	2379	55.00
2200	19.80	2260	13.20	2320	19.80	2380	24.20
2201	49.50	2261	82.50	2321	27.50	2381	26.40
2202	19.80	2262	46.20	2322	19.80	2382	19.80
2203	13.20	2263	71.50	2323	13.20	2383	41.80
2204	49.50	2264	77.00	2324	13.20	2384	29.70
2205	57.20	2265	55.00	2325	20.90	2385	23.10
2206	99.00	2266	38.50	2326	19.80	2386	31.90
2207	14.30	2267	44.00	2327	38.50	2387	33.00
2208	13.20	2268	40.70	2328	44.00	2388	34.10
2209	4.40	2269	38.50	2329	44.00	2389	88.00
2210	6.60	2270	24.20	2330	110.00	2390	55.00
2211	12.10	2271	59.40	2331	82.50	2391	30.80
2212	17.60	2272	24.20	2332	170.50	2392	24.20
2213	44.00	2273	45.10	2333	19.80	2393	26.40
2214	22.00	2274	35.20	2334	22.00	2394	17.60
2215	12.10	2275	28.60	2335	24.20	2395	28.60
2216	24.20	2276	77.00	2336	24.20	2396	44.00
2217	22.00	2277	25.30	2337	49.50	2397	16.50
2218	110.00	2278	29.70	2338	220.00	2398	20.90
2219	27.50	2279	28.60	2339	132.00	2399	27.50
2220	8.80	2280	19.80	2340	77.00	2400	19.80

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	33.00	2461	14.30	2521	22.00	2581	26.40
2402	71.50	2462	11.00	2522	33.00	2582	27.50
2403	17.60	2463	24.20	2523	16.50	2583	26.40
2404	22.00	2464	137.50	2524	11.00	2584	19.80
2405	20.90	2465	77.00	2525	11.00	2585	27.50
2406	28.60	2466	88.00	2526	12.10	2586	24.20
2407	49.50	2467	55.00	2527	110.00	2587	27.50
2408	56.10	2468	55.00	2528	88.00	2588	115.50
2409	80.30	2469	66.00	2529	385.00	2589	25.30
2410	28.60	2470	16.50	2530	44.00	2590	121.00
2411	88.00	2471	154.00	2531	192.50	2591	22.00
2412	15.40	2472	165.00	2532	24.20	2592	93.50
2413	55.00	2473	82.50	2533	374.00	2593	26.40
2414	55.00	2474	41.80	2534	220.00	2594	22.00
2415	66.00	2475	220.00	2535	192.50	2595	82.50
2416	36.30	2476	41.80	2536	170.50	2596	467.50
2417	66.00	2477	49.50	2537	209.00	2597	35.20
2418	12.10	2478	55.00	2538	126.50	2598	36.30
2419	71.50	2479	60.50	2539	159.50	2599	16.50
2420	20.90	2480	44.00	2540	132.00	2600	24.20
2421	14.30	2481	44.00	2541	132.00	2601	38.50
2422	17.60	2482	82.50	2542	198.00	2602	38.50
2423	24.20	2483	66.00	2543	132.00	2603	209.00
2424	38.50	2484	23.10	2544	242.00	2604	187.00
2425	27.50	2485	33.00	2545	55.00	2605	33.00
2426	77.00	2486	27.50	2546	34.10	2606	38.50
2427	18.70	2487	34.10	2547	115.50	2607	8.80
2428	15.40	2488	34.10	2548	82.50	2608	49.50
2429	17.60	2489	71.50	2549	22.00	2609	110.00
2430	24.20	2490	34.10	2550	77.00	2610	38.50
2431	38.50	2491	23.10	2551	29.70	2611	77.00
2432	33.00	2492	31.90	2552	93.50	2612	15.40
2433	35.20	2493	99.00	2553	38.50	2613	27.50
2434	60.50	2494	11.00	2554	71.50	2614	3.30
2435	93.50	2495	23.10	2555	132.00	2615	16.50
2436	12.10	2496	38.50	2556	16.50	2616	6.60
2437	20.90	2497	40.70	2557	165.00	2617	11.00
2438	34.10	2498	19.80	2558	121.00	2618	11.00
2439	28.60	2499	73.70	2559	49.50	2619	38.50
2440	88.00	2500	45.10	2560	44.00	2620	170.50
2441	24.20	2501	22.00	2561	148.50	2621	66.00
2442	18.70	2502	24.20	2562	143.00	2622	8.80
2443	38.50	2503	38.50	2563	148.50	2623	137.50
2444	88.00	2504	352.00	2564	22.00	2624	143.00
2445	126.50	2505	73.70	2565	99.00	2625	13.20
2446	28.60	2506	286.00	2566	165.00	2626	13.20
2447	16.50	2507	176.00	2567	143.00	2627	5.50
2448	26.40	2508	38.50	2568	82.50	2628	27.50
2449	55.00	2509	220.00	2569	77.00	2629	24.20
2450	13.20	2510	38.50	2570	77.00	2630	77.00
2451	341.00	2511	27.50	2571	7.70	2631	49.50
2452	16.50	2512	82.50	2572	154.00	2632	11.00
2453	14.30	2513	176.00	2573	154.00	2633	38.50
2454	22.00	2514	60.50	2574	110.00	2634	22.00
2455	16.50	2515	38.50	2575	24.20	2635	17.60
2456	24.20	2516	577.50	2576	22.00	2636	16.50
2457	44.00	2517	17.60	2577	93.50	2637	16.50
2458	35.20	2518	16.50	2578	30.80	2638	16.50
2459	44.00	2519	16.50	2579	33.00	2639	440.00
2460	23.10	2520	22.00	2580	27.50	2640	132.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	38.50	2701	23.10	2761	412.50	2821	220.00
2642	137.50	2702	27.50	2762	715.00	2822	220.00
2643	412.50	2703	165.00	2763	385.00	2823	165.00
2644	275.00	2704	33.00	2764	148.50	2824	52.80
2645	220.00	2705	165.00	2765	467.50	2825	165.00
2646	22.00	2706	23.10	2766	27.50	2826	44.00
2647	22.00	2707	165.00	2767	55.00	2827	165.00
2648	49.50	2708	66.00	2768	440.00	2828	165.00
2649	220.00	2709	17.60	2769	385.00	2829	220.00
2650	49.50	2710	28.60	2770	385.00	2830	159.50
2651	38.50	2711	121.00	2771	34.10	2831	38.50
2652	38.50	2712	71.50	2772	550.00	2832	165.00
2653	962.50	2713	55.00	2773	115.50	2833	275.00
2654	715.00	2714	275.00	2774	412.50	2834	192.50
2655	715.00	2715	148.50	2775	429.00	2835	137.50
2656	968.00	2716	28.60	2776	1,375.00	2836	115.50
2657	132.00	2717	16.50	2777	1,375.00	2837	1,595.00
2658	242.00	2718	38.50	2778	385.00	2838	27.50
2659	88.00	2719	165.00	2779	286.00	2839	93.50
2660	715.00	2720	24.20	2780	187.00	2840	1,622.50
2661	55.00	2721	26.40	2781	275.00	2841	154.00
2662	825.00	2722	6.60	2782	1,375.00	2842	55.00
2663	110.00	2723	220.00	2783	660.00	2843	8.80
2664	84.70	2724	77.00	2784	385.00	2844	990.00
2665	440.00	2725	99.00	2785	165.00	2845	77.00
2666	550.00	2726	165.00	2786	330.00	2846	770.00
2667	60.50	2727	26.40	2787	385.00	2847	51.70
2668	220.00	2728	522.50	2788	77.00	2848	1,133.00
2669	594.00	2729	110.00	2789	3,300.00	2849	115.50
2670	220.00	2730	38.50	2790	550.00	2850	1,650.00
2671	27.50	2731	27.50	2791	385.00	2851	467.50
2672	8.80	2732	93.50	2792	440.00	2852	291.50
2673	27.50	2733	15.40	2793	1,952.50	2853	330.00
2674	17.60	2734	66.00	2794	49.50	2854	825.00
2675	12.10	2735	192.50	2795	550.00	2855	440.00
2676	49.50	2736	29.70	2796	33.00	2856	660.00
2677	990.00	2737	38.50	2797	935.00	2857	550.00
2678	550.00	2738	220.00	2798	275.00	2858	550.00
2679	990.00	2739	192.50	2799	330.00	2859	330.00
2680	12.10	2740	82.50	2800	220.00	2860	605.00
2681	550.00	2741	60.50	2801	330.00	2861	302.50
2682	12.10	2742	247.50	2802	220.00	2862	550.00
2683	110.00	2743	220.00	2803	220.00	2863	990.00
2684	550.00	2744	341.00	2804	220.00	2864	990.00
2685	33.00	2745	231.00	2805	82.50	2865	308.00
2686	550.00	2746	550.00	2806	852.50	2866	132.00
2687	110.00	2747	550.00	2807	550.00	2867	687.50
2688	121.00	2748	550.00	2808	275.00	2868	440.00
2689	44.00	2749	30.80	2809	55.00	2869	858.00
2690	165.00	2750	550.00	2810	220.00	2870	522.50
2691	55.00	2751	467.50	2811	220.00	2871	550.00
2692	99.00	2752	121.00	2812	110.00	2872	660.00
2693	330.00	2753	15.40	2813	121.00	2873	66.00
2694	220.00	2754	49.50	2814	110.00	2874	71.50
2695	99.00	2755	275.00	2815	495.00	2875	1,402.50
2696	220.00	2756	550.00	2816	220.00	2876	385.00
2697	82.50	2757	550.00	2817	467.50	2877	330.00
2698	220.00	2758	30.80	2818	220.00	2878	154.00
2699	38.50	2759	385.00	2819	220.00	2879	330.00
2700	220.00	2760	385.00	2820	1,292.50	2880	1,622.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	330.00	2941	154.00	3001	137.50	3061	88.00
2882	286.00	2942	1,375.00	3002	143.00	3062	313.50
2883	577.50	2943	55.00	3003	137.50	3063	49.50
2884	199.10	2944	522.50	3004	110.00	3064	88.00
2885	77.00	2945	330.00	3005	121.00	3065	836.00
2886	88.00	2946	38.50	3006	115.50	3066	71.50
2887	126.50	2947	82.50	3007	82.50	3067	55.00
2888	385.00	2948	495.00	3008	82.50	3068	121.00
2889	110.00	2949	429.00	3009	137.50	3069	357.50
2890	187.00	2950	110.00	3010	115.50	3070	77.00
2891	165.00	2951	275.00	3011	71.50	3071	60.50
2892	121.00	2952	115.50	3012	143.00	3072	62.70
2893	123.20	2953	1,100.00	3013	77.00	3073	88.00
2894	137.50	2954	825.00	3014	154.00	3074	539.00
2895	148.50	2955	220.00	3015	3,025.00	3075	176.00
2896	192.50	2956	121.00	3016	660.00	3076	55.00
2897	220.00	2957	880.00	3017	825.00	3077	225.50
2898	121.00	2958	220.00	3018	1,265.00	3078	242.00
2899	165.00	2959	825.00	3019	770.00	3079	176.00
2900	165.00	2960	852.50	3020	605.00	3080	44.00
2901	165.00	2961	825.00	3021	550.00	3081	363.00
2902	165.00	2962	770.00	3022	401.50	3082	44.00
2903	44.00	2963	770.00	3023	330.00	3083	110.00
2904	192.50	2964	550.00	3024	154.00	3084	55.00
2905	44.00	2965	363.00	3025	907.50	3085	55.00
2906	176.00	2966	451.00	3026	2,007.50	3086	55.00
2907	56.10	2967	462.00	3027	4,620.00	3087	324.50
2908	341.00	2968	467.50	3028	2,255.00	3088	93.50
2909	242.00	2969	1,870.00	3029	770.00	3089	49.50
2910	220.00	2970	236.50	3030	770.00	3090	456.50
2911	99.00	2971	632.50	3031	363.00	3091	104.50
2912	38.50	2972	221.10	3032	1,870.00	3092	363.00
2913	WITHDRAWN	2973	550.00	3033	467.50	3093	357.50
2914	165.00	2974	33.00	3034	100.10	3094	41.80
2915	110.00	2975	990.00	3035	60.50	3095	440.00
2916	93.50	2976	220.00	3036	99.00	3096	82.50
2917	23.10	2977	550.00	3037	49.50	3097	104.50
2918	19.80	2978	220.00	3038	330.00	3098	269.50
2919	253.00	2979	467.50	3039	56.10	3099	49.50
2920	38.50	2980	55.00	3040	770.00	3100	363.00
2921	70.40	2981	187.00	3041	715.00	3101	363.00
2922	60.50	2982	137.50	3042	495.00	3102	49.50
2923	1,100.00	2983	467.50	3043	550.00	3103	176.00
2924	1,567.50	2984	412.50	3044	687.50	3104	577.50
2925	935.00	2985	220.00	3045	286.00	3105	660.00
2926	66.00	2986	275.00	3046	632.50	3106	462.00
2927	40.70	2987	192.50	3047	220.00	3107	104.50
2928	77.00	2988	121.00	3048	192.50	3108	165.00
2929	385.00	2989	852.50	3049	198.00	3109	55.00
2930	165.00	2990	126.50	3050	95.70	3110	330.00
2931	231.00	2991	165.00	3051	60.50	3111	110.00
2932	660.00	2992	275.00	3052	35.20	3112	44.00
2933	154.00	2993	137.50	3053	1,760.00	3113	49.50
2934	28.60	2994	159.50	3054	1,320.00	3114	137.50
2935	715.00	2995	110.00	3055	2,475.00	3115	44.00
2936	187.00	2996	82.50	3056	1,760.00	3116	60.50
2937	473.00	2997	104.50	3057	121.00	3117	132.00
2938	550.00	2998	99.00	3058	165.00	3118	44.00
2939	907.50	2999	121.00	3059	412.50	3119	60.50
2940	110.00	3000	88.00	3060	115.50	3120	44.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3121	45.10	3181	715.00	3241	16.50	3301	88.00
3122	93.50	3182	WITHDRAWN	3242	2,145.00	3302	308.00
3123	17.60	3183	401.50	3243	825.00	3303	34.10
3124	29.70	3184	93.50	3244	1,842.50	3304	231.00
3125	220.00	3185	385.00	3245	176.00	3305	253.00
3126	38.50	3186	176.00	3246	44.00	3306	385.00
3127	82.50	3187	55.00	3247	132.00	3307	341.00
3128	27.50	3188	495.00	3248	66.00	3308	82.50
3129	71.50	3189	209.00	3249	880.00	3309	220.00
3130	49.50	3190	220.00	3250	198.00	3310	154.00
3131	176.00	3191	88.00	3251	880.00	3311	528.00
3132	55.00	3192	6,600.00	3252	187.00	3312	220.00
3133	38.50	3193	1,182.50	3253	115.50	3313	165.00
3134	55.00	3194	836.00	3254	66.00	3314	165.00
3135	55.00	3195	412.50	3255	22.00	3315	192.50
3136	38.50	3196	407.00	3256	55.00	3316	165.00
3137	38.50	3197	236.50	3257	385.00	3317	275.00
3138	66.00	3198	236.50	3258	71.50	3318	165.00
3139	22.00	3199	154.00	3259	82.50	3319	253.00
3140	110.00	3200	155.10	3260	22.00	3320	457.60
3141	82.50	3201	143.00	3261	27.50	3321	220.00
3142	121.00	3202	137.50	3262	242.00	3322	41.80
3143	60.50	3203	66.00	3263	60.50	3323	89.10
3144	187.00	3204	58.30	3264	715.00	3324	440.00
3145	126.50	3205	57.20	3265	61.60	3325	181.50
3146	71.50	3206	58.30	3266	132.00	3326	198.00
3147	231.00	3207	45.10	3267	346.50	3327	88.00
3148	55.00	3208	46.20	3268	220.00	3328	115.50
3149	28.60	3209	24.20	3269	71.50	3329	302.50
3150	33.00	3210	121.00	3270	2,145.00	3330	220.00
3151	88.00	3211	34.10	3271	441.10	3331	203.50
3152	94.60	3212	35.20	3272	83.60	3332	WITHDRAWN
3153	66.00	3213	25.30	3273	16.50	3333	192.50
3154	143.00	3214	23.10	3274	396.00	3334	550.00
3155	88.00	3215	22.00	3275	341.00	3335	187.00
3156	55.00	3216	23.10	3276	1,320.00	3336	165.00
3157	69.30	3217	29.70	3277	440.00	3337	214.50
3158	66.00	3218	27.50	3278	429.00	3338	192.50
3159	93.50	3219	17.60	3279	77.00	3339	572.00
3160	66.00	3220	40.70	3280	352.00	3340	440.00
3161	82.50	3221	18.70	3281	825.00	3341	550.00
3162	71.50	3222	38.50	3282	192.50	3342	825.00
3163	330.00	3223	17.60	3283	385.00	3343	253.00
3164	38.50	3224	46.20	3284	825.00	3344	93.50
3165	165.00	3225	13.20	3285	231.00	3345	269.50
3166	181.50	3226	35.20	3286	319.00	3346	1,485.00
3167	55.00	3227	55.00	3287	247.50	3347	440.00
3168	99.00	3228	60.50	3288	330.00	3348	440.00
3169	178.20	3229	41.80	3289	110.00	3349	170.50
3170	93.50	3230	50.60	3290	852.50	3350	1,265.00
3171	66.00	3231	33.00	3291	363.00	3351	440.00
3172	158.40	3232	66.00	3292	77.00	3352	2,200.00
3173	176.00	3233	62.70	3293	38.50	3353	770.00
3174	137.50	3234	50.60	3294	148.50	3354	550.00
3175	99.00	3235	35.20	3295	742.50	3355	715.00
3176	71.50	3236	36.30	3296	341.00	3356	3,520.00
3177	214.50	3237	33.00	3297	275.00	3357	5,720.00
3178	165.00	3238	30.80	3298	71.50	3358	2,695.00
3179	110.00	3239	44.00	3299	61.60	3359	330.00
3180	78.10	3240	1,017.50	3300	132.00	3360	209.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3361	302.50	3421	880.00	3481	385.00	3541	1,155.00
3362	2,200.00	3422	242.00	3482	154.00	3542	742.50
3363	143.00	3423	5,170.00	3483	187.00	3543	275.00
3364	132.00	3424	2,475.00	3484	551.10	3544	907.50
3365	66.00	3425	1,925.00	3485	533.50	3545	451.00
3366	187.00	3426	176.00	3486	253.00	3546	275.00
3367	82.50	3427	159.50	3487	385.00	3547	495.00
3368	1,045.00	3428	159.50	3488	253.00	3548	385.00
3369	962.50	3429	159.50	3489	330.00	3549	440.00
3370	115.50	3430	148.50	3490	258.50	3550	440.00
3371	115.50	3431	156.20	3491	253.00	3551	275.00
3372	275.00	3432	156.20	3492	907.50	3552	742.50
3373	192.50	3433	145.20	3493	341.00	3553	550.00
3374	220.00	3434	220.00	3494	275.00	3554	418.00
3375	209.00	3435	357.50	3495	880.00	3555	396.00
3376	242.00	3436	WITHDRAWN	3496	330.00	3556	385.00
3377	176.00	3437	137.50	3497	253.00	3557	418.00
3378	236.50	3438	187.00	3498	2,970.00	3558	451.00
3379	522.50	3439	143.00	3499	2,860.00	3559	390.50
3380	170.50	3440	165.00	3500	220.00	3560	418.00
3381	440.00	3441	253.00	3501	264.00	3561	660.00
3382	187.00	3442	154.00	3502	253.00	3562	660.00
3383	330.00	3443	187.00	3503	258.50	3563	462.00
3384	192.50	3444	159.50	3504	440.00	3564	440.00
3385	247.50	3445	181.50	3505	330.00	3565	990.00
3386	165.00	3446	154.00	3506	495.00	3566	770.00
3387	242.00	3447	357.50	3507	220.00	3567	473.00
3388	165.00	3448	192.50	3508	357.50	3568	907.50
3389	522.50	3449	170.50	3509	247.50	3569	500.50
3390	396.00	3450	385.00	3510	258.50	3570	550.00
3391	605.00	3451	220.00	3511	281.60	3571	462.00
3392	220.00	3452	357.50	3512	203.50	3572	962.50
3393	385.00	3453	110.00	3513	561.00	3573	550.00
3394	198.00	3454	220.00	3514	220.00	3574	440.00
3395	341.00	3455	220.00	3515	352.00	3575	401.50
3396	187.00	3456	192.50	3516	165.00	3576	550.00
3397	412.50	3457	148.50	3517	231.00	3577	418.00
3398	297.00	3458	385.00	3518	220.00	3578	990.00
3399	330.00	3459	192.50	3519	308.00	3579	467.50
3400	2,750.00	3460	148.50	3520	440.00	3580	522.50
3401	2,200.00	3461	330.00	3521	275.00	3581	550.00
3402	2,200.00	3462	198.00	3522	220.00	3582	847.00
3403	869.00	3463	192.50	3523	495.00	3583	456.50
3404	742.50	3464	121.00	3524	220.00	3584	467.50
3405	467.50	3465	467.50	3525	398.20	3585	462.00
3406	242.00	3466	155.10	3526	418.00	3586	451.00
3407	2,530.00	3467	143.00	3527	264.00	3587	440.00
3408	825.00	3468	357.50	3528	440.00	3588	495.00
3409	2,970.00	3469	143.00	3529	374.00	3589	715.00
3410	5,225.00	3470	187.00	3530	357.50	3590	418.00
3411	2,970.00	3471	143.00	3531	357.50	3591	660.00
3412	2,970.00	3472	550.00	3532	242.00	3592	742.50
3413	3,135.00	3473	143.00	3533	550.00	3593	528.00
3414	132.00	3474	385.00	3534	385.00	3594	396.00
3415	412.50	3475	192.50	3535	231.00	3595	418.00
3416	1,375.00	3476	132.00	3536	220.00	3596	418.00
3417	852.50	3477	148.50	3537	297.00	3597	770.00
3418	907.50	3478	440.00	3538	194.70	3598	742.50
3419	935.00	3479	137.50	3539	550.00	3599	WITHDRAWN
3420	154.00	3480	643.50	3540	297.00	3600	742.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3601	445.50	3615	962.50	3629	550.00	3643	1,650.00
3602	660.00	3616	561.00	3630	770.00	3644	2,310.00
3603	412.50	3617	577.50	3631	825.00	3645	104.50
3604	627.00	3618	451.00	3632	660.00	3646	231.00
3605	660.00	3619	412.50	3633	2,750.00	3647	137.50
3606	715.00	3620	660.00	3634	2,200.00	3648	242.00
3607	550.00	3621	456.50	3635	770.00	3649	297.00
3608	577.50	3622	962.50	3636	825.00	3650	143.00
3609	632.50	3623	566.50	3637	552.20	3651	1,540.00
3610	440.00	3624	522.50	3638	2,970.00	3652	231.00
3611	440.00	3625	1,485.00	3639	935.00	3653	396.00
3612	660.00	3626	880.00	3640	550.00	3654	742.50
3613	880.00	3627	770.00	3641	687.50		
3614	467.50	3628	550.00	3642	550.00		

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Closing Date

WEDNESDAY, AUGUST 7, 1985

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MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, AUGUST 7, 1985

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Delaware

ANCIENT GOLD AND ELECTRUM COINS

GREECE

Lot No. 1

1 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, ca. 324 B.C. Lampsakos. Head of Apollo r. Rv. Biga r.; facing head and AΓ monogram to lower r. 8.559 grams. M.205, SNG Berry 95. The faintest traces of double striking on the reverse. Nevertheless, Extremely Fine and choice. (2,500-3,000)

Lot No. 2

2 Stater, ca. 340-328 B.C. Pella. Laureate head of Apollo r. Rv. Galloping biga r., kantharos below. 8.585 grams. le Rider 192. Choice Very Fine. (1,500-1,750)

Prices in ( ) are Estimates Only

Lot No. 3

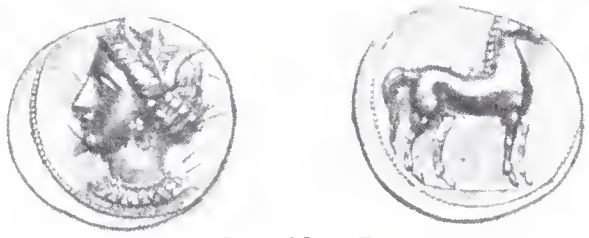
Lot No. 4

3 **Alexander the Great, 336-323 B.C.** Stater. Babylon. Head of Athena r. wearing helmet decorated with griffin. Rv. Nike standing l., MI to l., MHP monogram in wreath to lower l. 8.472 grams. SNG Oxford 3030. Close to Extremely Fine. A very attractive piece. (1,750-2,250)

4 Stater. Babylon. Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l.; monogram below, wheel to l. 8.531 grams. Nice Very Fine. (1,200-1,400)

*5 **IONIA. 600-550 B.C.** Electrum 1/24 Stater. Raised swastika pattern. Rv. Incuse square. 0.576 grams. BMC 50. Choice Very Fine. (400-600)

*6 **PERSIAN EMPIRE. Ca. 450-330 B.C.** Daric. The Great King running r., holding spear and bow. Rv. Oblong punch. 8.249 grams. Full figure. Choice Very Fine. (1,400-1,600)



Lot No. 7

7 **CARTHAGE. 350-320 B.C. Gold** 2½ Drachms. Head of Tanit l. Rv. Horse standing r. on single line; triangle of three pellets to r. 9.421 grams. J-L 86. Obverse die breaks and slightly oval flan affecting horse's head. Fine early style. Extremely Fine. Much rarer than the Electrum issues. (2,000-2,500)

*8 **310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on single exergual line; three dots below. 7.587 grams. J-L 295. Nice Very Fine. (700-900)

ROMAN EMPIRE

Lot No. 9

Lot No. 10

9 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs on single line. 7.648 grams. RIC 29. A few spade scrapes on emperor's cheek and forehead. Nevertheless, an attractive coin of superior style. Choice Very Fine in point of wear. (2,200-2,600)

10 **Claudius, 41-54 A.D.** Aureus, 41-42 A.D. Rome. Laureate head r. Rv. Constantia seated l.; CONSTANTIAE AVGVSTI. 7.765 grams. RIC 2. Ex Doheny Sale, Lot 84. Minor edge nick. Otherwise, Nice Very Fine. (3,000-3,750)

*Illustrated on Page 11

Prices in ( ) are Estimates only

*11 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Rome. Laureate head r. Rv. Jupiter seated l. holding thunderbolt. 7.151 grams. RIC 52. Fine/Very Good. (600-700)

*12 Aureus, 66-67 A.D. Rome. Laureate head r. Rv. Salus seated l.; SALVS. 7.083 grams. RIC 66. Fine/Very Good. (600-700)

Lot No. 13

Lot No. 14

13 **Galba, 68-69 A.D.** Aureus. Rome. Bare head r. Rv. SPQR/OB CS in oak wreath. 7.112 grams. RIC 164. About Fine and **rare.** (1,200-1,600)

14 **Vitellius, 69 A.D.** Aureus. Tarraco. Laureate head l., globe at point of bust. Rv. Clementia seated l. holding branch and long scepter; CLEMENTIA IMP. GERMANICI. 7.046 grams. RIC 2 (**R3**). Nearly Very Fine and **very rare.** (1,800-2,200)

*15 **Titus, Caesar, 69-79 A.D.** Aureus, 71-72 A.D. Rome. Laureate head r. Rv. Victory standing r. on globe; VIC. AVG. 7.067 grams. RIC 158. Fine. (900-1,300)

Lot No. 16

Lot No. 17

16 **Trajan, 98-117 A.D.** Aureus, 114-117 A.D. Laureate and draped bust r. Rv. Emperor on horseback r., holding spear, preceded by armed soldier and followed by three more; AVGVSTI PROFECTIO. 7.261 grams. RIC 297 (**R2**). Fine to Very Fine and **rare.** (1,400-1,600)

17 **Hadrian, 117-138 A.D.** Aureus, 119-122 A.D. Laureate, draped and cuirassed bust r. Rv. Genius standing l. holding patera and corn-ears. 7.098 grams. RIC 91. Nice Very Fine. (1,600-2,000)

Lot No. 18

Lot No. 19

18 **Marcus Aurelius, 161-180 A.D.** Aureus, 163-164 A.D. Laureate and cuirassed bust r. Rv. Victory standing r. placing on palm tree shield inscribed VIC. AVG. 7.370 grams. RIC 90. Elongated flan and faint traces of earlier misstrike to far l. of the obverse. Very Fine. (1,500-2,000)

19 **Constans, 337-350 A.D.** Solidus, 342-343 A.D. Trier. Diademed, draped and cuirassed bust r. Rv. Two Victories supporting shield inscribed VOT/X/MVLT/XV; OB VICTORIAM TRIVMFALEM. 4.520 grams. RIC 124. Extremely Fine and **scarce.** (950-1,250)

BYZANTINE EMPIRE

*20 **Anastasius, 491-518 A.D.** Solidus. Constantinople, officina I. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long voided cross; star to r. 4.460 grams. S.3. Extremely Fine. (275-400)

21 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina Θ. Helmeted and cuirassed bust facing. Rv. Angel standing facing, star to r. 4.368 grams. S.140. Light scratches in the fields. Very Fine. (125-175)

22 Tremissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l.; star to r. 1.483 grams. S.145. Creased. Nice Very Fine (100-150)

*23 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina H. Helmeted and cuirassed bust facing, **short beard.** Rv. Constantinopolis seated facing, head r. 4.465 grams. S.344. Slightly waved planchet. Extremely Fine. A scarce variety. (400-500)

24 Semissis. Constantinople. Bust r. Rv. Victory r. inscribing shield. 2.133 grams. S.351 (but XP not inverted). Creased and punch-marked. Very Fine. (70-100)

25 **Tiberius II Constantine, 578-582 A.D.** Solidus. Constantinople, officina I. Crowned and cuirassed bust facing. Rv. Cross potent on four steps. 4.450 grams. S.422. Nose and mouth flat. Very Fine. (150-225)

26 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, officina Δ. Facing bust holding orb. Rv. Angel standing facing. 4.467 grams. S.478. Legends partially flat. Otherwise, Nearly Extremely Fine. (175-250)

27 Solidus. Antioch, officina I. Helmeted and cuirassed bust facing, broad aspect. Rv. Angel standing facing, star to r. 4.227 grams. S.528. Nice Very Fine. (150-225)

*28 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina B. Facing busts of Heraclius and Heraclius Constantine, simple crowns. Rv. Cross potent on three steps. 4.460 grams. S.738. Partial legends. Full, good portraits. Extremely Fine. (250-350)

29 Solidus. Constantinople, officina A. Similar types to last, but busts of emperor and co-emperor nearly equal in height. 4.476 grams. S.743. Undertypes on the reverse. Emperor's face flat. Otherwise, About Extremely Fine. (150-225)

*30 **Constans II, 641-668 A.D.** Solidus. Constantinople, officina I. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.509 grams. S.959. Partial legends. Close to Extremely Fine. (200-300)

*31 **Constantine IV, 668-685 A.D.** Solidus. Constantinople, officina A. Helmeted and cuirassed bust ¾ face to with short beard. Rv. Cross potent between Heraclius and Tiberius. 4.284 grams. S.1154. Extremely Fine. (350-450)

32 **Justinian II. First Reign, 685-695 A.D.** Solidus. Constantinople, officina Θ. Facing bust of the emperor with short bread. Rv. Cross potent on three steps. 4.429 grams. S.1246. Nose of emperor flat, and short scratch in obverse field r. Otherwise, Extremely Fine. (300-400)

*Illustrated on Page 11

Prices in ( ) are Estimates only

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A Rare Solidus of Anastasius II

Lot No. 33

33 **Anastasius II Artemius, 713-715 A.D.** Solidus. Constantinople, officina A. Facing bust holding orb and akakia. Rv. Cross potent on three steps. 4.436 grams. S.1463. Legends weak. Otherwise, Choice Extremely Fine and **rare.** (1,500-2,000)

34 **Theophilus, 829-842 A.D.** Solidus. Constantinople. Facing bust of Theophilus; obverse inscription ends with Θ. Rv. Facing busts of Michael II and Constantine. 4.404 grams. S.1653. Nice Very Fine. (250-350)

*35 Solidus, 831-842 A.D. Syracuse. Facing bust of emperor with cross potent. Rv. Facing bust of emperor with orb. 3.835 grams. S.1670. Minor edge split. Extremely Fine. (300-400)

*36 **Basil II, 976-1025 A.D.** Stamenon Nomisma. Constantinople. Facing bust of Christ. Rv. Facing busts of Basil and Constantine. 4.093 grams. S.1796. Choice Very Fine. (275-375)

*37 **Constantine IX, 1042-1055 A.D.** Gold Stamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Constantine IX. 4.330 grams. S.1830. Choice Very Fine. (275-375)

38 **EMPIRE OF NICAEA. John III Ducas-Vatatzes, 1222-1254 A.D.** Gold Hyperpyron. Magnesia. Christ enthroned facing. Rv. John crowned by the Virgin. 4.215 grams. Obverse typically weak. Fine/Very Fine. (85-125)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

*39 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Nymph's head r.; symbol Artemis bearing torches to l. Rv. Man-headed bull r. crowned by Nike; II/[NEO] ΠΟ[ΛΙΤΩΝ] below. 7.274 grams. Attractive medium grey. Short, thick flan. Very Fine. (200-300)

40 Didrachm. Similar types, but symbol bunch of grapes to l. of nymph's head and ΣΤΑ below neck. 7.072 grams. SNG ANS 362. Nearly Very Fine/Fine. (125-175)

41 Didrachm. Nymph's head r., symbol astragalos to l. Rv. As last; N below. 7.197 grams. SNG ANS 374. Slightly off-center. Fine, compact styling. Fine to Very Fine. (100-150)

*Illustrated on Page 11

Prices in ( ) are Estimates only

42 **Fourrée** Didrachm. Small head of nymph r., annulet (?) to l. and r. Rv. Nike flying r. crowning man-headed bull, K below. 6.308 grams. A few surface breaks revealing the core. Nevertheless, an attractive specimen, nicely toned and fully Very Fine. (85-125)

*43 **TARENTUM. Calabria. 460-420 B.C.** Didrachm. Taras seated l. on dolphin, holding figure-eight shield; pecten below. Rv. Male figure seated l. holding staff; distaff to r. 7.882 grams. Vlasto 237. Off-center and obverse softly struck. Very Fine and rare. (400-500)

*44 **380-345 B.C.** Stater. Youth r. crowning stationary horse. Rv. Taras astride dolphin l.; ΤΑΡΑΣ below. 7.797 grams. Vlasto 350, SNG ANS 890. A scarce coin of transitional style. Fine. (250-350)

45 **334-330 B.C.** Stater. Horseman r. spearing downwards; ΔΑΙ below. Rv. Taras astride dolphin l., holding trident and round shield; ΦΙ before, shell below. 7.734 grams. Vlasto 594. Ex Hesperia Art. Obverse slightly off-center and with a small spot of corrosion and very light tooling in the lower right portion. Otherwise, Choice Very Fine. (125-200)

46 **302-281 B.C.** Didrachm. Youth holding round shield on horse cantering l. Rv. Taras astride dolphin l. holding small Nike, waves below. 7.541 grams. Vlasto 683. Reverse slightly off-center and light pitting. Very Fine. (100-150)

47 Didrachm. Warrior on horseback r. spearing downwards. Rv. Taras astride dolphin l. 7.864 grams. Vlasto 693. Reverse off-center. Obverse legend illegible, typical for this issue. Very Fine. (100-150)

48 **281-272 B.C.** Didrachm. Warrior on horse prancing r., spearing downwards. Rv. Taras astride dolphin r., holding bow and arrow; symbol elephant below. 6.344 grams. Vlasto 710. Fine/About Very Fine. (150-250)

49 Didrachm. Rider r. crowning stationary horse. Rv. Taras astride dolphin l., holding horned helmet; twelve-rayed star before and behind. 6.433 grams. Vlasto 739. Obverse surface corrosion. Very Fine. (100-150)

50 **272-235 B.C.** Didrachm. Armed warrior on horse standing r. Rv. Taras astride dolphin l.; ΕΙΙ monogram and thymiaterion to r. 6.408 grams. Vlasto 890. Slightly off-center on a small, thick flan. Dark tone. Very Fine. (125-175)

51 Hemilitron. Horse's head r. Rv. Same, flanked by T-A. 0.502 grams. BMC 428 var. Nearly Very Fine; Hemiobol. Amphora both sides. 0.318 grams. Cf. SNG ANS 1556. Reverse off-center. Lightly porous. Fine. 2 pieces. (85-125)

*52 **METAPONTUM. Lucania. 350-330 B.C.** Stater. Helmeted head of Leukippos r., lion's head to l. Rv. Ear of barley, leaf and club to l. 7.594 grams. Surface pitting, heavy on the reverse. Otherwise, Very Fine. (350-450)

53 **330-300 B.C.** Stater. Head of Demeter l. wearing wreath of grain. Rv. Ear of barley; plow to l. and META to r. 7.584 grams. SNG Lloyd 392. Attractive dark grey tone. Ragged edge. Somewhat flat on the high points, but Very Fine. (200-300)

54 **212-207 B.C.** Drachm. Head of Athena r. Rv. Ear of barley, small owl cstp. to l., club on leaf to r. 2.870 grams. Cf. BMC 153. Fine/Very Good. (85-125)

*55 **THOURIOI. 425-400 B.C.** Stater. Head of Athena r. wearing crested Athenian helmet bound with olive-wreath. Rv. Bull walking r., head lowered; [Θ]OYPIΩN above. 7.892 grams. SNG ANS 904. Slightly off-center. Very Fine. (275-350)

*56 **400-350 B.C.** Distater. Head of Athena r. wearing crested Athenian helmet ornamented with Skylla. Rv. Bull butting r., ΘOYP[IΩN] above, tunny-fish in ex. 15.804 grams. Cf. Noe B2. Obverse off-center. Fine to Very Fine. (400-500)

57 **VELIA. 400-350 B.C.** Didrachm. Head of Athena l. wearing Phrygian helmet decorated with centaur. Rv. Lion l. devouring prey. 7.288 grams. SNG ANS 1324. Fine to Very Fine. (125-200)

58 Didrachm. Types as last but Φ below lion. 7.635 grams. SNG ANS 1339. Nearly Very Fine. (175-250)

59 **KROTON. Bruttium. 420-400 B.C.** Stater. Eagle standing r. on Ionic column; branch to r. Rv. Tripod; barley-corn to l., E below. 6.627 grams. SNG ANS 338. Fine/Very Fine and **rare.** (125-200)

60 **LOKROI EPIZEPHYRIOI. 332-300 B.C.** Stater. Pegasos flying l., thunderbolt below. Rv. Head of Athena l. in Corinthian helmet; ΛOKPΩN before. 8.411 grams. Dark tone. Extremely Fine. (400-600)

SICILY

61 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle with closed wings standing l.; AK-RAC-ANTOΣ (partially retrograde) around. Rv. Crab. 8.807 grams. SNG Cop.22. Legend faint. Fine. (200-300)

*62 **472-420 B.C.** Tetradrachm. Eagle with closed wings standing l.; AKRACANTOΣ. Rv. Crab. 17.256 grams. SNG ANS 969. Head and upper body of eagle not fully struck up. Light scratches on the obverse. Very Fine. (600-900)

63 Litra. Eagle standing l. on Corinthian capital; AK-RA (retrograde). Rv. Crab; ΛI beneath. 0.695 grams. SNG ANS 991. Dark, slightly rough patina. Nice Very Fine. (85-125)

Lot No. 64

64 **GELA. 490/485-480/475 B.C.** Didrachm. Horseman r. brandishing spear downwards. Rv. Forepart of man-headed bull swimming r., CEΛAΣ above. 8.350 grams. Jenkins 34a, SNG Lockett 758 (this coin). Spot of edge filing. Otherwise, Close to Extremely Fine. (750-950)

*65 **HIMERA. 482-472 B.C.** Didrachm. Cock standing l. Rv. Crab. 8.208 grams. SNG Cop. 304. Evidence of stepped flan on the obverse and some corrosion and light tooling. Very Fine. A scarce coin with pleasant eye appeal. (500-600)

In 482 B.C. Himera was captured by Theron, tyrant of Akragas. Thereafter, the crab of Akragas was adopted for the reverse design of the Himeran coinage, and the weight was changed to conform to the Akragantine standard.

Illustrated on Page 11

Prices in ( ) are Estimates only

66 **LEONTINOI. 475-466 B.C.** Pentonkion. Lion's head r. with jaws open. Rv. Five pellets. 0.292 grams. SNG Lloyd 1051. Nearly Extremely Fine. A rare little coin. (175-250)

67 **466-425 B.C.** Litra. Laureate head of Apollo r. Rv. Barley-corn; LEON around. 0.533 grams. SNG ANS 261. Trivial edge split. Extremely Fine. (250-350)

*68 **MESSANA. 480-461 B.C.** Tetradrachm. Biga of mules driven r. by male charioteer; olive leaf in ex. Rv. Hare bounding r.; MESSENION (retrograde) around. 17.301 grams. SNG Cop.389. Well-centered on a broad flan. Choice Very Fine. (1,000-1,500)

69 **461-450 B.C.** Litra. Hare bounding r.; scallop-shell beneath. Rv. MEΣ in olive-wreath. 0.431 grams. SNG Cop.413. Dark tone. Very Fine. (125-200)

*70 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r. with Nike flying above, crowning horses. Rv. Small head of Artemis-Arethusa r., hair hanging straight down; four dolphins around. 17.001 grams. Boeh.218. Obverse somewhat flatly struck, but Very Fine. (900-1,350)

71 Obol. Head of Artemis-Arethusa r., hair turned up. Rv. Wheel of four spokes. 0.657 grams. Boeh.365. Observe pitting and a trace of tooling on the reverse. Otherwise, Choice Very Fine. (100-150)

Rare Dekadrachm of the Euainetos Type

Lot No. 72

72 **Ca. 390 B.C.** Dekadrachm by Euainetos (unsigned). Quadriga l. at full gallop, Nike above crowning charioteer, panoply of arms below. Rv. Head of Artemis-Arethusa l. with wreath of reeds; scallop shell behind, four dolphins around. 42.054 grams. Ex Garrett Collection (10/16/84) Lot 142. Gallatin R XIV/F IX (this coin); cf. Rizzo Pl. 54. 1-3, Gulbenkian I. 316 (same dies), Du Chastel 144. Nicely toned. Light tooling on the cheek and in the fields. An attractive piece. Very Fine. (8,000-10,000)

Lot No. 73

73 **Reign of Agathokles, 317-289 B.C.** Tetradrachm, 317-310 B.C. Head of Persephone l., three dolphins around. Rv. Galloping quadriga l., triskeles above. 16.525 grams. SNG Cop.753. Well-centered on a slightly short, thick flan. Extremely Fine. (1,000-1,500)

MAINLAND GREECE

*74 **MACEDON. Philip II, 359-336 B.C.** Tetradrachm. Pella, 354/3-349/8 B.C. Laureate head of Zeus r. Rv. King, wearing kausia, on horse pacing r.; symbols head of Helios and spear-head below. 14.239 grams. le Rider 81. Nearly Very Fine. (400-600)

75 Tetradrachm, ca. 323/2-316/5 B.C. Amphipolis (?). Laureate head of Zeus r. Rv. Rider on horse r. holding palm; crescent below, II before. 14.118 grams. Cp. le Rider Pl.46.4. Possibly an early Celtic imitation in good style. Fine to Very Fine. (200-300)

76 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l.; symbol Athena Promachos to l. 17.174 grams. SNG Oxford 2586. Very Fine. (175-250)

77 Tetradrachm. Arados. Types as last, but ΣΩ to l. and AP monogram below. 17.172 grams. SNG Oxford 2984. Very Fine. (175-250)

*78 Tetradrachm. Sardis. Usual types. Symbol wreath to l. and Δ I monogram below. 17.175 grams. SNG Oxford 2843. Nice Very Fine. (200-300)

79 Tetradrachm, **ca. 330 B.C. Ake.** Usual types. M below throne. 17.106 grams. Newell 3. Very Fine. A scarce and popular **lifetime issue.** (175-250)

80 Tetradrachm. Usual types. Symbol grapes to l., monogram below. 16.750 grams. Cleaned. Fine. (100-150)

81 Tetradrachm. 3rd century B.C. issue of **PERGE.** Year 23. Usual Alexander types on broad flan typical of the posthumous issues. 16.570 grams. SNG Oxford 2873. Seleucid anchor cstp. on obverse. Very Fine. (150-250)

82 **Philip III, 323-317 B.C.** Drachm. Usual Herakles/Zeus types. Symbol wreath to l. 4.160 grams. Nearly Very Fine. (70-100)

83 **Kassander, 319-297 B.C.** Bronze 17 mm. Head of Herakles r. Rv. Lion crouching r., N to r. SNG Cop.1140. Dark green patina. Choice Very Fine. (50-75)

84 **Demetrios Poliorketes, 294-288 B.C.** Hemidrachm. Winged Nike standing l. on prow. Rv. Poseidon brandishing trident l. 2.006 grams. Newell 45. Light scratches. About Fine. A **rare** little coin. (100-150)

85 **196-168 B.C.** Autonomous issue. Tetrobol. Head of Mainad r. Rv. MAKE/ΔΟΝΩΝ above prow of galley r. 2.196 grams. BMC 23. Very Fine. (85-125)

86 **MACEDON under the Romans. 158-149 B.C.** First Region. Tetradrachm. Macedonian shield with bust of Artemis Tauropolos r. in center. Rv. MAKEΔ-ΟΝΩΝ/ΠΡΩΤΗΣ above and below club. 16.587 grams. SNG Cop.1314. Fine to Very Fine. (200-250)

87 **KINGDOM OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of Apollo r., short hair. Rv. Armed warrior on horseback r. spearing fallen enemy. 13.033 grams. Cp. "Paeonian Hoard" 81. Obverse rough and slightly off-center. Very Fine. (175-225)

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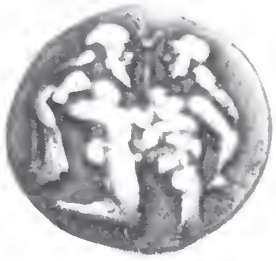
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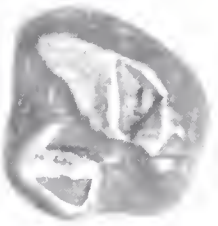

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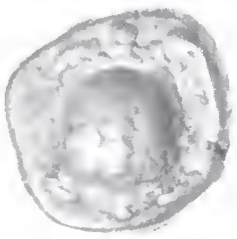
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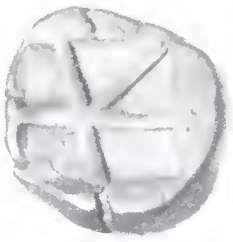

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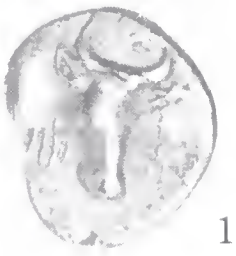
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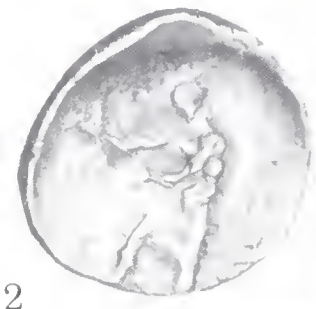

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*88 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 287/6-281 B.C. Pergamon. Head of deified Alexander the Great r. Rv. Athena enthroned l.; cult image to inner l., herm to outer l. 17.110 grams. Th.224. Somewhat uneven dark toning. Very Fine. (500-750)

*89 Tetradrachm, 297/6-282/1 B.C. Magnesia. Types as last, but monogram to l. of Athena and maeander pattern in ex. 16.794 grams. Th.109. Very Fine. (500-750)

*90 **THASOS. 510-490 B.C.** Stater. Satyr attacking nymph. Rv. Incuse square of swastika pattern. 8.158 grams. P-W 111 var. Fine. (400-600)

91 **After 148 B.C.** Tetradrachm. Head of Dionysos r. Rv. Herakles standing l. 16.536 grams. SNG Oxford 3692. Fine. (100-150)

92 **ABDERA. Thrace. 500-480 B.C.** Obol. Griffin seated l. raising r. foreleg. Rv. Quadripartite incuse square. 0.657 grams. SNG Cop.312. Very Fine. (100-150)

93 **440-410 B.C.** Triobol. Griffin l. Rv. Bull's head l. in incuse; KΛEAN (retrograde) around. 1.189 grams. SNG Cop.347. Fine to Very Fine. (85-125)

94 **BYZANTION. 357-340 B.C.** Tetrobol. Cow standing l. on dolphin. Rv. Incuse square of "mill-sail" pattern. 2.477 grams. BMC 15. Choice Very Fine. (85-125)

95 **250-200 B.C.** Octobol. Veiled head of Demeter r. Rv. Poseidon seated r. on rock. 5.078 grams. BMC 27 var. Edge chipped. Close to Very Fine. A **scarce** coin. (125-175)

96 **MARONEIA. Thrace. After 148 B.C.** Tetradrachm. Head of young Dionysos. r. Rv. Dionysos standing l. holding grapes and two narthex wands. 15.970 grams. BMC 48. Flatly struck in the center obverse and reverse. Light scratches. Very Fine. (125-175)

*97 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing l. 6.124 grams. Cf. Hunterian Coll.9. Pleasant dark tone. Choice Very Fine. (500-750)

*98 Drachm. Head of nymph Larissa ¾ face to l. Rv. Mare standing r. with foal. 6.081 grams. SNG Cop.124. Choice Very Fine. (500-750)

99 **EPIDAMNOS-DYRRHACHIUM. Illyria. 350-300 B.C.** Stater. Usual Corinthian types. Δ below Pegasos, club and retrograde E to l. of Athena. 8.458 grams. Cammann 23. Reverse off-center. Scarce mint. Fine to Very Fine. (100-150)

100 **CORCYRA. After 229 B.C. The Roman Protectorate.** Didrachm. Head of Dionysos r. wreathed with ivy. Rv. Pegasos flying r. 4.715 grams. BMC 362. Reverse somewhat weakly struck as usual. Pleasing dark tone. Very Fine. (150-225)

101 **ANAKTORION. Akarnania. 350-300 B.C.** Stater. Usual Corinthian types, both l. AN monogram below Pegasos, omphalos and AN monogram to r. of Athena. 8.353 grams. Cammann 88. Very Fine/Choice Very Fine. (125-175)

102 **ARGOS AMPHILOCHIKON. Ca. 350-250 B.C.** Stater. Corinthian types as last, but A below Pegasos and Corinthian helmet to r. of Athena. 8.485 grams. Cleaned. Nice Very Fine. (125-175)

103 **LEUKAS. 420-350 B.C.** Stater of Corinthian type. Pegasos l.; Λ below, E behind. Rv. Helmeted head of Athena l., ΛEY to l. and vine with leaves and grapes to r. 8.511 grams. Cammann 50. Flatly struck in the center obverse and reverse. Otherwise, Virtually As Struck with excellent surfaces and attractive dark toning. (125-175)

104 Stater. Pegasos l., Λ below. Rv. Helmeted head of Athena l.; API and anchor behind. 8.506 grams. Cammann 5. Nearly Very Fine. (100-150)

105 **THYRRHEION. 350-250 B.C.** Stater. Corinthian types as above. Θ below Pegasos, Θ and Y/earring to l. and r. of Athena. 8.096 grams. Cammann 40. Obverse off-center. Dark tone. Nice Very Fine. (125-175)

106 **LOKRIS OPUNTIA. 369-338 B.C.** 1/4 Stater. Head of Persephone r. Rv. Ajax advancing r. holding sword and large shield; aphlaston below. 2.667 grams. SNG Cop.51. Fine to Very Fine. (175-250)

107 **PHOKIS. 357-346 B.C.** Triobol. Bull's head facing. Rv. Laureate head of Apollo r.; lyre behind. 2.357 grams. BMC 78. Crystalline surfaces and obverse off-center. Otherwise, Close to Very Fine. (85-125)

*108 **ORCHOMENOS. Boeotia. Ca. 375 B.C.** Stater. Boeotian shield. Rv. Amphora; [EP]-X[O]/corn grain, EYΔO above. 11.892 grams. BMC 23. Obverse corrosion. Very Fine and **rare.** (300-400)

109 **EUBOIAN LEAGUE. 357-267 B.C.** Drachm. Head of nymph Euboia l. Rv. Cow's head ¾ face to r., fillets hanging from each horn; symbol kantharos. 3.837 grams. Wallace 74ff. Very Fine. (150-225)

110 **HISTIAIA. 2nd Century B.C.** Tetrobol. Head of nymph Histiaia r. Rv. Histiaia seated r. on galley; [Σ]AP below. Coarse style, probably Macedonian in origin. 2.047 grams. Choice Very Fine. (85-125)

111 **CHALKIS. 3rd Century B.C.** Bronze 13 mm. Head of Hera ¾ face to r. Rv. Eagle carrying snake. Fine/Very Fine; **APAMEIA. Phrygia. 133-48 B.C.** Bronze 21 mm. Bust of Athena r. Rv. Eagle on maeander pattern. Very Good. 2 pieces. (50-75)

*112 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.005 grams. Dark patina. Very Fine. (500-700)

*113 Tetradrachm. Usual types. Aramaic cstp. on the body of the owl. 17.070 grams. Cp. SNG Paris 1454, Robinson **Num. Chron.** (1948) p. 48. "X" lightly inscribed on the cheek of Athena, and traces of tooling on the reverse. Very Fine. (350-450)

114 Tetradrachm. Types as last, without cstp. 16.715 grams. Some deposits and light, overall surface corrosion. Otherwise, Very Fine or nearly so. (100-150)

115 Tetradrachm. Types as previous. 16.707 grams. Light carbon deposits, with granular surfaces and some exfoliation, suggesting fire damage. Otherwise, Very Fine. (100-150)

116 Obol and Hemiobol. Similar types. 0.753 and 0.336 grams. Both Very Good. 2 pieces. (85-125)

*Illustrated on Page 17

Prices in ( ) are Estimates only

117 Hemiobol. Similar types. 0.333 grams. Light deposits. Nearly Very Fine. (85-125)

118 **300-262 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r. 17.198 grams. Typical elongated flan. Obverse corrosion. Very Fine/Choice Very Fine. (175-250)

119 **173/2 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora; monogram to l., eagle/monogram to r. 16.944 grams. Th.228ff. Deposits obverse and reverse. Very Fine. A somewhat flat strike typical of this particular issue. (140-175)

120 **143/2 B.C.** New Style Tetradrachm. As last, but symbol Artemis to r.; Phanokles and Apollonios. 16.629 grams. Th.706h. Close to Very Fine. (150-225)

*121 **AIGINA. 500/490-480 B.C.** Stater. Smooth-shelled turtle, heavy collar. Rv. Incuse square of "windmill" pattern. 12.283 grams. Cf. P-W 502. Irregularly shaped flan. Very Good. (275-350)

122 **480-456 B.C.** Obol. Smooth-shelled turtle. Rv. Incuse square divided by straight lines into five compartments. 1.000 grams. BMC 115ff. Fine to Very Fine. An attractive little coin. (100-150)

*123 **445-431 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square of "skew" pattern. 12.120 grams. Minor edge splits. Fine to Very Fine. (350-500)

*124 **404-340 B.C.** Drachm. Tortoise with segmented shell. Rv. Incuse square divided into five compartments, one of which contains two pellets. 5.123 grams. BMC 170. Slightly off-center affecting the turtle's head. Very Fine. (300-400)

125 **CORINTH. 440-400 B.C.** Diobol. Pegasos standing r. obverse and reverse. 0.640 grams. Cf. SNG Cop.27. Fine; **350-306 B.C.** Stater. Pegasos flying r. Rv. Helmeted head of Athena r., dolphin before, retrograde Σ behind. 8.525 grams. Cammann 37. Fine to Very Fine. 2 pieces. (100-150)

126 **SIKYON. 360-330 B.C.** Hemidrachm. Chimaera. Rv. Dove. 2.503 grams. BMC 124. Lightly porous. About Very Fine; **ARGOS. 350-228 B.C.** Hemidrachm. Forepart of wolf l. Rv. Large A, crescent below. 2.510 grams. BMC 60. Fine/Very Fine. 2 pieces. (100-150)

127 **SIKYON.** Hemidrachm. Types as previous. 2.673 grams. Fine; **ARGOS. Before 146 B.C.** Hemidrachm. Forepart of wolf r. Rv. Large A, symbol herm. 2.309 grams. Light obverse pitting. Nearly Very Fine. 2 pieces. (100-150)

128 **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachms (2) of **PATRAS** and **ANTIGONEIA.** Head of Zeus r. Rv. AX monogram. 2.482 and 2.463 grams. Th.256 var., 395. Very Fine (slightly off-center) and Nearly Very Fine respectively. 2 pieces. (85-125)

129 **ARCADIAN LEAGUE. 280-234 B.C.** Triobol. Laureate head of Zeus l. Rv. Pan seated l., APK monogram to l., Δ/Λ to r. 2.248 grams. BMC 84 var. Reverse off-center. Very Fine. (70-100)

*130 **OLYMPIA. Elis. After 191 B.C.** Drachm. Eagle r. attacking hare. Rv. Winged thunderbolt flanked by F-A. 4.796 grams. Cp. Seltman VIII.34. Traces of undertype in the obverse. Very Fine/Nearly Extremely Fine. (250-375)

CRETE

*131 **GORTYNA. 360-322 B.C.** Drachm. Head and neck of bull r. Rv. Head of Europa (?) wearing sphendone. 5.584 grams. BMC 32, Svor.Pl.XIII.11. Lightly porous surfaces. Boldly struck on an irregularly shaped flan. Very Fine. (350-500)

*132 **KYDONIA. 320-270 B.C.** Stater. Head of nymph Diktynna l. Rv. The hero Kydon l. stringing bow. 10.909 grams. BMC 4. Typically weakly struck. Fine to Very Fine and **rare.** (350-500)

*133 **LYTTOS. 320-270 B.C.** Stater. Eagle flying l. Rv. Boar's head r.; VTO above, all in linear square within square incuse. 11.284 grams. Cf. le Rider Pl.VII.21. Inscription variety not in Svor. Attractive medium grey tone, lightly iridescent. Very Fine. (500-750)

*134 **PHAISTOS. 330-322 B.C.** Stater. Herakles standing, head r., holding club and bow; barley corn to r. Rv. Bull standing l. in laurel wreath. 11.644 grams. Svor. XVII, le Rider Pl.III.22. Small, somewhat irregularly shaped flan. Very Fine. (500-750)

135 **POLYRHENION. 220-67 B.C.** Hemidrachm. Bust of Artemis Diktynna ¾ face to r. Rv. Apollo standing l. holding bow and arrow. 1.622 grams. BMC 20. Lightly porous. Dark tone. Very Good to Fine. (100-150)

ASIA MINOR

136 **KOLCHIS. Black Sea Area. 5th-4th Century B.C.** Billon Hemidrachm. Female head r. of archaistic style. Rv. Bull's head r. within linear circle. 2.157 grams. BMC 1. Ex Pozzi Collection. Fine/Very Fine. (60-90)

137 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Head of eagle l., dolphin below. Rv. Quadripartite incuse square, the alternate depressions deeper. 6.064 grams. BMC 1. Obverse test cut on head of eagle. Fine. (125-175)

138 **415-365 B.C.** Drachm. Head of nymph Sinope l., hair in sphendone. Rv. Sea-eagle l., wings spread, on back of dolphin. 6.011 grams. Small punchmark in hair of nymph and reverse off-center. Fine to Very Fine. (70-100)

139 Trihemiobol. Head of nymph Sinope ¾ face to l. Rv. Eagle facing, head l., wings spread; ΣΙ-ΝΩ. 1.395 grams. Very Fine. (100-150)

140 **365-322 B.C.** Drachm. Head of nymph Sinope l., aplustre before. Rv. Sea-eagle l. on dolphin; ΦΑΓΕ beneath wing. 6.100 grams. BMC 12. Heavy banker's test cut at four o'clock extending from the edge nearly to the center. Very Fine in point of wear. (50-75)

141 **KYZIKOS. Mysia. 480-450 B.C.** Obol. Forepart of boar l. Rv. Head of lion l., retrograde K above, all in incuse square. 0.801 grams. BMC 121. Very Fine. (60-90)

142 **PARION. Ca. 480 B.C.** 3/4 Drachm. Gorgoneion. Rv. Incuse square, cruciform pattern with pellet in center. 3.552 grams. BMC 1. Very Fine (175-275)

143 Cistophoric Tetradrachms (3) of **PERGAMON, EPHESOS** and **TRALLES. Ca. 133-67 B.C.** Usual cista mystica/bow in case between coiled serpents. Very Good/Very Fine, Fine to Very Fine and Very Good/Nice Fine respectively. The three main types of this commercially important late Hellenistic coin. 3 pieces. (200-300)

144 **KYME. Aiolis. Ca. 450 B.C.** Hemiobol. Eagle's head l. Rv. "Mill-sail" incuse. 0.386 grams. Cf. BMC 11. Dark tone. Close to Very Fine. A scarce fraction. (100-150)

*145 **After 190 B.C.** Tetradrachm. Head of the Amazon Kyme r. Rv. Horse's pacing r., one-handled vase to r. Magistrate ΚΑΛΛΙΑΣ. 16.764 grams. SNG Cop.103. Extremely Fine. (900-1,350)

146 **EPHESOS. Ionia. 480-450 B.C.** Drachm. Bee; EΦESION. Rv. Shallow incuse square. SNG Cop.210. Very Good to Fine. A scarce archaic coin. (100-150)

Lot No. 147

147 **HERAKLEIA AD LATMON. 2nd Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Club, HPAKΛEΩTΩN above, two monograms flanking Nike below; all in oak wreath. 16.682 grams. Extremely Fine. (900-1,200)

*148 **CHIOS. 480-460 B.C.** Didrachm. Sphinx seated l., amphora before. Rv. Quadripartite incuse square. 7.874 grams. BMC 2. Fine. (200-300)

149 **KNIDOS. Caria. 300-250 B.C.** Tetrobol. Diademed head of Artemis r., quiver at shoulder. Rv. Tripod; magistrate [Θ]EYTEΛH[Σ]. 2.625 grams. SNG Cop.287. Choice Very Fine. (125-175)

150 **RHODES. 408-394 B.C.** Hemidrachm. Head of Helios ¾ face to r. Rv. Rose, P-[O]; all in incuse square. 1.814 grams. BMC 3. Die break in obverse field r. Very Fine. (100-150)

151 **387-304 B.C.** Didrachm. Head of Helios ¾ face to r., hair loose. Rv. Rose with bud; symbol grapes to l. 6.563 grams. Cf. BMC 34. Fine. (150-250)

*152 **304-167 B.C.** Didrachm. Radiate head of Helios ¾ face to r. Rv Rose, symbol Artemis running l. with long torch; magistrate [A]ΓHΣIΔ[AMOΣ]. 6.573 grams. BMC 130. Reverse somewhat off-center. Medium grey tone. Very Fine. (300-400)

153 **Rhodian Peraia. 2nd Century B.C.** Drachm. Head of Helios ¾ face to r., hair loose. Rv. Rose; [EP]MIA[Σ]. 2.635 grams. Some deposits in the center of the reverse. Otherwise, Extremely Fine. (150-200)

154 **LYCIAN LEAGUE. KRAGOS. After 168 B.C.** Drachm. Laureate head of Apollo r. Rv. Lyre; K-P. 1.988 grams. Obverse weak about the periphery. Choice Very Fine/Extremely Fine. (85-125)

155 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Wrestlers grappling; FN (retrograde) below. Rv. Slinger advancing r., triskeles to r. 10.860 grams. BMC 41. Struck from a deteriorating obverse die, with die breaks, some flatness and lack of definition in the figures. Virtually Extremely Fine in point of wear. (125-175)

156 **SELGE. Pisidia. 350-300 B.C.** Trihemiobol. Gorgon's head facing. Rv. Helmeted head of Athena r. 0.668 grams. Dark, iridescent toning. Very Fine. (85-125)

157 **KELENDERIS. Cilicia. 400-350 B.C.** Obol. Forepart of Pegasos r Rv. Goat kneeling r., looking back. 0.754 grams. BMC 28. Rough surfaces. Nice Fine. (70-100)

158 **SOLOI. 390-375 B.C.** Obol. Helmeted head of Athena r. Rv. Bunch of grapes, inscription to l. 0.825 grams. Cf. BMC 22. Rough surfaces. Nice Fine. (85-125)

159 **KINGS OF CAPPADOCIA. Ariarathes IV, 220-163 B.C.** Drachm. Year 33. Rv. Athena standing l. holding Nike. 4.101 grams. Monograms as BMC 17. Obverse off-center. Very Fine. (85-125)

160 **Ariarathes V, 163-130 B.C.** Drachm. Year 33. Diademed head r. Rv. Athena standing l. holding Nike. 4.092 grams. BMC 6 var. (Ariarathes IV). Nice Very Fine. (60-90)

161 **Ariobarzanes I, 95-63 B.C.** Drachm. Elderly portrait of the king. 3.825 grams. Pitted. Fine/Very Good; **Ariobarzanes III, 52-42 B.C.** Drachm. Bearded bust r. 3.711 grams. A few scratches. Fine. 2 pieces. (50-75)

*162 **TYRE. Phoenicia. 114/3 B.C.** Tetradrachm. Year 13. Laureate head of Melkarth r. Rv. Eagle standing l. on prow of ship. 14.218 grams. BMC 78. Obverse off-center. Broad flan. Extremely Fine. (300-400)

163 **17/16 B.C.** Tetradrachm. Year 110. Head of Melkarth r. Rv. Eagle standing l. on prow. 13.535 grams. BMC 187. Light pitting. Very Fine. (175-250)

164 **37/8 A.D.** Tetradrachm. Year 163. Jerusalem mint. Types as last, but KP/monogram to r., PΞΓ to l. 14.281 grams. Cp. BMC 206, but Year 163. Short, thick flan typical of the later issues. Very Fine. (200-250)

165 Didrachm. Types as last, but date and monogram unclear. Barbarous letter forms. 7.062 grams. Very Fine. (250-300)

AN ATTRACTIVE SELEUCID TETRADRACHM

Lot No. 166

166 **SELEUCID EMPIRE. Antiochos I Soter, 280-261 B.C.** Tetradrachm, 274-270 B.C. Seleucia on the Tigris. Diademed head r. Rv. Apollo seated l. on omphalos. 17.049 grams. ESM 149. Ex Lockett 3101. Medium grey tone. Extremely Fine. An excellent coin. (850-1,250)

Lot No. 167

167 **Seleukos II, 246-226 B.C.** Tetradrachm, ca. 240-232 B.C. Antioch. Diademed head r. Rv. Apollo standing l. holding arrow. 17.099 grams. WSM 996. Choice Very Fine and scarce. (850-1,250)

Lot No. 168

168 **Antiochos IV, 175-164 B.C.** Tetradrachm, 167-165/4 B.C. Antioch. Diademed head r. Rv. Zeus Olympios seated l. 16.852 grams. SMA 72. Choice Extremely Fine. (850-1,250)

*169 **Alexander I Balas, 150-145 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. 16.644 grams. SMA 165 var. (additional monogram to inner l.). Some light staining. Nearly Extremely Fine. (500-700)

*170 **Seleukos VI Epiphanes, 95-94 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike presenting wreath. 16.020 grams. Houghton 365 (with full monograms). Extremely Fine. (500-700)

171 **Antiochos VII, 138-129 B.C.** Tetradrachm, 133/2 B.C. Tyre. Diademed head r. Rv. Eagle standing l. on prow. 14.230 grams. As BMC 9ff except Year 180. Very Fine. (150-225)

172 Drachm. Antioch. Diademed head r. Rv. Nike advancing l. holding wreath. 3.742 grams. Newell 308. About Very Fine. (85-125)

173 **Antiochos VIII, 121-96 B.C.** Tetradrachm, 118/7 B.C. Coele-Syria. Year 195. Rv. Zeus standing l. holding star and scepter, crescent above. 16.058 grams. Newell 96 (Damascus). About Very Fine. (125-175)

Lot No. 174

174 **Antiochos IX, 113-95 B.C.** Tetradrachm, 113/2 B.C. Antioch. Diademed head r. with slight beard. Rv. Athena standing l. 16.402 grams. SMA 384. Choice Extremely Fine. (700-900)

175 **Philip Philadelphos, 93-83 B.C.** Tetradrachm. Antioch. Rv. Zeus enthroned l. 15.866 grams. Monograms to l. off the flan. Light surface corrosion in obverse field l. Otherwise, Choice Very Fine. (200-300)

*176 **EGYPT. Ptolemy VI, 180-145 B.C.** Tetradrachm, 148/7 B.C. SALAMIS in Cyprus. Year 34. Head of Ptolemy r. Rv. Eagle; date to l., ΣΑ to r. 13.196 grams. Svor.1466. Dark patination. Very Fine. (250-375)

177 Tetradrachms (3) of **Cleopatra III and Ptolemy IX, Ptolemy XII** and **Cleopatra VII.** All with head of Ptolemy/eagle. Svor.1670, 1863, 1824. Very Fine (some obverse surface lamination), Very Fine (flatness in the exergue) and Fine to Very Fine (porous) respectively. 3 pieces. (125-200)

178 **KYRENE. Kyrenaica. 480-425 B.C.** Hemidrachm. Silphium plant. Head of Zeus-Ammon r. in dotted square within incuse square. 1.661 grams. BMC Pl. VII.8B (same reverse die). Ex Gans. Very Fine. (150-225)

179 **LIBYAN REVOLT against Carthage. 241-238 B.C.** Billon Shekel. Head of Herakles l. Rv. Lion prowling r., Punic letter "M" above. 7.076 grams. SNG Cop.242. Very Fine. (150-225)

ROMAN REPUBLICAN COINS

180 **AES GRAVE. 289-245 B.C.** Triens. Rome. Thunderbolt flanked by a row of dots on either side. Rv. Dolphin r.; four dots below. 113.543 grams. T-V 3, Syd.10, Craw.14/3. Surface pitting. Clear types. Very Good to Fine. (200-300)

181 **Anonymous Issue. After 211 B.C.** Semis. Head of Saturn r., S behind. Rv. Prow r., S above. Cf. Craw.56/3. Two minor edge splits. Mottled green patina. Fine. (85-125)

182 Quinarius. Roma head r., V behind. Rv. The Dioscuri. Craw.44/6. Dark tone. Choice Very Fine. (125-175)

183 AR Sestertius. Roma head r., IIS behind. Rv. Dioscuri r. Craw.44/7. Two small spots of corrosion. Otherwise, nicely styled and Choice Very Fine. (100-150)

184 **Spurius Afranius.** Denarius, 150 B.C. Head of Roma r. Rv. Victory in biga r. Craw. 206/1. Attractive dark iridescent toning. Extremely Fine. (125-200)

185 **Cn. Gellius.** Denarius, 138 B.C. Roma head r. in laurel wreath. Rv. Mars and Nerio in quadriga r. Craw.232/1. Choice Very Fine. (70-100)

186 **Ti. Veturius.** Denarius, 137 B.C. Bust of Mars r. Rv. Oath-taking scene. Craw. 234/1. Dark tone. Nice Very Fine. (125-175)

187 **Sex. Pompeius Fostlus.** Denarius, 137 B.C. Roma head r., jug behind. Rv. She-wolf suckling Twins. Craw.235/1a. Broad flan, ragged edge. Very Fine. (125-175)

188 **M. Porcius Laeca.** Denarius, 125 B.C. Roma head r. Rv. Libertas in quadriga r. crowned by Victory. Craw.270/1. Very Fine. (60-90)

189 **Q. Minucius Rufus.** Denarius, 122 B.C. Roma head r. Rv. Dioscuri r. Craw.277/1; **Cn. Carbo.** Denarius, 121 B.C. Roma head r. Rv. Jupiter in quadriga r. Craw. 279/1. Both Very Fine. 2 pieces. (100-150)

190 **M. Furius L.f. Philus.** Denarius, 119 B.C. Laureate head of Janus. Rv. Roma standing l. erecting trophy. Craw.281/1. Light obverse pitting. Strong Very Fine. (85-125)

191 **Q. Curtius.** Denarius, 116-115 B.C. Roma head r. Rv. Jupiter in galloping quadriga r. Craw.285/2; **Cn. Blasio Cn.f.** Denarius, 112-111 B.C. Head of Mars r., dagger behind. Rv. Jupiter standing between Juno and Minerva. Craw.296/1g. Both Nearly Very Fine. 2 pieces. (125-175)

192 **Lucius Caesius.** Denarius, 112-111 B.C. Bust of Vejovis l. hurling thunderbolt. Rv. The two Lares seated r., dog between them. Craw.298/1. Medium grey. Very Fine. (85-125)

193 **L. Thorius Balbus.** Denarius, 105 B.C. Head of Juno of Lanuvium r. Rv. Bull charging r. Craw.316/1. Nice Very Fine. (60-90)

194 **Lucius Appuleius Saturninus.** Denarius, 104 B.C. Roma head l. Rv. Saturn in quadriga r. Craw.317/3b. Very Fine. (60-90)

195 **M. Lucilius Rufus.** Denarius, 101 B.C. Roma head r. in laurel wreath. Rv. Victory in biga r. Craw.324/1. About Very Fine; **P. Servilius M.f. Rullus.** Denarius, 100 B.C. Bust of Minerva l. Rv. Victory in biga r. Craw.328/1. Fine to Very Fine. 2 pieces. (85-125)

196 **L. Caecilius Metellus.** Denarius, 96 B.C. Apollo head r. Rv. Victory crowning seated Roma. Craw.335/1b; Anonymous Issue. Denarius, 86 B.C. Apollo head r. Rv. Jupiter in quadriga r. Craw.350A/2. Both Very Fine. 2 pieces. (100-150)

197 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Head of Apollo r. Rv. Minerva in quadriga r. Symbol or letter off the flan. Cf. Craw.342/5b. Somewhat off-center, but Close to Extremely Fine. (85-125)

198 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r. Rv. Killing of Tarpeia. Craw.344/2b. A few old obverse scratches and reverse off-center. Very Fine. An historic and popular type. (70-100)

*199 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus behind. Rv. Ulysses walking r. greeted by his dog. Craw.362/1. Cleaned. Choice Very Fine. (175-250)

200 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. Rv. Curule chair between fasces. Craw.414/1. Very Fine. (60-90)

201 **P. Fonteius P.f. Capito.** Denarius, 55 B.C. Bust of Mars r., trophy behind. Rv. Warrior on horseback spearing enemy. Craw. 429/1. Reverse off-center on a somewhat oval flan. Nice Very Fine. (60-90)

202 **Mn. Cordius Rufus.** Denarius, 46 B.C. Head of Dioscuri r. Rv. Venus Verticordia. Craw.463/1a. Weakly struck in centers. Very Fine. (50-75)

203 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling serpent. Rv. Priestly implements. Syd.1006, Craw.443/1. Slightly off-center. Very Fine. (150-200)

204 Denarius, 46-45 B.C. Diademed head of Venus r., Cupid on her shoulder. Rv. Two captives seated below trophy, CAESAR in ex. Syd.1014, Craw.468/1. Cleaned. Choice Very Fine. (175-250)

*Illustrated on Page 27

Prices in ( ) are Estimates only

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ROMAN IMPERIAL SILVER AND BRONZE COINS

205 Asses (4) of **Augustus** (3, one posthumous) and **Agrippa.** Rv. Inscription in wreath (2), thunderbolt, Neptune. RIC 427, 437, 83 (Tiberius) and 58 (Caligula). All portrait pieces. Condition averages Very Good. 4 pieces. (100-150)

206 Asses (2) of **Caligula** and **Claudius.** Rv. Vesta seated l., Minerva brandishing spear. RIC 38, 100. Both Very Good. 2 pieces. (50-75)

207 **Claudius.** As. Rv. Minerva, as previous, but obverse legend ends with P.P. RIC 116. Dark green patina. Nice Fine. (70-100)

208 **Claudius.** As. Rv. Minerva, as previous, with obverse legend ending P.P. RIC 116. Reverse deposits. Very Good to Fine; **Nero.** As. Rv. Victory flying l. RIC 313. Scattered corrosion spots. Very Good/Good. 2 pieces. (70-100)

209 **Nero.** Sestertius. Lugdunum. Laureate bust r. with small globe. Rv. Roma seated l. RIC 398. Pitted with partial legends, but clear portrait. Very Good to Fine; Asses (2). Laureate head r. and l. Rv. Victory with shield. Very Good (pitted) and Good (harshly cleaned) respectively. 3 pieces. (200-300)

210 **Vespasian, 69-79 A.D.** Denarii (3). Rv. Annona seated l., Jupiter Custos standing l., Victory crowning trophy. Very Good to Fine, Fine and Good to Very Good respectively. 3 pieces. (70-100)

211 Sestertius. Rv. Spes advancing l. Dark green patina. Good. (40-60)

212 Dupondius, 74 A.D. Radiate head r. Rv. Felicitas standing l. RIC 567. Nearly Very Fine. (70-100)

213 Dupondius (1) and Asses (3). Rv. Roma, Aequitas, eagle on globe and Fides. All Very Good or a bit better. 4 pieces. (100-150)

214 **Titus, 79-81 A.D.** As, 80-81 A.D. Rv. Aequitas standing l. RIC 121a. Dark olive patina. Partial legends. Expressive portrait. Fine. (85-125)

215 **Domitian, 81-96 A.D.** Denarii (3). Rv. Minerva brandishing spear (2), Minerva standing l. Very Good (2) and Fine respectively. 3 pieces. (70-100)

*216 Sestertius, 95-96 A.D. Rv. Jupiter seated l. holding Victory and scepter. RIC 412. Attractive dark green patina, skillfully smoothed. Nearly Very Fine. (150-250)

217 Dupondius (1) and Asses (3). Rv. Fortuna (2), Minerva, Pax. Fine (reverse corrosion pits), Very Good (2) and Fine (pitted) respectively. 4 pieces. (70-100)

218 As, 85 A.D. Rv. Altar; SALVTI AVGVSTI S.C. RIC 272. Dark green patina. Very Fine or nearly so. (70-100)

219 **Nerva, 96-98 A.D.** Sestertius. Rv. Libertas (?). Good/Poor; Dupondius. Rv. Fortuna. Very Good/Good. 2 pieces. (50-75)

220 **Trajan, 98-117 A.D.** Denarii (6). Rv. Arabia, Fortuna, Mars, Providentia, Roma, Victory. Mostly Very Good, a few better. 6 pieces. (125-175)

*Illustrated on Page 27

Prices in ( ) are Estimates only

221 Sestertii (3) of **Trajan** (1) and **Hadrian** (2). Rv. Concordia seated l., Hilaritas flanked by two small children (2). All Very Good, the first with deposits, the second pitted. 3 pieces. (100-150)

222 **Antoninus Pius, 138-161 A.D.** Sestertius. Rv. Annona standing l. holding corn-ears over modius. Olive-brown; As. Rv. Sacrificial implements. Both Very Good to Fine. 2 pieces. (60-90)

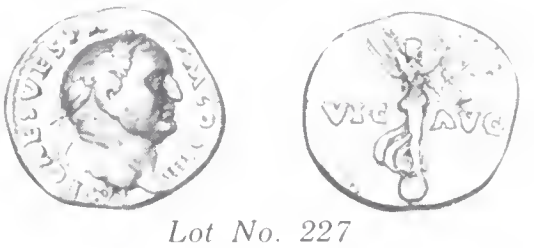
223 Sestertius, 152-153 A.D. Rv. Salus standing l. feeding snake coiled around altar. RIC 906. Very Fine. (150-225)

224 Denarii (8) of **Vespasian, Titus, Domitian, Trajan, Hadrian** (2) and **Antoninus Pius** (2). Rv. Pax (2), Minerva, Mars, Fortuna, Salus, Vesta and Aequitas. Good to Very Good (4) and Fine (4, the Hadrian Salus with some edge filing) respectively. 8 pieces. (150-250)

The Dr. William H. Long Collection of Roman Coins - Part I

IMPERIAL GOLD COINS

Lot No. 225



Lot No. 227

225 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, holding inverted spear. 7.489 grams. RIC 27. Minor rim nick. Close to Very Fine. (1,200-1,600)

*226 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Rome. Rv. Jupiter seated l. holding thunderbolt. 7.162 grams. RIC 52. Fine. (700-850)

227 **Vespasian, 69-79 A.D.** Aureus, 72, 73 A.D. Rome. Rv. Victory standing r. on globe, holding wreath and palm; VIC. AVG. 7.196 grams. RIC 51 var. (obverse legend variant). Light surface pecking and a few minor scratches. About Very Fine. (1,000-1,500)

*228 **Domitian, Caesar, 69-81 A.D.** Aureus, 77-78 A.D. Rv. She-wolf and twins l., boat below; COS. V. 6.997 grams. RIC 241. Some edge filing, a few traces of solder and surface abrasions indicating jewelry wear. Fine. (600-900)

*229 Aureus, 79 A.D. Rv. Clasped hands holding aquila on prow; PRINCEPS IVVENTVTIS. 7.157 grams. RIC 246. Ex Henry Chapman. Nice Fine. (700-1,000)

Lot No. 230

Lot No. 231

230 **Trajan, 98-117 A.D.** Aureus, 114-117 A.D. Laureate, draped and cuirassed bust r. Rv. Salus seated l. feeding snake twined around altar. 7.138 grams. RIC 368. A few edge nicks. Nearly Very Fine. (1,000-1,500)

*Illustrated on Page 27

Prices in ( ) are Estimates only

231 **Faustina Senior.** Aureus. Draped bust r., hair waved and coiled. Rv. Ceres, veiled, standing l. holding torch in each hand; AVGVSTA. 7.147 grams. RIC 357a. Very Fine. (1,500-2,000)

IMPERATORIAL SILVER AND BRONZE COINS

Lot No. 232

232 **Pompey the Great.** Denarius, 42-40 B.C. Sicily. Head of Pompey the Great between capis and lituus. Rv. Neptune l., foot on prow, between the brothers Anapias and Amphinomus with their parents on their shoulders. Syd.1344, Craw.511/3a. Lightly porous surfaces with some deposits on the reverse. Nearly Extremely Fine with an exceptional portrait. (1,000-1,500)

*233 **Julius Caesar.** Denarius, 44 B.C. Laureate head of Caesar r.; simpulum and lituus behind, CAESAR IM[P] before. Rv. Venus leaning on shield on globe l., holding Victory; I to l., M. METTIVS to r. Syd.1056, Craw.480/3. Fine, portrait Very Fine. (350-500)

*234 **M. Junius Brutus.** Denarius, 54 B.C. Bust of Libertas r. Rv. The consul L. Junius Brutus walking l. between two lictors preceded by an accensus. Syd. 906, Craw.433/1. Top of Libertas' head and figure of accensus flatly struck. Otherwise, Extremely Fine. (200-300)

235 **Caesar and Octavian.** As, ca. 38 B.C. Gaul. Laureate head of Caesar r. Rv. Bare head of Octavian r. B-S 17. Rough dark green. Fine/Very Good. (100-150)

*236 **Mark Antony.** Denarius, 42 B.C. Bare head of Antony r.; M. ANTONI. IMP. Rv. Facing head of Sol in distyle temple; III VIR. R.P.C. Syd. 1168, Craw. 496/1. Struck on a small, thick flan. Very Fine. (250-350)

237 **Fulvia, 1st wife of Mark Antony. Fourrée** Quinarius, 43 B.C. Bust of Victory r. Rv. Lion r. 1.813 grams. Syd.1163, Craw.489/6. Core visible in small areas on the high points. Attractive portrait. Fine to Very Fine. (100-150)

238 **Cleopatra VII, 51-30 B.C.** AE 80 Drachmai of **ALEXANDRIA.** Diademed and draped bust of Cleopatra r. Rv. Eagle standing l., II to r. Svor. 1871. Very Good/Poor. Curious natural edge split. Decent portrait. (100-150)

IMPERIAL SILVER AND BRONZE COINS

*239 **Augustus, 27 B.C.-14 A.D.** Denarius, 19-18 B.C. Colonia Caesaraugusta. Head of Augustus l. wearing oak wreath. Rv. **Eight-rayed comet** with tail upwards; [DI]VVS-IVLIVS. RIC 37b. Two shallow cstps. on neck, and reverse off-center. Otherwise, Fine to Very Fine and **rare.** An important type. (200-300)

240 Denarius, ca. 19 B.C. Colonia Patricia. Bare head r. Rv. Shield flanked by aquila and standard. RIC 86a. Porous surfaces. Fine to Very Fine. (100-150)

241 Denarius, ca. 18-17/6 B.C. Colonia Patricia. Bare head l. Rv. Capricorn r. holding globe attached to rudder; cornucopiae above, AVGVSTVS below. RIC 130. Small cstp. in center of reverse. Fine. (85-125)

*242 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Apollo Citharoedus standing l. RIC 171a. Reverse slightly off-center on a slightly elongated flan. Very Fine. (250-350)

*243 Denarius, 2 B.C.-4 A.D. or later. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing front with spears and shields between, simpulum and lituus above. RIC 207. Minor scrape in reverse field l. Dark tone. Choice Very Fine. (200-300)

244 Quinarius, 29-27 B.C. Italian mint. Bare head r. Rv. Victory standing l. on cista mystica. RIC 276. Slightly rough surfaces. Very Fine (100-150)

245 Denarius, before 27 B.C. Uncertain Italian or Balkan mint. Bare head r. Rv. Round shield; IMP/CAE-S[AR]/DIVI F. RIC 543a. Harshly cleaned. Fine to Very Fine and scarce. (125-175)

246 **Divus Augustus.** Posthumous Dupondius, 22/3-26 A.D. Radiate head l. Rv. S.C. in oak wreath. RIC 79. Tiber patina, heavily pitted about the obverse periphery. Very Fine. (100-150)

*247 Posthumous As, 34-37 A.D. Radiate head l. Rv. Winged thunderbolt; S.C. RIC 83. Glossy, dark green patina. Very Fine. Excellent portrait. (175-250)

248 **Augustus and Julia.** AE 32 of **COLONIA ROMULA in Spain.** Bare head of Augustus r.; PERM. DIVI AVG. COL. ROM. Rv. Head of Julia l. on globe; IVLIA AVGVSTA GENETRIX ORBIS. Ex Superior's Muñoz Collection Sale (6/82), Lot 439. Calicó 1031. Very Good. (100-150)

249 **Livia.** AE Diobol of **ALEXANDRIA in Egypt.** Year 41 (11/12 A.D.). Head of Livia r. Rv. LMA in oak wreath. Milne -, Geissen 44. Obverse pitting. Very Good to Fine. **Scarce.** (125-175)

*250 **Augustus and Agrippa.** As of **NEMAUSUS in Gaul.** Ca. 20-10 B.C. Heads of Agrippa, with rostral crown, and Augustus, bare, back to back. Rv. Crocodile chained to palm tree. RIC 155. Dark green patina, worn on the high points. Good style. Nice Very Fine. (125-175)

251 **Agrippa.** Posthumous As, struck under Caligula. Head l. wearing rostral crown. Rv. Neptune. RIC 58. Light surface pitting. Close to Very Fine. (70-100)

252 **Tiberius, Caesar.** As, 10-11 A.D. Rome. Bare head r. Rv. PONTIFEX TRIBVN. POTESTATE XII around large S.C. RIC 469. Light brown with some areas of dark deposits about the periphery. Light tooling. Close to Very Fine/Very Fine. Decent portrait. (150-225)

253 Semis, 8-10 A.D. Lugdunum. Laureate head r. Rv. Altar of Lugdunum. RIC 239 var. Unpatinated. Close to Very Fine. (50-75)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 254

254 **Tiberius, 14-37 A.D.** Denarius, 15-16 A.D. Lugdunum. Rv. Tiberius in slow quadriga r.; two of the horse's heads turned l. RIC-, BMC-, cf. B-S 239. Ex Henry Chapman Collection. Medium grey tone. Reverse slightly off-center but Choice Very Fine and **rare.** (400-600)

255 Denarius. Mint and types as last. A very few light scratches before the face. Close to Very Fine (200-300)

A Choice Tribute Penny

Lot No. 256

256 Denarius. Lugdunum. Rv. Livia as Pax seated r. on chair with ornamented legs, holding scepter. RIC 30. **The Tribute Penny of the Bible.** Medium grey with slight iridescence. Extremely Fine and choice. (400-600)

*257 A second Tribute Penny. Mint and types as last. Ex Henry Chapman. Even medium grey. Nice Very Fine. (200-300)

258 A third Tribute Penny. Full flan. Very Fine (175-250)

*259 A final Tribute Penny. Uneven toning. Obverse pleasantly idealized and struck in slightly higher relief. Choice Very Fine. (250-350)

260 Billon Tetradrachm of **ALEXANDRIA in Egypt.** Year 18. Laureate head of Tiberius r. Rv. Radiate head of Divus Augustus l., star to l. Ex Stack's Mass. Historical Society Sale. Geissen 51. Slightly short, thick flan affecting legends. Very Fine. (150-225)

261 A second Billon Tetradrachm of ALEXANDRIA. Year and types as last. Broader flan, yet still characteristically partial legends. Rough surfaces. Very Fine. (150-225)

262 AE 27 of **CARTHAGO NOVA in Spain.** Laureate head of Tiberius l. Rv. Bare head of **Caligula** l.; C. CAESAR TI. N. QVINQ. IN V.I. N.K. Ex Superior's Muñoz Collection (6/82), Lot 428. Calicó 357. Fine and **rare.** (175-250)

*263 **Drusus, son of Tiberius.** Sestertius, 21-22 A.D. Confronting heads of two small boys on crossed cornuacopiae, caduceus between. Rv. DRVSVS CAESAR TI. AVG. F. DIVI AVG. N. PONT. TR. POT II. around large S.C. RIC 42. Mottled tan and dark brown. Very Fine. An attractive and scarce bronze. (400-600)

*264 **Antonia.** Dupondius, struck ca. 41-50 A.D. under Claudius. Draped bust of Antonia r., head bare, hair in long plait. Rv. Claudius standing l., holding simpulum. RIC 92. Attractive dark green patina, very lightly pitted. Very Fine. (350-500)

265 **Germanicus.** Dupondius, struck under Caligula. Germanicus standing in ornamented slow quadriga r.; GERMANICVS CAESAR. Rv. Germanicus standing l., raising r. hand and holding aquila; SIGNIS-RECEPT. DEVICTIS-GERM. S.-C. Dark green, light pitting. RIC 57. Close to Very Fine. (125-175)

266 As, struck under Caligula. Bare head l. Rv. C. CAESAR AVG. GERMANICVS PON. M. TR. POT. around large S.C. RIC 35. Pitting. Fine to Very Fine. (70-100)

267 As, struck under Claudius. Bare head r. Rv. TI. CLAVDIVS CAESAR AVG. GERM. P.M. TR.P. IMP. P.P. around large S.C. RIC 106. Mottled dark green patina. Two digs in the fields. Nearly Very Fine. (125-175)

*268 **Agrippina Senior.** Sestertius, struck ca. 50-54 A.D. under Claudius. Draped bust r. of Agrippina, hair in long plait. Rv. TI. CLAVDIVS CAESAR AVG. GERM. P.M. TR.P. IMP. P.P. around large S.C. RIC 102. Tiber patina, lightly pitted on the obverse, a bit more heavily on the reverse. Decent portrait. Close to Very Fine. (300-450)

269 Sestertius. Types as last, but cstpd. on the reverse with NCAPR in rectangular incuse. BMC 222. Pitted. Very Good. (150-225)

270 **Caligula, 37-41 A.D.** Drachm of **CAESAREA in Cappadocia.** Bare head r. Rv. Simpulum and lituus; IMPERATOR PONT. MAX. AVG. TR. POT. RIC 63. Very Good, portrait better. (100-150)

*271 As, 37-38 A.D. Bare head l. Rv. Vesta seated l. RIC 38. Ex Henry Chapman Collection. Glossy, dark olive patina, with a few deposits on the reverse. Close to Extremely Fine. (250-350)

*272 As, 40-41 A.D. Types similar to last. RIC 54. Glossy dark green patina, slightly worn on the high points. Choice Very Fine. (175-250)

273 **Claudius, 41-54 A.D. Fourrée** Denarius, 46-47 A.D. Rv. Pax-Nemesis advancing r., pointing caduceus at snake; PAC[I AVGVSTI]. RIC 39. A spot of edge filing revealing the core. Light surface corrosion. About Very Fine/Fine. (125-175)

*274 Sestertius, 50-54 A.D. Rv. EX S.C./P.P./OB CIVES/SERVATOS in oak wreath. RIC 112. Mottled brown and tan patina. Very Fine. An attractive Sestertius with a good portrait. (350-450)

*275 Sestertius. Date and types as above. RIC 112. Rough reddish-brown and green patina. Very Fine. Finer portrait style in somewhat higher relief than in the previous lot. (400-500)

276 Asses (2), 50-54 A.D. Rv. Constantia, Minerva. RIC 111, 116. Fine (Tiber patina) and Fine to Very Fine respectively. 2 pieces. (100-150)

277 Quadrans, 41 A.D. Modius. RIC 84. Light pitting on reverse. Extremely Fine. (100-150)

278 Quadrans, 42 A.D. Modius. RIC 90. Fine to Very Fine. (25-35)

279 Billon Tetradrachm of **ALEXANDRIA in Egypt**. Year 2. Rv. Messalina standing l., holding two small children; lituus to l. Milne 65. Very Fine. (60-90)

*Illustrated on Pages 27, 35

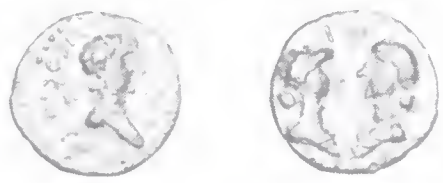
Prices in ( ) are Estimates only

280 A second Billon Tetradrachm, types as above, but year 6. Milne 107. Slightly higher relief. Very Fine. (70-100)

281 AE Diobol. Year 11. Rv. Bundle containing caduceus and four corn-ears. Milne 119. Brown and red. Irregularly formed flan. Very Fine. (100-150)

282 **Claudius and Antonia.** Billion Tetradrachm of **ALEXANDRIA.** Year 2. Laureate head of Claudius. Rv. Draped bust of Antonia r. Milne 61. Fine. (100-150)

An Extremely Rare Dynastic Bronze



Lot No. 283

283 **Britannicus, Antonia and Octavia.** AE 14 of **CYZICUS in Mysia.** Before 43 A.D. Bare-headed bust of Britannicus r.; N (retrograde) EOC EPMA [NIKOC], K before, Y behind. Rv. Draped busts of Antonia and Octavia facing each other; AN (retrograde) above. SNR 1913, 32, 86 (Cyme); NZ 1915, 91.11. Ex Spink's **The Numismatic Circular** (No. 7, 1980), Lot 6193, where it was described as "the only legible example of this coin (?)." Very Fine. **Excessively rare.** (500-750)

*284 **Nero, 54-68 A.D.** Denarius, 55 A.D. Jugate busts of **Nero** and **Agrippina Junior.** Rv. Quadriga of elephants l. bearing radiate fugures of Divus Claudius and Divus Augustus. RIC 7 (**R3**). Evidence of loop removed. Partial legends. Fine and **extremely rare.** (200-300)

285 Denarius, 64-65 A.D. Rome. Rv. Jupiter seated l. holding thunderbolt. RIC 53. Very Good to Fine. (100-150)

286 Sestertius, ca. 65 A.D. Rome. Rv. seated l. on cuirass holding Victory and parazonium; ROMA S.C. RIC 273. Rough, lightly mottled brown patina, smoothed. Fine to Very Fine. (200-300)

*287 As, 65 A.D. Rome. Rv. Victory flying l. holding shield inscribed S.P.Q.R. RIC 312. Traces of deposits in the inscriptions, very skillfully removed from the portrait, figure and fields. Extremely Fine with an unusually well-styled and sharply struck figure of Victory. (200-300)

288 As, 66 A.D. Rome. Rv. Temple of Janus, door on r. closed. RIC 347. Rough brown and green patina. Choice Very Fine. (125-175)

289 Billon Tetradrachm of **ALEXANDRIA.** Year 3. Rv. Draped bust of **Octavia** r. Milne 133. Close to Very Fine. (85-125)

290 Billon Tetradrachm. Year 10. Rv. Draped bust of **Poppaea** r. Milne 217. Nearly Very Fine. (50-75)

291 Billon Tetradrachm. Year 13. Rv. Radiate head of **Augustus** r. Milne 251. Very Fine. (50-75)

292 Billon Tetradrachm. Date and types as last. Milne 251. Very Fine. (85-125)

*Illustrated on Page 35

Prices in ( ) are Estimates only

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293 Billon Tetradrachm. Year 13. Rv. Laureate head of **Tiberius** r. Milne 256. Nearly Very Fine. (50-75)

294 Billon Tetradrachms (2). Year 13. Rv. Radiate head of **Augustus** r., galley r. Milne 251, 273. Both Fine, the latter with deposits. 2 pieces. (70-100)

295 Billon Tetradrachms (2). Rv. Laureate head of Augustus r., galley r. Milne 256, 273. Close to Very Fine and Fine (pitted) respectively. 2 pieces. (70-100)

*296 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r.; IMP. SER. GALBA AVG. Rv. S.P.Q.R./OB/C.S. in oak wreath. RIC 167. Edge split, polished with light scratches on edge and in fields. Nearly Very Fine. Good portrait. (200-300)

*297 Sestertius, late 68 A.D. Rome. Laureate and draped bust r. Rv. Libertas standing l. holding pileus and rod; LIBERTAS PVBLICA. RIC 309. Broad, medallic flan. Scuff mark in the reverse field l. Fine/Very Good. (200-300)

298 As, June-Aug. 68 A.D. Rome. Rv. Vesta seated l. holding patera and palladium. RIC 306. Partial dark green patina. Nearly Very Fine. (125-175)

*299 As, Dec. 68 A.D. Rome. Bare-headed and draped bust r. Rv. Salus standing l., leaning on column; SALVS AVGVSTI S.C. RIC 501. Slightly mottled dark green patina. Light pitting. Very Fine and **rare**. (125-200)

300 Billon Tetradrachms (2) of **ALEXANDRIA**. Year 1. Rv. Bust of Alexandria r. Milne 320. Very Fine (partial legends, unusually strong portraits) and Very Good to Fine. 2 pieces. (125-175)

*301 **Otho, 69 A.D.** Denarius. Rome. Rv. Pax standing l. holding branch and caduceus; PAX ORBIS TERRARVM. RIC 4 (**R**). Full name. Fine to Very Fine. (250-350)

302 Denarius. Rome. Rv. Securitas standing l. holding wreath and scepter. RIC 8. Full name. Very Good, portrait better. (100-150)

*303 Billon Tetradrachm of **ALEXANDRIA**. Year 1. Laureate head r.; AVTOK. MAPK. [OΘΩ]NOΣ KAIΣ. ΣEB. Rv. Kratesis standing, head l., holding Nike. Milne 361. Partial legends. Choice Very Fine. (175-250)

*304 AE Diobol. Year 1. Rv. Bust of Sarapis r. Milne 369. Light scratches. Red-brown patina. Nearly Very Fine. (200-300)

*305 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Concordia seated l. holding patera and cornucopiae. RIC 90. Very faint evidence of edge filing. Otherwise, Very Fine. (200-300)

306 Denarius. Rome. Rv. Tripod-lebes with dolphin above and raven below. RIC 109. Fine and scarce. (125-175)

A Choice Judaea Capta Denarius

Lot No. 307

307 **Vespasian, 69-79 A.D.** Denarius, 69-70 A.D. Rome. Rv. **Judaea** seated r. on ground, **hands bound behind back** and fastened to palm tree; **IVDAEA.** Coh. -, RIC -, BMC 43. Choice Very Fine. A scarce variety of this popular coin, with unusually fine styling and detail. (400-600)

308 Denarius, 69-70 A.D. Rome. Rv. Judaea seated r. in mourning, trophy behind; **IVDAEA.** RIC 15 Nice Fine. (125-200)

309 Denarius, 69-70 A.D. Rome. Rv. Heads of **Titus** and **Domitian** facing one another; CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Short, thick flan affecting legends. Fine to Very Fine. A scarce and important early dynastic coin. (150-250)

310 Denarius, 69-70 A.D. Rome. Rv. As last, but facing heads of Titus and Domitian larger. RIC 2. Very Good to Fine. (70-100)

311 Denarius, 74 A.D. Rome. Rv. Winged caduceus. RIC 75. Surface pitting. Very Fine. Bold portrait. (70-100)

312 Denarius, 76 A.D. Rome. Rv. Eagle standing on cippus, head to l.; COS VII. RIC 99b. Minor edge split. Very Fine. (70-100)

313 Denarius, 77, 78 A.D. Rome. Rv. Modius and corn-ears; IMP. XIX. RIC 110. Choice Very Fine. (125-175)

314 Sestertius, 71 A.D. Rome. Rv. Salus seated l. holding patera and scepter; SALVS AVGVSTA S.C. RIC 460. Green and brown patina, tooled. Obverse pitting. Very Fine. (175-250)

*315 Dupondius, 74 A.D. Rome. Radiate head r. Rv. Felicitas standing l. RIC 554. Rough, dark green patina. Close to Extremely Fine. (200-300)

316 As, 71 A.D. Rome. Rv. Aequitas standing l. holding scales and rod; AEQVITAS AVGVSTI S.C. RIC 482. Reddish-brown and green patina, worn off the high points. Choice Very Fine. (100-150)

317 As, 71 A.D. Rome. Rv. Victory standing r. on prow; VICTORIA NAVALIS S.C. RIC 503. Ex Knobloch (C.G. 3/28/77), Lot 742. Rough medium green patina. Very Fine/Nearly Extremely Fine. (125-200)

318 Billon Tetradrachms (2) of **ALEXANDRIA**. Year 2. Rv. Eirene standing l. Milne 388. Both Fine (one with slightly off-center obverse and porous); AE Diobol. Year 6. Rv. Bust of Isis r. Milne 433. Very Good. 3 pieces. (125-175)

319 Billon Tetradrachm. Year 2. Rv. Laureate bust of **Titus** r. Milne 400 var. Ragged edge. Light porosity. Very Fine. (60-90)

*Illustrated on Page 35

Prices in ( ) are Estimates only

320 **Divus Vespasian.** Denarius, 80-81 A.D., Struck by Titus. Rome. Rv. S.C. on shield supported by two capricorns, globe below. RIC 63. Slight surface exfoliation and very light tooling. Dark tone. Very Fine and scarce. (70-100)

321 **Titus, 79-81 A.D.** Denarius, 79 A.D. (**as Caesar**). Rv. Titus in quadriga l. RIC 207 (Vesp.). Very Good and **rare**; Denarius, 79 A.D. (**as Augustus**). Rv. Venus standing r., leaning on cippus. RIC 9. Nice Fine. 2 pieces. (100-150)

*322 Denarius, 80 A.D. Rv. Winged thunderbolt on draped table. RIC 23b. Well-centered on a full flan. Extremely Fine and choice. (250-350)

323 Denarius. Date and types as last. RIC 23b. Close to Extremely Fine. (150-225)

324 Sestertius, 80 A.D. Rv. Annona standing l. holding statue of Aequitas and cornucopiae; modius and corn-ears to l., prow to r., ANNONA AVG. RIC 86. Rough dark green and earthen patina. Fine to Very Fine. (125-175)

325 As, 80-81 A.D. Rv. Aequitas standing l. RIC 121a. Glossy, dark green patina, tooled. Very Fine. (85-125)

326 Billon Tetradrachm of **ALEXANDRIA**. Year 3. Rv. Bust of Sarapis r. Milne 461. Surface pitting. About Very Fine and **rare**. (100-150)

A Rare Denarius of Julia Titi

Lot No. 327

327 **Julia Titi.** Denarius. Diademed bust r. Rv. Venus standing r. leaning on cippus; VE[NVS AVGVST]. RIC 56 Very Fine and **rare**. Nice portrait. (600-900)

*328 Dupondius. Draped bust r., hair gathered at back in chignon. Rv. Ceres standing l. holding corn-ears and torch. RIC 177. Rough, dark green patina with deposits and some tooling on the reverse. Very Fine and **rare**. A fine portrait piece. (350-500)

329 AE 21 of **SMYRNA**. Draped bust r., hair massed in elaborate "front." Rv. Kybele seated l. BMC 311. Nearly Very Fine and **very rare**. (150-225)

330 **Domitian, Caesar, 69-81 A.D.** Denarius. 76 A.D. Rv. Pegasus walking r. RIC 238. Nice Very Fine and scarce. (100-150)

331 Denarius, 80 A.D. Rv. Goat standing l. in laurel wreath; PRINCEPS IVVENTVTIS. RIC 49. Medium grey. Choice Very Fine and **rare**. (175-250)

332 Denarius, 80 A.D. Rv. Helmet on throne. RIC 51. Fine. (50-75)

333 **As Emperor, 81-96 A.D.** Denarius, 81 A.D. Rv. Dolphin twined around anchor. RIC 4. Fine and scarce. (70-100)

334 Denarius, 88 A.D. Rv. Cippus in wreath; COS.XIIII, LVD./SAEC./FEC. RIC 115. **Rare secular games issue.** Very Fine. (125-175)

346 362 382

354 371 387

392 395 405 410 411 422

397 445

449 AU 452 AU 458 AU

459 AU 464 AU 465 AU

477 AU 470 AU 478 AU

335 Denarius, 90-91 A.D. Rv. Minerva brandishing spear r. RIC 152. A few hairline reverse scratches in the field. Choice Very Fine; Denarius, 92-93 A.D. Rv. Minerva standing l. with spear. RIC 174. Fine/Very Good. 2 pieces. (125-175)

336 Sestertius, 92-94 A.D. Rv. Jupiter seated l. holding Victory and scepter; IOVI VICTORI S.C. RIC 401. Dark green patina, slightly rough. About Very Fine. (125-175)

337 As, 84 A.D. Laureate bust r. with aegis. Rv. Moneta standing l. RIC 248. Rough dark brown patina. Very Fine. (85-125)

338 As, 88-89 A.D. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 371. Ex Henry Chapman Collection. Rough mottled olive and tan. Extremely Fine/Very Fine. An excellent portrait. (100-150)

339 Quadrantes (2). Undated. Bust of Ceres l. Rv. Corn-ears and poppies tied in bundle. RIC 431. Cleaned. Fine; IMP. DOMIT. AVG. GERM. around large S.C. Rv. Rhinoceros r. RIC 434. Dark green patina. Choice Very Fine. 2 pieces. (125-175)

340 AE Diobol of **ALEXANDRIA**. Year 11. Rv. Serpent erect on horse galloping l. Geissen 380. Porous. Fine and scarce. (70-100)

Two Very Rare Bronzes of Domitia

*341 **Domitia.** AE 21 of **EPHESUS and SMYRNA** in alliance. Draped bust of Domitia r. Rv. Two Nemeses standing facing each other. BMC 411. Dark green patina. Very Fine and **very rare**. (150-250)

*342 AE 17.5 of **THYATIRA in Lydia**. Draped bust of Domitia r. Rv. Tyche standing l.; Θ[YA]TEI-PHNΩ[N]. Possibly unpublished. Dark olive patina, lightly pitted. Very Fine. (125-175)

343 **Nerva, 96-98 A.D.** Denarius, 96 A.D. Rv. Clasped hands. RIC 2. Close to Very Fine. (100-150)

*344 Denarius, 97 A.D. Rv. Fortuna standing l. RIC 16. Reverse slightly off-center. Otherwise, Close to Extremely Fine. (200-300)

*345 Sestertius, 97 A.D. Rv. Libertas standing l. holding pileus and scepter; LIBERTAS PVBLICA S.C. RIC 86. Dark olive-brown patina, smoothed. Very Fine/Fine. (200-300)

*346 **Trajan, 98-117 A.D.** Denarius, 101-102 A.D. Rv. Victory flying l. holding wreath and palm. RIC 60. Extremely Fine and lustrous. (200-300)

347 Denarii (2). Rv. Victory standing l. on shields, Arabia standing l. with camel. RIC 129, 142. Both darkly toned Very Fine, the latter with a few scratches in the fields. 2 pieces. (100-150)

348 Denarius, 103-111 A.D. Rv. Trophy of arms. RIC 147b. Ex Henry Chapman Collection. Medium grey. Close to Extremely Fine. (100-150)

349 Denarii (2), 112-114 A.D. Rv. Trajan Senior seated l., Trajan's Column. RIC 252, 292. Fine (corroded) and Fine to Very Fine. 2 scarce pieces. (125-175)

350 Denarius, 112-114 A.D. Rv. Woman reclining l. holding wheel and branch; **VIA TRAIANA.** RIC 266. Ex Henry Chapman Collection. Dark grey. Choice Very Fine. A scarce and important coin. (100-150)

351 Denarius, 114-117 A.D. Rv. Providentia standing l. pointing at globe. RIC 365. Medium grey tone. Faint scratches in the reverse field l. Otherwise, Close to Extremely Fine. (100-150)

352 Sestertius, 103-111 A.D. Rv. Single-span bridge with tower at each end, boat below. RIC 569. Medium brown, pitted. Fine to Very Fine. A popular coin generally believed to illustrate Trajan's bridge over the Danube. (125-175)

353 Dupondius, 103-111 A.D. Radiate head r. Rv. Trophy with round and hexagonal shields at base. RIC 586. Tiber patina. Light pitting. Excellent portrait. Choice Very Fine. (125-175)

*354 As, 101-102 A.D. Rv. Victory flying l. holding shield inscribed S.P.Q.R. RIC 434. Dark green and earthen. Close to Extremely Fine. (125-175)

355 As, 103-111 A.D. Laureate head r., aegis. Rv. Oval shield, weapons behind. RIC 584. Ex Henry Chapman Collection. Black patina, with light pitting on the obverse, heavier on the reverse. Very Fine. (50-75)

356 Tridrachm from South Arabian mint. Laureate head r. Rv. Legionary eagle flanked by standards, that to l. surmounted by wreath, that to r. by hand. Greek legends. 10.314 grams. Metcalf **NNM** 20, Pl. XIII.8. Surface scratches. Very Fine. (150-225)

357 Billon Tetradrachms (2) of **ALEXANDRIA**. Years 6, 19. Rv. Bust of Nilus r., Dikaiosyne standing l. Milne 565, 740 var. Fine and Very Fine respectively. 2 pieces. (70-100)

358 AE Drachm. Year 16. Rv. Eirene and Homonoia standing facing, clasping hands. Milne 682. Ex Dattari Collection. Slightly rough olive patina. Very Fine and attractive. (125-175)

359 AE Drachm. Year 19. Rv. Zeus seated l. Dattari 1073. Ex Dattari Collection. Surface corrosion. Reddish-brown patina. Very Fine. (85-125)

360 AE Drachms (3). Year (5), (?), 20. Rv. Emperor in biga of elephants r., Triptolemus r., emperor in quadriga of elephants r. The last is reportedly ex Dattari Collection (Dattari 774). Very Good, Good and Nearly Very Fine/Fine (reddish-brown) respectively. 3 pieces. (100-150)

A Rare Bronze of Plotina

Lot No. 361

361 **Plotina.** AE 18 of **PHILADELPHIA in Lydia**. Diademed and draped bust r. Rv. ΦΙΛΑΔΕΛΦΕΩΝ in wreath. SNG Cop.382. Attractive apple green patina. Very Fine and **very rare**. An excellent provincial bronze of a rare empress. (400-600)

*362 **Marciana.** Posthumous Denarius. Diademed bust r. Rv. Eagle standing r. on scepter, head turned. RIC 745. Very Good/Good and **very rare**. (200-300)

363 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Victory flying r. RIC 101. Medium grey tone. A few light scratches behind the head. Otherwise, Nearly Extremely Fine. (100-150)

364 Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Hadrian seated l. on platform making distribution to citizen standing r. RIC 129. Uneven dark tone. Choice Very Fine. (85-125)

365 Denarius, 134-138 A.D. Rv. Galley l.; FELICITATI AVGVSTI. RIC 239. Ex Henry Chapman Collection. Nearly Very Fine and **scarce**. (100-150)

366 Denarius, 134-138 A.D. Bare head r. Rv. **Africa** reclining l. RIC 299. Dark tone. Nearly Very Fine. A popular example of Hadrian's provincial series. (100-150)

367 Denarius, 134-138 A.D. Bare head r. Rv. **Germania** standing front, head l., holding spear; GERMANIA. RIC 303. Very Fine. A scarce coin of the provincial series. (150-225)

368 Quinarius, 119-122 A.D. Laureate, draped and cuirassed bust r. Rv. Victory seated l. RIC 108. Some horn silver in the fields. Very Fine and **rare**. (100-150)

369 Sestertius, 134-138 A.D. Bare-headed and draped bust r. Rv. Egypt reclining l., Ibis on column to l. RIC 838. Green/brown and green patina. Spot of obverse corrosion below the bust. Very Fine or nearly so. (150-225)

370 Sestertius, 119-121 A.D. Laureate bust r., drapery on far shoulder. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 563. Ex Henry Chapman Collection. Olive-brown. Scratches in reverse field. Good early portrait. Nearly Very Fine. (125-175)

*371 Cistophoric Tetradrachm of **EPHESUS**, 138 A.D. Bare head r. Rv. Cult statue of Diana Ephesia, her arms extended r. and l. over two stags. RIC 474. Traces of undertype (head of Augustus ?) on the reverse. Some surface pitting and flaking typical of the issue. **Rare.** Nearly Very Fine. (350-500)

372 Billon Tetradrachms (2) of **ALEXANDRIA**. Years 10, 11. Rv. Sarapis standing l., hand over Kerberos. Milne 1145; Rv. Canopus standing r. Milne 1205 var. Very Fine (pitting) and Nearly Very Fine respectively. 2 pieces. (85-125)

373 Billon Tetradrachms (2). Years 12, 14. Rv. Clasped hands, bust of Helios r. Milne 1263, 1280. Both Very Fine, the first with considerable silvering in the fields. 2 pieces. (100-150)

374 Billon Tetradrachm. Year 14. Rv. Bust of Helios r. as above. Milne 1280. Light surface pitting, but Choice Very Fine. (60-90)

375 AE Drachms (2). Years 12, 16. Rv. Nilus reclining l., Emperor in quadriga r. Milne 1267, 1340. Both Very Good. 2 pieces. (100-150)

376 AE Hemidrachms (2). Years 11, 12. Rv. Dikaiosyne standing l., Euthenia reclining l. Dattari 1674, 1709. Both ex Dattari Collection and Very Good to Fine. 2 pieces. (70-100)

377 AE Hemidrachms (2). Years 13, 18. Rv. Euthenia reclining l., Harpokrates seated l. Dattari 1710, 1728. Both ex Dattari Collection. Fine to Very Fine and Fine respectively. 2 pieces. (100-150)

378 AE Diobols (2). Year 18. Rv. Canopus r., Apis-bull standing r. Dattari 1651, 2008. Fine to Very Fine (ex Dattari Collection) and Fine. 2 pieces. (70-100)

379 AE Diobol. Year 18. Rv. Apis-bull r. as last. Dattari 2008. Ex Dattari Collection. Mottled apple green patina. Nearly Very Fine. (50-75)

380 **Sabina.** Denarius. Draped bust r., hair knotted in queue down back. Rv. Concordia seated l. leaning on figure of Spes. RIC 398. Nearly Very Fine. (60-90)

381 Denarius. Types as last. RIC 398. Very Fine. (85-125)

*382 Denarius. Draped bust r., hair drawn and piled in back, elaborate tiara. Rv. Vesta seated l. holding palladium and scepter. RIC 413. Medium grey tone. Ragged edge. Extremely Fine and scarce. A most pleasing specimen. (250-350)

383 Sestertius. Draped bust r. with hair drawn up, elaborate tiara. Rv. Ceres seated l. on basket. RIC 1019. Extensive corrosion at the top of the obverse and bottom of the reverse. Otherwise, Very Fine with a better portrait. (125-175)

384 Dupondius. Draped bust r. with tiara. Rv. Vesta seated l. holding palladium and scepter. RIC 1024. Tiber patina, pitted. Very Fine. (85-125)

A Rare Bronze of Antinoüs

Lot No. 385

385 **Antinoüs.** AE Drachm of **ALEXANDRIA**. Year 20 (?). Bust of Antinoüs l. with hem-hem crown. Rv. Antinoüs, as Hermes, on horseback r., holding caduceus. Cf. Milne 1493. Fine. A **rare** coin with a good portrait of this ill-fated favorite of Hadrian. (500-750)

386 **Aelius, Caesar, 136-138 A.D.** Denarius. Bare head r. Rv. Concordia seated l. RIC 436. Short obverse scratches. Very Fine. (100-150)

*387 As. Bare head r. Rv. Spes advancing l. RIC 1067. Dark brown-black patina, worn on the high points. Nice Very Fine. (150-225)

388 Billon Tetradrachm of **ALEXANDRIA**. Bare head r. Rv. Homonoia standing l. Milne 1535. Obverse pitting. Very Fine. **Rare.** (100-150)

389 **Antoninus Pius, 138-161 A.D. Fourrée** Denarius, 143-144 A.D. Rv. Victory standing l. holding wreath and palm. RIC 111b. A few spots of edge filing revealing core. Choice Very Fine. (50-75)

*Illustrated on Page 39

Prices in ( ) are Estimates only

390 Denarius, 147-148 A.D. Rv. PRIMI/DECEN/COS.IIII in wreath. RIC 171a. Close to Very Fine. (50-75)

391 Denarius, 151-152 A.D. Rv. Vesta standing l. holding simpulum and palladium. RIC 203. Edge splits. Medium grey tone with light iridescence. Extremely Fine. (150-225)

*392 Denarius, 153-154 A.D. Rv. Annona standing l. holding corn-ears and placing hand over modius set on ship. RIC 231. Medium grey tone, lightly iridescent. Extremely Fine. (200-300)

393 Denarius, 140 A.D. Rv. Bare-headed and draped bust r. of **Marcus Aurelius**. RIC 417b. Dark tone. Very Fine. (85-125)

394 Denarius, 140 A.D. Types as last. RIC 417b. Heavy obverse deposits. Nearly Very Fine. (60-90)

*395 Posthumous Denarius. Bare-headed bust r., drapery on l. shoulder. Rv. Column surmounted by statue of Antoninus; DIVO PIO. RIC 440. Dark grey tone. Choice Extremely Fine. (200-300)

396 Posthumous Denarius. Bare head r. Rv. Square altar; DIVO PIO. RIC 441. Uneven, dark toning. Close to Extremely Fine. (125-175)

*397 Sestertius, 140-144 A.D. Rv. Apollo standing front, head l., holding patera and lyre; APOLLINI AVGVSTO S.C. RIC 598a. Reddish-brown patina, tan highlights. Very Fine and attractive. (150-225)

398 Dupondius, 148-149 A.D. Rv. Crossed cornucopiae surmounted by busts of two little boys. RIC 859. Rough mottled green and black patina. Very Fine and scarce. (70-100)

399 As, 143-144 A.D. Rv. She-wolf r. suckling the twins; boat below; IMPERATOR II S.C. RIC 734a. Glossy, dark-green patina, lightly tooled. Choice Very Fine. (125-175)

400 Billon Tetradrachm of **ALEXANDRIA**. Year 7. Rv. Eagle standing, head l., wings open. Milne 1755. Close to Very Fine. (40-60)

401 AE Drachm. Year 8. Rv. Elpis advancing l. Dattari 2540. Obverse corrosion. Fine; AE Hemidrachm. Year 18. Rv. Sarapis in quadriga r. As Milne 2297, but Hemidrachm. Scarce denomination. Good/Very Good. 2 pieces. (60-90)

402 **Faustina Senior.** Posthumous Denarius. Diademed and draped bust r. Rv. Seated figure of Faustina in hexastyle temple. RIC 343. Reverse slightly off-center. Very Fine. **Scarce.** (70-100)

403 Posthumous Denarii (2). Diademed and draped bust r. Rv. Fortuna standing l. RIC 348. Ragged edge. Very Fine; Veiled head r. Rv. Providentia standing l. RIC 350a. Light surface corrosion. Very Fine. 2 pieces. (85-125)

404 Posthumous Denarii (2). Veiled bust r. Rv. Providentia. RIC 350a. Very Fine; diademed bust r. Rv. Peacock. RIC 384. Light corrosion. Close to Very Fine. 2 pieces. (100-150)

*405 Posthumous Denarius. Diademed and draped bust r. Rv. Ceres standing l. holding torch and scepter. RIC 356. Ragged edge. Extremely Fine. (150-225)

406 Sestertius, 138-141 A.D. Lifetime issue. Diademed and draped bust r. Rv. Venus standing r. RIC 1081. Scarce. Rough black patina, tan highlights. About Very Fine. (125-175)

407 Posthumous Sestertius. Diademed bust r. Rv. Juno standing l. RIC 1143. Ex Knobloch (C.G. 3/28/77, Lot 772). About Very Fine. (100-150)

408 Asses (2). Veiled bust r. Rv. Providentia standing l., Pietas dropping incense on altar. RIC 1163a, 1192a. Very Fine (dark green patina, scratched) and About Very Fine (light pitting) respectively. 2 pieces. (100-150)

409 **Marcus Aurelius, 161-180 A.D.** Denarius, 162-163 A.D. Bare head r. Rv. Concordia seated l. RIC 59. Very Fine. (50-75)

*410 Denarius, 163-164 A.D. Rv. Mars standing r. RIC 92. Dark tone. Choice Extremely FIne. (350-500)

*411 Posthumous Denarius, ca. 180 A.D. Bare head r. Rv. Eagle standing l. on bar, head r.; CONSECRATIO. RIC 266. Medium grey tone. **Scarce.** Virtually F.D.C. An exceptional portrait in high relief. (350-500)

412 Posthumous Denarius. Rv. Funeral pyre, in four tiers; CONSECRATIO. RIC 275. Fine to Very Fine and scarce. (50-75)

413 Sestertius, 177-178 A.D. Rv. Felicitas standing l., holding caduceus and scepter. RIC 1227. Slightly mottled dark green patina. Very Fine/Fine. (100-150)

414 Billon Tetradrachms (3) of **ALEXANDRIA**. Years 8, 9, 10. Rv. Radiate bust of Helios r., Dikaiosyne standing l., bust of Nilus r. Milne 2579, - (apparently unlisted for this year), 2601 var. All are Fine to Very Fine. 3 pieces. (100-150)

415 **Faustina Junior.** Denarius, under Antoninus Pius. Draped bust r., hair coiled on back of head. Rv. Spes standing l. RIC 497. Faint traces of double striking on nose and forehead. Ragged edge. Extremely Fine. (100-150)

416 Denarius, under Marcus Aurelius. Rv. Fecunditas standing r. holding scepter and infant. RIC 677. Choice Very Fine. (85-125)

417 Denarius. Diademed and draped bust r. Rv. Pulvinar on which are Commodus and Antoninus. RIC 712. Very Fine; Posthumous Denarius. Rv. Peacock standing r. RIC 744. Nice Fine. 2 pieces. (85-125)

418 Posthumous Sestertius. Veiled bust r. Rv. Aeternitas standing front, head l. RIC 1691. Reddish-brown patina. Fine to Very Fine. (85-125)

419 Posthumous Sestertius. Draped bust r. Rv. Diana standing r. holding long torch. RIC 1715. Heavy, mottled green patina. Close to Very Fine. (100-150)

420 Billon Tetradrachms (2) of **ALEXANDRIA**. Year 13 of Antoninus Pius. Rv. Zeus seated l. Milne 2026 var. Nearly Very Fine; Year 4 of Marcus Aurelius. Rv. Tyche seated l. Milne 2491. Fine to Very Fine. 2 pieces. (85-125)

421 Billon Tetradrachm. Year 20 of Antoninus Pius. Rv. Bust of Sarapis r. Milne —, Geissen 1986. Nice Very Fine. (60-90)

*Illustrated on Page 39

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*422 **Annius Verus, son of Marcus Aurelius and Faustina Junior.** Quadrans. Young boy's head r., veiled and wreathed; anepigraphic. Rv. [S] C in laurel wreath. Coh. (VII, p. 270, 30). Ex Mabbott Collection, Lot 5300. Rough, mottled brown. Nice Very Fine and **very rare**. (350-500)

423 **Lucius Verus, 161-169 A.D.** Denarius, 166 A.D. Rv. Pax standing l., RIC 561. Very Fine. (70-100)

424 Denarius, 168 A.D. Rv. Aequitas standing l. RIC 590. Some deposits on the reverse. Very Fine or nearly so. (50-75)

425 Sestertius, 161 A.D. Laureate, draped and cuirassed bust r. Rv. Marcus Aurelius and Lucius Verus standing facing one another, clasping hands. RIC 1287. Glossy dark olive patina. Reverse slightly double struck. Close to Very Fine. (200-300)

426 Sestertius, 161-162 A.D. Bare head r. Rv. Verus in military dress on horseback r., flanked by soldier in front, three soldiers behind. RIC 1321. Heavy mottled green patina. Fine to Very Fine. A **rare** "profectio" issue. (150-250)

427 As, 162-163 A.D. Bare-headed and cuirassed bust r. Rv. Fortuna seated l. RIC 1350. Rough, mottled brown-black surfaces. Very Fine. (50-75)

428 AE Drachm of **ALEXANDRIA**. Year 7. Rv. Sarapis standing l. Milne 2575. Very Good. (50-75)

429 **Lucilla.** Denarii (2). Rv. Concordia seated l.; Pudicita standing front, head l. RIC 759, 780. About Very Fine (light tooling) and Very Fine respectively. 2 pieces. (100-150)

430 Denarius. Rv. Venus standing l. leaning on shield set on helmet. RIC 787. Very Fine. (60-90)

431 Denarius. Rv. VOTA/PVBLI/CA in wreath. RIC 791. A few scattered deposits, but Close to Extremely Fine and scarce. (100-150)

432 Sestertius. Rv. Pietas standing l., r. hand over lighted altar. RIC 1755. Mottled dark green and brown patina. Edge split at 3 o'clock. Very Fine. (175-250)

433 Dupondius (?). Rv. Venus standing r. RIC 1770. Rough, reddish-brown patina, smoothed. Nearly Very Fine; As. Rv. Juno standing l., peacock at feet. RIC 1752. Dark green patina, lightly tooled. Very Fine. 2 pieces. (100-150)

434 **Commodus, Caesar, 175-177 A.D.** Sestertius, 175-176 A.D. Bare-headed and draped bust r. Rv. Spes advancing l. RIC 1530. Slightly rough dark olive-black. A few spots of corrosion on the reverse. Very Fine. (125-200)

435 **As Emperor, 177-192 A.D.** Denarii (2), 183, 184-5 A.D. Rv. Mars walking r.; emperor standing l. on platform, haranguing three soldiers. RIC 54, 110c (**R**). Both Nearly Very Fine, the latter with a ragged edge. 2 pieces. (85-125)

436 Denarii (2), 185, 191-2 A.D. Rv. Emperor on platform, haranguing three soldiers; Commodus sacrificing l. RIC 130 (**R**), 262 (**S**). Nice Fine and Very Fine respectively, both with slightly ragged edges. 2 pieces. (85-125)

437 Sestertius, 182 A.D. Rv. Salus standing l. feeding snake. RIC 345. About Very Fine/Fine. Reverse pitted. (70-100)

438 As, 181 A.D. Rv. Commodus in quadriga l. RIC 319 (**R**). Heavy, mottled green patina. Fine to Very Fine. (50-75)

439 Drachm of **CAESAREA in Cappadocia**. Young head r. Rv. Mount Argaeus, star above. BMC 208. About Very Fine/Very Fine. (60-90)

440 Billion Tetradrachms (3) of **ALEXANDRIA**. Years 24, 26, 27 (?). Rv. Emperor in quadriga r., Nike in quadriga l., head of Zeus r. Milne —, 2659, 2665 (?). All Very Fine or nearly so, the first and second pitted, the first with spots of verdigris. 3 pieces. (70-100)

441 Billion Tetradrachms (2). Years 22, 25. Rv. Athena seated l., bust of Nilus r. Milne 2633, 2658. Choice Very Fine (reddish-brown patina) and Very Fine respectively. 2 pieces. (100-150)

442 **Crispina.** Denarii (2). Rv. Ceres standing l., Concordia standing l. RIC 276, 278. Fine (polished) and Very Fine/Fine (slight surface pitting). 2 pieces. (70-100)

443 Denarius. Rv. Venus standing l. holding apple. RIC 286a. Slightly ragged edge. Nice Very Fine. (60-90)

444 Sestertius. Rv. Laetitia standing l. holding wreath and rudder on globe. RIC 669. Rough, slightly mottled dark green patina, very lightly tooled. Very Fine/Fine and scarce. (100-150)

*445 Sestertius. Rv. Concordia seated l. holding patera and cornucopiae. RIC 665. Rough brown-green patina with traces of red. Close to Extremely Fine/Very Fine. (175-250)

446 As. Rv. Luno standing l. holding patera and scepter. RIC 680. Rough dark green patina with tan highlights and edge partially scraped. Very Fine. (50-75)

447 As. Rv. Laetitia standing l. RIC 683. Lovely apple green patina, broken in a few places, especially about the periphery. Nevertheless, an attractive coin. Choice Very Fine with considerable eye appeal. (100-150)

Consignment Chester

LATE ROMAN AND BYZANTINE GOLD COINS

Lot No. 448

448 **Constantius II, 337-361 A.D.** Solidus. Nicomedia, officina B. Helmeted and cuirassed bust facing. Rv. Roma and Constantinopolis seated, holding shield inscribed VOT/XXX/MVLT/XXXX. 4.406 grams. Hunter 91, 92; Coh.112. Small reverse scrape. Nearly Extremely Fine, lustrous and attractive. (700-1,000)

*449 **Valens, 364-378 A.D.** Solidus. Constantinople, officina P. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing, head r., holding standard and Victory on globe. 4.500 grams. RIC 3 (d). Extremely Fine. (400-600)

450 **Theodosius II, 402-450 A.D.** Solidus. Constantinople, officina S. Helmeted and cuirassed bust facing. Rv. Theodosius II and Valentinian III enthroned facing. 4.305 grams. G.9. Traces of mounting about the obverse periphery. Otherwise, Very Fine. Scarce. (150-225)

451 **Marcian, 450-457 A.D.** Solidus. Constantinople. Helmeted and cuirassed bust facing. Rv. Victory standing l. holding long cross, star in field. 4.354 grams. G.4. Graffitti on both sides. Just Very Fine. (200-300)

*452 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust facing. Rv. Victory standing l., holding long cross, star in field. 4.429 grams. G.6. A little unevenly struck about the periphery. Otherwise, Nearly Extremely Fine and lustrous. (300-450)

453 Tremissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory advancing r. 1.503 grams. G.11. Sharply struck for this issue. A pleasing Extremely Fine. (150-225)

454 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina I. Helmeted and cuirassed bust facing. Rv. Victory standing l. holding long cross, star in field. 4.434 grams. G.4. A small edge cut or two, the edge smoothed in part. Facial features worn. Fine to Very Fine. (175-250)

455 **Anastasius I, 491-518 A.D.** Solidus. Constantinople, officina H. Helmeted and cuirassed bust 3/4 face to r. Rv. Victory standing l., star in l. field. 4.372 grams. S.5. Some slight flatness. Very Fine, or a bit better. (225-350)

456 Tremissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l., holding wreath and orb. 1.481 grams. S.8. Choice Very Fine. (125-175)

457 **Justin I, 518-527 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust facing. Rv. Angel standing facing, holding long cross and orb. 4.415 grams. S.56. Facial features worn. Fine to Very Fine. (150-225)

*458 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina E. Helmeted and cuirassed bust fully facing. Rv. Angel standing facing, holding staff surmounted by Christogram and orb, star in field. 4.477 grams. S.140. Nearly Extremely Fine. (250-375)

*459 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina S. Helmeted and cuirassed bust facing. Rv. Constantinoplis seated, head r. 4.425 grams. S.345. Lustrous Extremely Fine, but legends partly weak. (200-300)

460 **Tiberius II Constantine, 578-582 A.D.** Solidus. Constantinople, officina S. Crowned and cuirassed bust facing. Rv. Cross potent on four steps. 4.337 grams. S.422. Cleaned. Nice Very Fine. (225-350)

461 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, officina O. Helmeted, draped and cuirassed bust facing. Rv. Angel standing facing, holding long staff surmounted by Christogram and orb. 4.497 grams. S.478. Large flan with flatness to r. About Extremely Fine. (200-300)

462 **Phocas, 602-610 A.D.** Solidus. Constantinople, officina I. Crowned bust facing, without pendilia, holding orb. Rv. Angel standing facing. 4.451 grams. S.620. Usual weak areas. Very Fine or better. (200-300)

463 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina Γ. Facing busts of Heraclius and Heraclius Constantine wearing simple crowns. Rv. Cross potent on three steps, K in r. field. 4.436 grams. S.745. Very Fine. (175-250)

*464 Solidus. Constantinople, officina A. Types as last, but Heraclius with long beard and whiskers. 3.953 grams. S.749. A little poorly struck, but Extremely Fine. (200-300)

*465 **Constans II, 641-668 A.D.** Solidus. Constantinople, officina B. Crowned bust facing, holding orb. Rv. Cross potent on three steps. 4.368 grams. S.938. Reverse a trifle misstruck. Extremely Fine. (200-300)

466 Tremissis. Syracuse. Diademed bust r. Rv. Cross potent; Γ in field, legend ends OC. 1.409 grams. Hahn 110.1; cf. S.1101. Very Fine, crinkled. (125-175)

467 **Justinian II. 1st Reign, 685-695 A.D.** Solidus. Constantinople, officina H. Crowned bust facing with short beard. Rv. Cross potent on three steps. 4.278 grams. S.1246. Edge filed, but Nice Very Fine. (200-300)

468 **Tiberius III, 698-705 A.D.** Solidus. Constantinople, officina Γ. Crowned and cuirassed bust facing, holding spear and shield. Rv. Cross potent on three steps. 4.176 grams. S.1360. Edge filed and some weak areas. Otherwise, Very Fine. (200-300)

469 **Philippicus, 711-713 A.D.** Solidus. Constantinople, officina S. Crowned bust facing, holding orb and eagle-tipped scepter. Rv. Cross potent on three steps. 4.138 grams. S.1447. Some light scratches and neatly holed at 12 o'clock. Otherwise, Very Fine and **rare**. (200-300)

*470 **Constantine V and Leo IV, 751-775 A.D.** Solidus. Constantinople. Crowned busts of Constantine V and his son Leo IV facing. Rv. Crowned bust of Leo III facing, holding cross potent. 4.370 grams. S.1551. Double striking not effecting portraits. Nice Very Fine. (300-400)

471 **Michael II and Theophilus, 821-829 A.D.** Solidus. Constantinople. Crowned bust of Michael facing, holding cross potent and akakia. Rv. Crowned bust of Theophilus facing, holding orb and cruciform scepter. 4.467 grams. S.1640. Tooled and repaired in fields. Otherwise, Very Fine and rare. (200-300)

472 **Theophilus, 829-842 A.D.** Solidus. Constantinople. Crowned bust of Theophilus facing, holding patriarchal cross and akakia. Rv. Crowned busts of father Michael II and son Constantine facing. 4.035 grams. S.1653. Fine. (125-175)

473 **Basil I and Constantine, 868-877 A.D.** Solidus. Constantinople. Christ enthroned facing. Rv. Crowned bust of Basil and Constantine facing, holding patriarchal cross between them. 4.364 grams. S.1704. Just Fine. (150-225)

474 **Romanus I and Christopher, 921-931 A.D.** Solidus. Constantinople. Christ enthroned facing. Rv. Crowned busts of Romanus and Christopher facing, holding patriarchal cross between them. 4.267 grams. S.1745. Scratches in obverse field. Very Fine. (200-300)

475 Solidus. Constantinople. Types as last, but with slightly smaller busts. S.1745 Matte surfaces with touches of reddish deposits. Very Fine. (275-400)

476 **Constantine VII and Romanus II, 945-959 A.D.** Solidus. Constantinople. Facing bust of Christ. Rv. Crowned busts of Constantine and Romanus facing, holding patriarchal cross between them. 4.353 grams. S.1751. Edge in part filed. Fine. (125-175)

*477 **Basil II and Constantine VIII, 976-1025 A.D.** Stamenon Nomisma. Constantinople. Facing bust of Christ, crescents in upper quarters of nimbus cross. Rv. Crowned bust of Basil and Constantine facing, holding plain cross between them. 4.381 grams. S.1800. Light obverse scrape. Wavy flan. Attractive Very Fine. (250-350)

*478 **Romanus III, 1028-1034 A.D.** Stamenon Nomisma. Constantinople. Christ enthroned facing. Rv. Romanus standing, four pellets on loros end, crowned by nimbate Virgin. 4.423 grams. S.1819. Minor scrape on Virgin's head and faint scratch in obverse field. Extremely Fine. (300-400)

*479 **Constantine IX, 1042-1055 A.D.** Stamenon Nomisma. Constantinople. Scyphate fabric. Christ enthroned facing. Rv. Crowned bust of Constantine facing, holding cruciform scepter with tendril ornament and globe with simple cross resting on crescent. 4.367 grams. Not in Sear; D.O.lb. Peripheral reverse scratch. Choice Very Fine and **rare**. (300-400)

Rare Nomisma of Isaac I Comnenus

*480 **Isaac I, 1057-1059 A.D.** Stamenon Nomisma. Constantinople. Scyphate fabric. Christ enthroned facing. Rv. Isaac in military attire standing facing, holding drawn sword. 4.451 grams. S.1843. Nearly Extremely Fine. A rare and unusual Byzantine type. (400-600)

481 **Constantine X, 1059-1067 A.D.** Stamenon Nomisma. Constantinople. Christ facing on throne with upright arms. Rv. Emperor standing facing, holding labarum and orb. 4.379 grams. S.1847. Nearly Extremely Fine. (200-300)

482 **Michael VII, 1071-1078 A.D.** Stamenon Nomisma. Pale Gold. Constantinople. Bust of Christ facing. Rv. Facing bust of Michael holding labarum and orb. 4.351 grams. S.1868. Graffitti in reverse. Nice Very Fine. (150-225)

483 **Nicephorus III, 1078-1081 A.D.** Electrum Stamenon Nomisma. Constantinople. Christ enthroned facing. Rv. Emperor standing facing, holding orb and labarum with X on shaft. 4.356 grams. S.1881. Choice Very Fine. (200-300)

484 **Alexius I, 1081-1118 A.D.** Hyperpyron. Constantinople. Christ enthroned facing. Rv. Emperor standing facing, holding labarum and orb, jewelling on chlamys border very exaggerated. 4.051 grams. S.1913. Crinkled surfaces. Fine to Very Fine. (200-300)

485 **John II, 1118-1143 A.D.** Hyperpyron. Constantinople. Christ enthroned facing. Rv. John standing, holding labrum and akakia, crowned by Virgin. 3.648 grams. S.1939. Crinkled from the usual flattening. About Very Fine. (150-225)

486 Electrum Aspron Trachy. Constantinople. Christ facing. Rv. John and St. George standing facing, holding patriarchal cross on three steps between them. 4.103 grams. S.1942. Two or three dark spots. Very Fine. (125-175)

487 **Manuel I, 1143-1180 A.D.** Hyperpyron. Constantinople. Beardless bust of Christ facing. Rv. Manuel standing facing, holding labarum and globe surmounted by patriarchal cross. 4.211 grams. S.1956. Obverse double-struck and scratches in the periphery. Otherwise, Very Fine to Extremely Fine. (200-300)

488 **Isaac II, 1185-1195 A.D.** Electrum Aspron Trachy. Constantinople. The Virgin enthroned facing. Rv. Isaac standing facing, crowned by St. Michael. 3.757 grams. S.2002. A light scratch or two, but Nearly Extremely Fine. (150-225)

489 **Michael VIII, 1261-1282 A.D.** Hyperpyron. Constantinople. Facing bust of the Virgin orans within the walls of Constantinople. Rv. Michael kneeling, supported by St. Michael, crowned by Christ. 4.214 grams. S.2128. Flattened and with a short scratch or two. Otherwise, Very Fine, unusually nice. (150-225)

490 **Andronicus II, 1282-1328 A.D.** Hyperpyron. Constantinople. Facing bust of the Virgin orans within the walls of Constantinople. Rv. Emperor kneeling before Christ, who blesses him. 4.001 grams, S.2149. A little misstruck as usual, and some short scratches. Fine to Very Fine. (100-150)

491 Hyperpyron. Constantinople. Types as last. 4.078 grams. S.2149. Several flan splits and cuts. Obverse misstruck. Very Fine. (100-150)

492 **With Michael IX, 1320-1328 A.D.** Hyperpyron. Constantinople. Obverse similar to last. Rv. Christ standing facing between kneeling figures of Andronicus II and Michael IX. 4.432 grams. S.2150. An above average strike. Very Fine. (150-225)

Consignment Armani

GOLD COINS OF THE OTTOMAN EMPIRE, 1481-1861

The superb consignments of Ottoman Gold coins being offered here cover twenty different mints. Many are quite rare. The broad range of pieces provides the specialist in this series with an unusual opportunity.

493 **Bayazid II, 1481-1512 A.D.** Sultani. No date. Serez mint. Pere 103. Very Fine. **Rare.** (250-300)

Lot No. 494

494 **Selim I, 1512-1520 A.D.** Sultani, 922 A.H. Hisnkayfa mint. Not in Pere or ANS. There is a slight area of weak striking in one quarter. Otherwise. Very Fine. **Extremely rare**. (350-450)

495 **Suleiman I, 1520-1566 A.D.** Sultani. No date. Amasya mint. Pere 155. Planchet slightly waved. Otherwise, Very Fine. **Very rare**. (250-300)

496 Sultani, 926 A.H. Janja mint. Pere 164. Same dies. Slightly waved planchet. Very Fine. **Rare.** (200-225)

497 Sultani. No date. Qustantiniyya mint (Constantinople). Pere 177-78 (Obv.), 176 (Rv.). Slightly waved. Very Fine. **Rare.** (200-225)

Prices in ( ) are Estimates only

498 Sultani, 926 A.H. Quaratuwa mint. Pere 179. Slightly waved. Very Fine. **Rare.** (200-225)

499 Sultani. No date. Siruz mint. Pere 189. Slightly waved planchet. Very Fine. **Rare.** (175-200)

Lot No. 500

500 Sultani. No date. Qujaniyya mint. (Yugoslavia). Pere 175 (var.). Waved planchet. Very Fine. **Very rare.** (250-300)

501 Sultani. No date. Sidraqapsi mint. Pere 187. Waved planchet. Very Fine. (125-150)

502 Sultani, 926 A.H. Mint as above. Pere 187. Very Fine. (125-150)

*503 Sultani, 926 A.H. No mint. Not in Pere. Waved planchet. Very Fine. **Very rare.** (150-175)

504 Sultani, 932 A.H. Misr mint (Cairo). Not in Pere. Planchet slightly crinkled. Very Fine. **Rare.** (125-150)

*505 Sultani, 954 A.H. Zabid mint (Yemen). Cf. Pere 195-196. Areas of weak striking in one quarter. Very Fine. **Very rare.** (250-400)

506 **Selim II, 1566-1574 A.D.** Shahi. No date. Halab mint (Aleppo). Pere 235. Slight crinkle in the planchet. Very Fine. **Rare.** (150-175)

507 Sultani. No date. Constantinople mint. Pere 237. Nice Very Fine. (150-175)

508 Sultani. No date. Saquiz mint (Chios). Pere 241 (same dies). Slightly crinkled planchet. Very Fine. **Rare.** (200-300)

509 **Murad III, 1574-1595 A.D.** Sultani. No date. Constantinople mint. Pere 273. Slight edge clip and waved planchet. Very Fine. (125-150)

510 **Mohammed III, 1595-1603 A.D.** Sultani. No date. Halab mint (Aleppo). Pere 320. Very Fine. **Rare.** (150-175)

511 Sultani, 1003 A.H. Constantinople mint. Pere 321. Very Fine. (125-150)

512 **Ahmed I, 1603-1617 A.D.** Sultani. No date. Misr mint. Pere 357. Small hole in rim. Otherwise. Very Fine. (100-125)

513 **Mohammed IV, 1648-1687 A.D.** Sultani, 1058 A.H. Pere 446. Not well-centered. Small hole in rim. Fine to Very Fine. (100-125)

514 **Suleiman III, 1687-1691 A.D.** Broad Sharifi. No date. 24 mm. Qustantiniyya mint. Pere 463. Small hole in rim. Somewhat weakly struck. Very Fine. (100-125)

515 **Ahmed II, 1691-1695 A.D.** Sharifi. 1101 A.H. Egypt. Pere 475. Slightly clipped and coarsely struck. Fine to Very Fine. (100-125)

Illustrated on Page 53

Prices in ( ) are Estimates only

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516 **Mustafa II, 1695-1703 A.D.** Jadid Ashrafi, 1105 A.H. Constantinople mint. Pere 485. There is a small hole near the rim. Very Fine. (75-100)

Lot No. 517

517 **Ahmed III, 1703-1730 A.D.** 5 Kabir Ashrafi. No date. Constantinople mint. mm B and Y. Pere 504. Solder mark on rim at 12 o'clock and a small hole drilled just below. Otherwise. Very Fine and **very rare.** (250-350)

518 2 Kabir Ashrafi, 1115 A.H. Constantinople mint. Pere 506. Holed at 12 o'clock. Otherwise, Very Fine. (200-250)

*519 Jadid Zinjirli, 1115 A.H. Tiflis mint (Tblisi in Georgia). Pere 514. Same die. There is a small rim hole and an edge test cut. Otherwise, Very Fine. **Very rare.** (150-175)

520 **Mahmud I, 1730-1754 A.D.** 1/2 Altin, 1143 A.H. Constantinople mint. 1.75 grams. Pere 554. Brilliant Uncirculated. (100-125)

*521 5 Sultani, 1168 A.H. Constantinople mint. Obv. Toughra. Rv. Inscriptions. Both within ornamental borders. 17.32 grams. Pere 588. Holed and holed and plugged. Otherwise, Extremely Fine. (350-400)

*522 Another 5 Sultani, 1168 A.H. Constantinople mint. As last, but struck with different dies on a larger flan. 17.15 grams. Pere 589. The planchet is not quite smooth. Holed at 12 o'clock. Otherwise, Very Fine. (300-350)

*523 **Mustafa III, 1757-1774 A.D.** 1/2 Sultani, 1172 A.H. Jaza'ir mint (Algiers). Pere 605. Uncirculated. (100-150)

524 Zeri-i Mahbub, Year 86 (1186 A.H.). Constantinople mint. Pere 617 var. Trace of weak striking on the rim. Otherwise, Extremely Fine. (100-125)

525 Zeri-i Mahbub, Year 87 (1187 A.H.) and accession date 1171 A.H. Misr mint (Cairo). Cf. Pere 626 for type. Very Fine. (100-125)

526 **Abd-el-Hamid I, 1774-1789 A.D.** 1 1/2 Sultani, Year 1 (1187 A.H.). 4.94 grams. Constantinople mint. Pere 653. Holed at 12 o'clock. Otherwise, Extremely Fine. (100-125)

527 1 1/2 Sultani, 1187 A.H. 4.49 grams. Constantinople mint. Pere 654. Holed at 12 o'clock. Otherwise, Very Fine. (100-125)

528 1/2 Yeni Mahbub, Year 2 (1189 A.H.). Misr. Pere 667. Holed. Very Fine. (75-90)

*529 Zeri-i Mahbub, 1191 A.H. Tarablus Gharb mint (Tripoli). Pere 670. Holed. Otherwise, Very Fine. (120-180)

*530 **Selim III, 1789-1807 A.D.** Zeri-i Mahbub, Year 3 (1206 A.H.). Constantinople mint. Pere 697 var. Lightly cleaned. Extremely Fine. (100-125)

531 **Mahmud II, 1808-1839 A.D.** 1 Khayriyya, Year 23. Pere 746 var. Holed. Very Fine; 1/2 Khayriyya, Year 22. Pere 747. Extremely Fine. Both Constantinople. 2.55 grams. 2 pieces. (50-75)

532 1/2 Zeri-i Mahbub, Year 4. Pere 750 var.; 1/4 Zeri-i Mahbub, Year 1. Pere 751 var.; 1/4 Zeri-i Mahbub, Year 17. Pere 754. All Constantinople and Extremely Fine. 2.52 grams. 3 pieces. (75-100)

533 1/4 Rumi Altin, Year 10. Constantinople. Pere 757, Cr.212; 1/4 Adli Altin, Year 15. Pere 765, Cr. 219; 1/2 Surre Altin, 1223 A.H. Pere 767, Cr.220. 2.52 grams. All Constantinople and Uncirculated. 3 pieces. (175-200)

534 1/4 Jadid Altin, Year 29. Pere 782, Cr.240; Uncertain 1/4 Altin. Pere 786. 1.15 grams. Both Cairo and Uncirculated. 2 pieces. (100-125)

535 **Abd-al-Madjid, 1839-1861 A.D.** 1/4 Mahmudiyya Altin, Years 5 and 7 (Cairo). Pere 874 and 884, Cr.273; 1/2 Zeri Mahbub, Years 5 and 7. Pere 875 and Cr.278. Constantinople mint except as indicted. 2.43 grams. All Uncirculated. 4 pieces. (125-150)

AN ADDITIONAL GROUP OF OTTOMAN GOLD COINS

*536 **Suleiman I, 1520-1566 A.D.** Sultani, 926 A.H. Amid mint. Pere 157 var. Very Fine. (135-150)

537 Sultani, 926 A.H. (Misr mint). Mint and date illegible. Pere 181 var. Area of weak striking and planchet waved. Otherwise, Very Fine. (85-100)

538 Sultani, 926 A.H. Sidreqapsi mint. Rv. "Darib al nadir . . ." Pere 188. Very Fine. (150-175)

539 Sultani, 926 A.H. Sidreqapsi mint. Obv. "Duribe fi . . ." Variety not in Pere. Very Fine. (150-175)

540 **Selim II, 1566-1574 A.D.** Sultani, 974 A.H. Jaza'ir mint (Algiers). Pere 232 var. The planchet is a bit uneven. Very Fine. (125-150)

541 **Ahmed, 1603-1617 A.D.** Sultani, 1012 A.H. Damascus mint. Pere 350. Slightly bent. Fine. (175-200)

542 **Mahmud I, 1730-1754 A.D.** Zeri-i Mahbub, 1143 A.H. Islambol mint. Pere 562. Holed and plugged. Otherwise Very Fine. (75-100)

543 Zeri-i Mahbub, (1143 A.H.). Date illigible. Islambol mint. Pere 556 var. Holed. Otherwise, Very Fine. (75-100)

544 Zeri-i Mahbub, 1143 A.H. Misr mint. Has "dal" before "fi." Minor encrustation and a slight edge crack. Extremely Fine. (125-150)

*Illustrated on Page 53

Prices in ( ) are Estimates only

*545 1/2 Zeri-i Mahbub, 1143 A.H. Islambol mint. Pere 557 var. Holed. Otherwise, Very Fine. (75-100)

546 Zeri-i Mahbub. Islambol mint. Pere 556 var. Holed. Very Fine. (75-100)

547 1/2 Zeri-i Mahbub, 1143 A.H. Islambol mint. Pere 556 var. Holed. Otherwise, Nice Very Fine. (70-90)

548 Zeri-i Mahbub, 1143 A.H. Misr mint. Pere 562 var. Holed. Otherwise, Very Fine. (75-100)

Lot No. 549

Lot No. 550

549 Zeri-i Mahbub. 1143 A.H. Misr mint. Rv. Has "dal" before "fi." Slight edge split. About Uncirculated and attractive. (90-110)

550 **Mustafa III, 1757-1774 A.D.** Zeri-i Mahbub, 1171 A.H. Year 8. Islambol. Pere 617. Extremely Fine. (100-125)

551 Zeri-i Mahbub, 1171 A.H. Year 80. Islambol. Pere 617. Holed. Otherwise, Extremely Fine. (75-100)

552 A similar Zeri-i Mahbub, Year 80. Extremely Fine. (75-100)

553 **Abd-el-Hamid I, 1774-1789 A.D.** Zeri-i Mahbub, 1187 A.H. Year 9. Islambol. Pere 661. Very fine. (125-150)

554 Another Zeri-i Mahbub, 1187 A.H. Year 9. Islambol. Pere 661. A bit weakly struck. Very Fine. (90-110)

555 A final Zeri-i Mahbub. Year 9, as above. Weakly struck. Very Fine. (90-110)

556 Zeri-i Mahbub, 1187 A.H. Year 10. Islambol. Pere 661. Extremely Fine. (125-150)

557 Zeri-i Mahbub, 1187 A.H. Year 12. Islambol. Pere 661. Holed. Otherwise, Very Fine. (75-100)

558 **Selim III, 1789-1807 A.D.** 1/2 Zeri-i Mahbub, 1203 A.H. Year 3. Islambol. Pere 698 var. Extremely Fine. (100-125)

*559 1/2 Zeri-i Mahbub, 1203 A.H. Year 6. Islambol. Pere 698. Very Fine. (100-125)

560 Zeri-i Mahbub, 1203 A.H. Year 15. Islambol. Pere 697. About Extremely Fine. (125-150)

*561 **Mustafa IV, 1807-1808 A.D.** Funduq, 1222 A.H. Year 1. Constantinople. Pere 726. Holed. Otherwise, Fine and **rare.** (150-175)

562 **Mahmud II, 1808-1839 A.D.** Rubiye Altin, 1223 A.H. Year 5. Constantinople. Pere 752. Very Fine. (40-50)

563 Rubiye Altin, 1223 A.H. (3). Constantinople. Pere 752. Type as above. Extremely Fine. 3 pieces. (125-150)

564 1/2 Altin (Khariye Tek), 1223 A.H. Year 21. Constantinople. Pere 746. Nice Very Fine. (90-110)

565 Jadid 'adli, 1223 A.H. Year 19. Constantinople al-Mahrusa. Pere 769. Very Fine. (75-100)

566 Another Jadid 'adli, Year 19. As above. Very Fine. (75-100)

567 A final Jadid 'adli, Year 20. As above. Very Fine. (75-100)

568 A **hoard** of Rubiye Altins. Constantinople, 1223 A.H. Year 5 (1813 A.D.). The coins were found during the reconstruction of an old house in Constantinople. The pieces are As Struck but have some light incrustation in places. 24 grams. 30 pieces. **SOLD AS IS. NO RETURNS.** (750-1,000)

GOLD COINS OF THE ARAB-ASIAN EMPIRES

569 **UMAYYAD CALIPHS. Damascus. Anonymous issues.** Dinar, 125 A.H. Walker. BMC Arab-Byzantine Coins, 245. Very Fine. (100-150)

570 **ABBASID CALIPHS. Anonymous issues.** Dinar, 146 A.H. See BMC Or I, p. 38, no. 15. Very Fine. (100-150)

571 Dinar, 168 A.H. Anonymous. Miles, **SEAD** ANS NNM, No. 3, 60. Planchet slightly bent. Otherwise, Very Fine. (75-100)

572 Dinar, 169 A.H. Anonymous. Miles, SEAD 63. Edge test cuts. Fine to Very Fine. (75-85)

*573 **Al-Mamun, 813-833 A.D.** Dinar, 215 A.H. Madinat al-Salam mint (Baghdad). Nicol et al., 1123. **One of two known.** Nice Very Fine. (175-225)

574 **Al-Wathik, 842-847 A.D.** Dinar, 231 A.H. Misr mint (Cairo). BMC Or I, p.111, no. 315. Very Fine. (150-175)

575 **Al-Mutazz, 866-869 A.D.** Dinar, 254 A.H. Misr mint. Associated with his son Abd-Allah. (Nutzel.). Berlin Catalogue, no. 1512. Planchet not smooth and with slight edge defects. Otherwise, Very Fine. (100-125)

576 **Al-Muqtafi, 902-908 A.D.** Dinar, 293 A.H. Hamadhan mint (Persia). Nicol 130. Minor encrustation. Planchet not quite smooth. Fine to Very Fine. (125-150)

577 **Al-Muqtadir, 908-932 A.D.** Dinar, 317 A.H. Misr mint. BMC Or IX, p. 77, no. 424d. About Extremely Fine. (175-225)

578 **AGHLABID EMIRS. Ziyadat Allah I, 816-837 A.D.** Dinar, 213 A.H. No mint (Qayrawan in Tunisia). Al-Ush 24. Very Fine. (125-150)

579 **Ibrahim II, 874-902 A.D.** Dinar, 289 A.H. No mint (Qayrawan in Tunisia). Al-Ush 143. Planchet slightly waved. Very Fine. (100-125)

*Illustrated on Page 53

Prices in ( ) are Estimates only

*580 **BUWAYHID EMIRS. Sultan Al-Dawla, 1012-1020 A.D.** Dinar, 408 A.H. Madinat al-Salam mint (Baghdad). Broad flan. 3.76 grams. Not sharply struck. **Unpublished. Only two known.** Fine to Very Fine. (250-300)

*581 **FATIMID CALIPHS. Al-Hakim, 996-1021 A.D.** Dinar, 388 A.H. Misr mint. Miles, **Fatimid Coins.** ANS NNM, No. 121, 138. Broad flan. Extremely Fine. (175-200)

582 **Al-Mustansir, 1035-1094 A.D.** Dinar, 440 A.H. Misr mint. BMC Or IV, p.36, 141-142. There is a slight edge clip. Otherwise, a Nice Very Fine. (125-150)

*583 **AYYUBID SULTANS. Salah al-Din (Saladin), 1169-1193 A.D.** Dinar, 580 A.H. Al-Iskandariyya mint (Alexandria) Balog-Ayyub. 53. Very Fine. (175-225)

584 **Al-Aziz Uthman, 1193-1198.** Dinar, 594 A.H. Al-Qahira mint (Cairo). Balog-Ayyub. 189. Fine to Very Fine. (90-100)

585 **Al-Adil-Abu Bakr, 1199-1218 A.D.** Dinar, 610 A.H. Al-Qahira mint. Balog-Ayyub. 245. Fine to Very Fine. (125-150)

586 **Al-Kamil Muhammed, 1218-1238 A.D.** Dinar, 626 A.H. Al-Qahira mint. Balog-Ayyub. 373. About Extremely Fine. (150-175)

587 **KAKWAYHID EMIRS. Faramurz, with overlord Tughril Beg, 1041-1051 A.D.** Dinar, 435 A.H. Isfahan mint. Miles, ANS Museum Notes 18, p. 148. Outer legends weak. Otherwise, Very Fine. (100-125)

588 A similar Dinar, 435 A.H. Isfahan mint. Outer legends weak. Otherwise, Very Fine. (100-125)

*589 **IKSHIDID EMIRS. Abdul Qasim, 946-961 A.D.** Dinar, 342 A.H. Misr mint. Markov, **Hermitage Catalogue,** p. 929. no. 1a. Extremely Fine and attractive. (175-225)

*590 **CRUSADER STATES. Imitations of the issues of the Fatimid Al-Amir.** Dinar, 12th Century A.D. Acre or Jerusalem mint. Balog-Yvon 21-23. Extremely Fine and sharply struck. (175-225)

591 A similar 12th Century Dinar. Balog-Yvon 21-23. Lightly clipped. 4.051 grams. Very Fine. (150-175)

592 Dinar, 13th Century A.D. Acre mint. Balog-Yvon 27-29. Crudely struck. Fine to Very Fine. (100-125)

593 **PERSIA.** A group of **gold** fractional Tomans, largely late 19th Century, with portraits of Nasir-ed-Din (3), Mouzaffer-ed-Din (2), Ahmed (1). Crudely struck, probably for decorative jewelry use. Total weight 5.26 grams. All Uncirculated. 6 pieces. (50-75)

*594 **INDIA. Kushan Kings. Huvishka, 150-180 A.D.** Stater. Obv. Half-length figure of god Manobago. Rv. Dancing figure. Very Fine. (300-450)

595 **Mysore.** Fanams (2). Fr.280 and 287; **Travancore.** 1st Century. Fanam. Y.11. All rather carelessly struck. Uncirculated. 3 pieces. (40-50)

Consignment Glenmere

GOLD COINS OF THE WORLD

EUROPE

596 **ALBANIA. Ahmed Zogu.** 20 Francs, 1927. Fr.2. Extremely Fine. (100-125)

*597 **AUSTRIA. Maria Theresa, 1740-1780.** 2 Ducats, 1776. Fr.264. There is a little light obverse scuffing. Otherwise, Extremely Fine. (350-500)

598 **Franz Joseph I.** 100 Corona, 1848-1908. Sixtieth Jubilee of the reign. Fr.429. Lightly hairlined Proof. (400-500)

599 **BELGIUM. Leopold II.** 20 Francs, 1878. Lustrous Extremely Fine. (75-100)

600 **CZECHOSLOVAKIA.** 2 Ducats, 1935. Fr.1. Uncirculated. (200-225)

*601 **DANZIG. Sigismund III, 1587-1632.** Ducat, 1611. Obv. Crowned ruffed bust. Fr.10. Trace of planchet crease. Otherwise, Nice Very Fine. Rare. (350-425)

602 **Vladislaus IV, 1632-1648.** Ducat, 1648. Obv. Crowned bust with falling lace collar. Fr.15. Fine and **rare.** (250-400)

*603 **Johann Casimir, 1648-1668.** Ducat, 1659. Obv. Crowned bust. Probably Fr.24. Extremely Fine. (650-750)

604 **DENMARK. Christian IX.** 20 Kroner, 1873. Fr.295. Extremely Fine. (125-175)

605 **FINLAND. Nicholas II.** 10 Markkaa, 1904. Fr.3. Uncirculated. (175-250)

*606 **FRANCE. Jean le Bon, 1364-1380.** Franc à cheval. Obv. Mounted King. Fr.28. The obverse is rather sharp. Nice Very Fine. (850-950)

*607 **Charles VI, 1380-1422.** Ecu d'or. Fr.40. Uncirculated and attractive. (850-1,000)

*608 **Aquitaine. Henry VI, 1422-1436.** Salut d'or. Fr.355. Extremely Fine. (750-850)

*609 **Louis XV, 1715-1774.** Louis aux 2 L, **1723,** mm Cow. Pau. Obv. Youthful bust. Rv. 2 L's, back to back, flanked by small Lys, all with crown above. Fr.202. There are surface traces of planchet adjustment. The coin was once mounted and gilded. It may have been in a fire at one time. In point of wear the piece can graded Nice Very Fine. (500-600)

The date 1723 for this issue of the Pau mint does not seem to be listed. Gadoury in his No. 337a gives only the dates 1720 and 1722. But in No. 338a, he credits the Louis Mirliton, palmes courtes, to the law of 20 August, 1720. Although this date may be a misprint, it appears to indicate a Mirliton issue some three years before the design was created. The confusion may provide an explanation for the otherwise unlisted date of the 2L type.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

610 **Louis XVI, 1774-1793.** Louis d'or, 1786 AA. Metz. Fr.220. The obverse has a lozenge shaped cstp. with an obscure design. There is a slight neck scraping. Otherwise, Fine to Very Fine. (200-250)

Lot No. 611

611 Double Louis d'or, 1786 AA. Fr.219. About Uncirculated. (600-675)

612 **CONSULATE.** 40 Francs, AN 14 A. Fr.226. Scattered bagmarks. Fine. (200-250)

613 **Napoleon I.** 40 Francs, 1812 A. Fr.248. Very Fine. (250-300)

*614 20 Francs, 1810 A. Fr.254. There is a faint planchet reverse rim defect at 6 o'clock. Brilliant Uncirculated. (275-300)

615 20 Francs, 1813 A. Fr.254. About Uncirculated. (150-200)

*616 **Louis XVIII.** 20 Francs, 1814 A. Fr.265. Brilliant Uncirculated. (250-300)

617 20 Francs, 1814 A. Type as above. Fr.265. Nice Very Fine, some lustre in the devices. (75-90)

618 20 Francs, 1819 A. Plain head. Fr.278. Uncirculated and attractive. (350-400)

619 **Louis Philippe I.** 40 Francs, 1831 A. Fr.297. Nice Very Fine. (175-225)

620 **Second Republic.** 20 Francs, 1851 A. Very Fine; **Napoleon III.** 20 Francs, 1855 A. Fine. 2 pieces. (150-200)

621 **Napoleon III.** 10 Francs, 1857 A and 1867 A. Fr.313, 323. Both Fine. 2 pieces. (90-100)

622 20 Francs, 1869 BB. Fr.322. About Uncirculated. (85-100)

623 5 Francs, 1867 A. Fr.325. About Uncirculated. (85-100)

624 Another 5 Francs, 1867 A. Laureate head. Fr.325. Extremely Fine. (50-75)

625 **3rd Republic.** 100 Francs, 1907 A. Fr.327. Nice Very Fine. (400-500)

Lot No. 626

626 50 Francs, 1904. Obv. Genius writing. Fr.328. Light handling marks. Nice Very Fine and **rare.** (900-1,000)

*Illustrated on Page 61

Prices in ( ) are Estimates only

589 AU

590 AU

594 AU

597 AU

601 AU

603 AU

606 AU

607 AU

608 AU

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614 AU

616 AU

649 AU

632 AU

650 AU

632 AU

667 AU

665 AU

667 AU

627 20 Francs, 1871. Genius; 20 Francs, 1904. Rooster. Both a bagmarked Very Fine. 2 pieces. (150-175)

628 20 Francs, 1897 and 1905. Types as above. Very Fine. 2 pieces. (150-175)

629 20 Francs (3), 1906, 1907, 1908. Rooster type. All Very Fine. 3 pieces. (225-250)

630 20 Francs, 1913 and 10 Francs, 1907. Rooster type. Both Extremely Fine. 2 pieces. (100-125)

631 100 Francs, 1935. Bazor type. Fr.338. Uncirculated. (500-600)

*632 **5th Republic.** 50 Francs, 1979. **Piéfort in Gold.** KM P642. 102 grams. Only 400 pieces struck. Brilliant Proof in plastic case of issue. (1,200-1,500)

633 **GERMANY. Bavaria. Otto.** 10 Mark, 1898. Fr.22. Very Fine. (75-100)

634 **Prussia. Friedrich Wilhelm IV.** Double Friedrich d'or, 1846 A. Fr.2267. Nice Very Fine. (750-850)

635 **Wilhelm I.** 10 Mark, 1873 B. Fr.72. Extremely Fine. (50-75)

636 **Friedrich III.** 10 Mark, 1888 A. Fr.81. Extremely Fine. (75-125)

637 **Saxony. Friedrich August II, 1733-1763.** Ducat, 1753 (EDC). Leipzig. The planchet is faintly waved. Otherwise, Nice Very Fine. (550-650)

638 **Westphalia. Jerome Napoleon, 1807-1813.** 20 Frank, 1809 C. Fr.3168. Fine to Very Fine. (300-400)

639 **Württemberg. Wilhelm II.** 20 Mark, 1894. Slight rim nicks. About Extremely Fine. (90-100)

640 **Würzburg. Bishop von Erthal, 1779-1795.** Ducat, 1785. Fr.3353. Planchet a little uneven. Extremely Fine and **very rare**. (600-650)

Attractive 5 Guineas of 1687

Lot No. 641

641 **GREAT BRITAIN. James II, 1685-1688.** 5 Guineas, 1687. Elephant and castle. S.3398. There is very slight planchet flecking and some light scratching to the left of the English Arms on the reverse. Very Fine to Extremely Fine. (2,500-2,750)

642 **William and Mary, 1685-1694.** Half Guinea, 1691. 2nd heads. S.3430. About Very Fine. Scarce. (300-400)

643 **George V.** Sovereign, 1915 S. About Uncirculated. (75-85)

A Choice Gold Proof Set of George VI

644 **George VI. 1937 Gold Proof Set.** Denominations include the £5 to the Half Sovereign. Brilliant Proofs in original mint case of issue. An exceptionally nice set. 4 pieces. (1,750-2,250)

645 **GREECE. George I.** 20 Drachmae, 1876. Fr.6. About Extremely Fine. (150-200)

646 **HUNGARY. Charles, 1308-1342.** Ducat of the Florentine type. Obv. Lily and title. Rv. St. John. Fr.1. Extremely Fine. (300-400)

647 **Sigismund, 1387-1467.** Ducat. Obv. Arms. Fr.6. Some test scratching in the fields. Otherwise, Very Fine. (150-200)

648 **Matthias Corvinus, 1458-1490.** Ducat. Obv. Madonna seated. Fr.11. Extremely Fine. (175-225)

*649 **Ferdinand I, 1521-1564.** Ducat, 1537. Obv. Madonna seated. Fr.26. Extremely Fine. (400-500)

*650 **Rudolph II, 1576-1612.** Ducat, 1595. Obv. Seated Madonna. Fr.34. About Uncirculated. (250-400)

651 A similar Ducat, 1597. Types as above. Very Fine. (150-250)

652 **Maria Theresa, 1740-1780.** 2 Ducats, 1776. Fr.73. Nice Very Fine. (350-500)

653 **Franz Joseph I.** 10 Korona, 1911. About Extremely Fine. (50-60)

654 **Transylvania. Christopher Bathori, 1576-1581.** Ducat, 1580. Fr.143. Very Fine. (350-500)

655 **Sigismund Bathori, 1581-1602.** Ducat, 1585. Fr.152. Very Fine. (350-500)

656 **ISLE OF MAN.** Sovereign, 1977. Y.10. Brilliant Uncirculated. (90-110)

657 5 Pounds, 1975. Only 306 pieces struck. Brilliant Uncirculated. (450-550)

*Illustrated on Page 61

Prices in ( ) are Estimates only

Rare Gold 100 Lire of Victor Emanuel III

Lot No. 658

658 **ITALY. Kingdom. Victor Emanuel III, 1900-1946.** 100 Lire, 1905. Rv. Spread eagle. Fr.22. Lightly bagmarked. Otherwise, Extremely Fine and **rare**. (4,000-4,500)

Lot No. 659

659 100 Lire, 1912. Obv. Uniformed bust. Rv. Italia at the plow. Fr.26. Extremely Fine. (900-1,000)

Lot No. 660

660 100 Lire, 1923. 1st Anniversary of the March on Rome. Fr.30. There is some slight rubbing. Otherwise About Uncirculated. (850-950)

661 **Lombardy. Napoleon I.** 40 Lire, 1810 M. Milan. Fr.5. Very Fine. (200-250)

662 Another 40 Lire, 1810 M. Fine. (150-200)

663 40 Lire, 1813 M. Type as above. Fine to Very Fine. (200-250)

664 40 Lire, 1814 M. Type as above. Nice Very Fine. (225-275)

Prices in ( ) are Estimates only

*665 **Modena. Hercules II d'Este, 1534-1559.** Scudo d'oro. Obv. Floriate Cross, titles around. Fr.761. A natural defect in the metal pierces planchet. Otherwise, Very Fine. (450-500)

666 **Naples. Joachim Murat.** 40 Lire, 1813. Fr.859. Fine to Very Fine. (450-650)

*667 **Papal States. The Roman Senate, 1350-1439.** Ducat. Venetian type. Fr.2. Nice Very Fine. (250-350)

668 **MONACO. Charles III.** 100 Francs, 1884. Fr.11. Extremely Fine. (550-650)

*669 **THE NETHERLANDS. Holland.** Double Ducat, 1749. Standard type. Fr.94. Brilliant Uncirculated. (500-550)

670 Double Ducat, 1781. Fr.94. Very Fine. (400-500)

671 **West Frisia.** Ducat, 1675. Extremely Fine, weak strike. (70-75)

672 **POLAND. Alexander I, 1815-1825.** 50 Zloty, 1817. Head r. Rv. Russian Imperial eagle with Polish eagle in center. Fr.34. Very Fine. (250-350)

673 A similar 50 Zloty, 1819. Oblique milling. Fr.34. Nice Very Fine. (250-350)

674 Ducat, 1831. Standard Dutch type. Warsaw mint. Fr.43. Very Fine. (200-290)

675 **RUMANIA. Charles I.** 20 Lei, 1890. Fr.3. Extremely Fine. (100-125)

The Rare Platinum 12 Roubles

Lot No. 676

676 **RUSSIA. Nicholas I, 1825-1855. Platinum** 12 Roubles, 1831. Obv. Imperial eagle. Rv. Denomination, weight and fineness. Fr.141. There are some slight edge and rim knocks. A sound Very Fine. (1,500-2,000)

Choice Platinum 6 and 3 Roubles

Lot No. 677

Lot No. 678

677 **Platinum** 6 Roubles, 1830. Type similar to last. Fr.142. About Uncirculated with somewhat prooflike surfaces. An attractive piece. (2,000-2,500)

678 **Platinum** 3 Roubles, 1828. Type similar to the above. Fr.143. Brilliant Uncirculated with fully prooflike surfaces. **A most attractive piece.** (500-750)

A Rare Gold Coronation Medal

*679 **Alexander II, 1856-1881. Gold Coronation Medal, 1856.** Obv. Plain head. Rv. Imperial Arms. 50mm, 103.38 grams, or a shade less than 3⅓ ounces. There is one severe knife test cut on the reverse rim and one file test, as well as several surface marks. About Extremely Fine. **Very rare.** (1,500-2,000)

680 **SPAIN. Philip V.** 1/2 Escudo, 1744. Fine; **Ferdinand VI.** 1/2 Escudo, 1749. Nice Very Fine. Both Madrid. 2 pieces. (100-150)

681 **Charles III.** 4 Escudos, 1786. Madrid. Some handling marks. Fine. (150-175)

682 **Alfonso XII.** 25 Pesetas, 1877 and 1885. Fr.193, 195. Both About Extremely Fine. 2 pieces. (175-225)

*683 **SWITZERLAND. Zurich.** Ducat, 1719. Obv. Zwingli. Fr.406. Extremely Fine. (350-450)

684 20 Francs, 1886. Fr.5. About Uncirculated. (85-95)

685 20 Francs, 1883. Fr.5. Extremely Fine; 20 Francs, 1913. Fr.7. Uncirculated. 2 pieces. (140-160)

686 20 Francs, 1892, 1927. Fr.5, 7. Very Fine and Uncirculated. 2 pieces. (140-160)

687 20 Francs, 1893 and 1896. Fr.5. Very Fine; 20 Francs, 1930 and 1935. Fr.7. Uncirculated. 4 pieces. (280-320)

688 20 Francs, 1900. Fr.7. Uncirculated. (75-85)

689 **TURKEY.** 500 Piastres, Monnaie de Luxe, 1327 A.H., Year 8. Y.E57a. 34.90 grams. Loop removed and an edge test cut. Otherwise, Very Fine or better. (350-400)

690 500 Lira, 1978. F.A.O. issue. Only 650 pieces struck. A few light marks. Brilliant Proof (150-200)

*Illustrated on Page 67

Prices in ( ) are Estimates only

679 AU

669 AU

679 AU

683 AU

714 AU

747 AU

715 AU

748 AU

784 AU

806 AU

807 AU

808 AU

691 1000 Lira, 1978. Bride in Anatolian costume. Minor handling. Brilliant Proof. (300-400)

692 1000 Lira, 1978. Another as last. Minor handling. Brilliant Proof. (300-400)

693 **YUGOSLAVIA. Alexander I.** 20 Dinars, 1925. Fr.1. Uncirculated. (175-225)

694 1 Ducat, 1931. Fr.3. Light surface marks. Extremely Fine. (75-115)

695 A similar Ducat, 1932. Prooflike surfaces. Uncirculated. (100-125)

696 **GOLD COIN BRACELET.** A 14 carat chain link bracelet with the following 6 gold coins in screw frames: **France.** Napoleon. 40 Francs, 1811; Louis XVIII. 20 Francs, 1814 L; **Great Britain.** Spade Guinea, 1787; **Netherlands.** Batavian Republic. 2 Ducats, 1800; **Portugal.** 6400 Reis, 1772; **Spain.** 2 Escudos, 1775. The gross weight is 96.22 grams. The 2 Ducats, Good; balance, Fine to Very Fine. 1 bracelet and 6 pieces. (1,000-1,500)

NORTH AND SOUTH AMERICA

697 **BOLIVIA. Charles IV.** 8 Escudos, 1806. PJ. Potosi. Fr.14. A rim nick and a few normal surface marks. Fine to Very Fine. (400-500)

Lot No. 698

698 **Ferdinand VII, 1808-1824.** 8 Escudos, 1823 PJ. Potosi. Laureate head. Fr.19. Rare four year type. Once cleaned. Very Fine/Choice Very Fine. An excellent type coin. (1,000-1,500)

699 **CANADA.** 20 Dollars, 1967. Confederation. Brilliant Proof. (200-250)

700 Confederation Proof Set, 1967, including the **gold $20,** in custom case of issue. Brilliant Proofs. 7 pieces. (225-275)

701 Gold $100, 1976. Olympics. In case of issue. Brilliant Proof. (175-200)

702 Gold $100, 1977. Queen's Jubilee. In case of issue. Brilliant Proof. (200-250)

703 Gold $100, 1978. Canadian Unification. In case of issue. Brilliant Proof. (175-200)

704 Gold $100, 1979. Year of the Child. In case of issue. Brilliant Proof. (175-200)

705 Gold $100, 1980. Arctic Territories. In case of issue. Brilliant Proof. (175-225)

706 Gold $100, 1981. National Anthem. In case of issue. Brilliant Proof. (200-250)

Prices in ( ) are Estimates only

707 Gold $100, 1982. New Constitution. In case of issue. Brilliant Proof. (175-225)

708 Gold $100, 1983. Newfoundland. In case of issue. Brilliant Proof. (175-225)

709 "George III." Gold medalet, 1977. 1/4 ounce, .999 Fine. Brilliant Proof, in plastic case. (90-110)

710 "Louis XIV." Gold medalet. 1978. As above. Brilliant Proof, in plastic case. (90-110)

711 "Edward VII." Gold medalet, 1980. As above. Brilliant Proof, in plastic case. (90-110)

712 **CHILE.** 2 Pesos, 1857. Fr.47. Very Fine; 5 Pesos, 1895. Fr.50. Uncirculated. 2 pieces. (100-150)

713 100 Pesos or 10 Condores, 1926. Light handling marks. Extremely Fine. (200-250)

Very Rare Cob 1 Escudo

*714 **COLOMBIA. Philip IV, 1621-1665.** Cob Escudo, NR A (ca. 1635). Obv. Shield. Rv. Cross. Not in Friedberg, Vicente, Castan, etc. Cf. A.M. Barriga-Villalba, **Historia de la Casa Moneda**, Bogota, 1969, Vol. I. for publication of the type. Very crude, with only the king's numeral IIII, D.G. and N/R/A visible on obverse. Of full weight (3.31 grams). Fine, **very rare** and of the greatest importance. (300-500)

*715 **Charles IV.** 8 Escudos, 1792. P. JF. Fr.52. Very Fine. (350-400)

716 **Ferdinand VII.** 8 Escudos, 1819 NR. JF. Bogota. Bust of Charles IV. Fr.60. Very Fine. (450-550)

717 **Republica de Colombia.** 1 Escudo, 1823 F.M. Popayan. Fr.72, Sedwick 2. Nice Fine. (60-90)

718 1 Escudo, 1827 F.M. Popayan. Fr.72. Slight edge filing, scratches. Fine. (40-60)

719 1 Escudo, 1829 R.U. Popayan. Fr.72. Slightly porous. Nice Fine. (60-90)

720 **Republica de la Nueva Granada.** 2 Pesos, 1843 U.M. Popayan. Fr.76, S.3. Nice Very Fine. (150-200)

Rare 1857 Bogota 10 Pesos

Lot No. 721

721 10 Pesos, 1857. Bogota. Denomination expressed as the weight of 16.400 grams. Fr.79, Cr.171, S.8. Neatly executed. A rare piece missing in the mint museum. A few minor scratches. Extremely Fine and lustrous. (1,250-1,750)

722 **Republica de Colombia.** 5 Pesos, 1919. Stonecutter. Fr.110. Usual weak strike. Nearly Extremely Fine. (80-100)

723 2½ Pesos, 1913. Stonecutter. Fr.111. Struck in yellow gold. Reverse die rotated 15 degrees. About Extremely Fine. (70-90)

724 10 Pesos, 1924 B. Large head of Bolivar. Fr.112. Nice Very Fine. (150-225)

725 5 Pesos, 1919. Types as last. Fr.113. Nearly Extremely Fine. (80-100)

726 5 Pesos, 1919 B. Large head as above. Fr.113. Choice Very Fine. (80-100)

727 5 Pesos, 1920 A. Tyes as last. Fr.113. Choice Very Fine. (80-100)

728 5 Pesos, 1924 B. Types as last. Fr.113. Extremely Fine. (90-110)

729 5 Pesos, 1924 and 1925. Both Extremely Fine. 2 pieces. (160-175)

730 5 Pesos, 1926. Small head of Bolivar. Fr.115. Extremely Fine. (90-110)

731 5 Pesos, 1926 and 1927. Both Extremely Fine. 2 pieces. (160-175)

732 2½ Pesos, 1920 A. Large head as last. Fr.114. Very Fine. (50-75)

733 2½ Pesos, 1924. Small head as last. Fr.116. Extremely Fine. (60-80)

734 **COSTA RICA.** 10 Colones, 1900. Weak in the centers. About Extremely Fine in point of wear. (100-125)

735 **CUBA.** 20 Pesos, 1915. Extremely Fine. (450-550)

736 10 Pesos, 1916. Extremely Fine. (150-175)

737 5 Pesos, 1916. Extremely Fine. (90-100)

738 4 Pesos, 1916. Light edge nick. Extremely Fine. (100-125)

739 2½ Pesos, 1916. Lightly polished. (50-75)

740 **DANISH WEST INDIES. Christian IX.** 4 Daler-20 Francs, 1904. Fr.2. Light surface marks. About Uncirculated. (350-425)

Lot No. 741

741 **ECUADOR.** 8 Escudos, 1841 M.V. A. Quito. Obv. Sun traversing zodiac above three mountain peaks. Rv. Liberty head. Fr.3, Cr.13. Rough planchet, once cleaned. Weakly struck in the centers. Otherwise, Nearly Extremely Fine and **rare**. (1,500-2,000)

Prices in ( ) are Estimates only

742 **GUATEMALA.** 1/2 Escudo, 1825. Fr.30. There is light scratching around the sun above the mountains. Otherwise, Extremely Fine. (175-275)

743 **MEXICO.** 50 Pesos, 1921. Lightly cleaned. Extremely Fine. (400-425)

744 20 Pesos, 1920 and 10 Pesos, 1907. Both Very Fine. 2 pieces. (250-275)

745 1 Peso, 1904 Mo. Fr.157. Traces of clashed dies. Brilliant Uncirculated. (150-200)

746 **PANAMA.** 100 Balboas, 1978. Rv. Dove-orchid. Only 300 pieces struck. Brilliant Uncirculated. (150-200)

Rare Cuzco Cob 2 Escudos

*747 **PERU. Charles II, 1665-1700.** Cob 2 Escudos, 1698 M. Cuzco. "Columnas sobre el mar" type. Fr.4, G-S 289. Well-struck, but only partial legends on a slightly squared flan. Extremely Fine. (1,200-1,500)

*748 **Charles III, 1759-1788.** 8 Escudos, 1761 J.M. Lima. The first type of Charles III with small armored bust. Fr.24. Trace of loop removed and light jewelry wear. One edge knock. Otherwise, Fine and **rare**. (1,000-1,500)

749 **Ferdinand VII.** 8 Escudos, 1824 Co G. Cuzco. Fr.55. Weakly struck in centers, extensive obverse surface flaws. Fine and **rare**. (500-700)

750 **Republic.** 100 Soles, 1950. Fr.78. Brilliant Uncirculated. (450-475)

751 50 Soles, 1950. Fr.79. Brilliant Uncirculated. (250-275)

752 20 Soles, 1950. Fr.80. Brilliant Uncirculated. (100-125)

753 5 Soles, 1910. IN HOC. Fr.76. Brilliant Uncirculated; 1/5 Libra, 1912. Extremely Fine. 2 pieces. (125-175)

754 **VENEZUELA.** 20 Bolivares, 1904. Fr.3. About Extremely Fine. (100-120)

755 20 Bolivares, 1905. About Uncirculated; 10 Bolivares, 1930. Uncirculated. 2 pieces. (100-125)

756 25 Bolivares, 1875. Fr.4. Very Fine with a rim knock. **Rare.** (350-500)

757 10 Bolivares, 1930. Fr.6. About Uncirculated. (75-125)

AFRICA, ASIA AND THE PACIFIC

758 **AUSTRALIA. Gold and Silver Numismatic Medals,** 1966, on the opening of the Royal Mint in Canberra and the striking of the first decimal coinage. Hand with dies and press/wreath with animals which appear on the decimal coins. Private issue. 38 mm, 18 carat gold, 58.28 grams, prooflike appearance; silver, 38 mm. Uncirculated. Each in case. 2 pieces. (475-525)

759 **CAPE VERDE ISLANDS.** 2500 Escudos, 1976. National independence, July 5, 1975. Y.12. Brilliant Proof. (150-200)

760 **EGYPT.** Fuad I. 100 Piastres, 1922. Fr.28. About Uncirculated. (150-200)

761 **Republic. Gold 5 Pounds,** 1980. Egypt-Israel Peace Treaty. Y.220. Brilliant Proof in case of issue. (250-300)

762 **INDIA. H.E.I.C. Queen Victoria.** Mohur, 1841. Fr.3. Nice Very Fine. (200-350)

763 **KENYA.** 100 Shillings, 1966. Kenyatta. Fr.3. Uncirculated. (90-125)

764 **MALDIVE ISLANDS.** 5 Rufiyaa, 1978. F.A.O. issue. **Struck in Gold.** Cf. KM 57 for type. Unlisted in Gold. Two-tone Brilliant Proof. Rare. (300-450)

765 **PAPUA NEW GUINEA.** 100 Kina, 1976. 1st anniversary of independence. Only 100 pieces struck. Brilliant Uncirculated, satiny matte surfaces. (150-200)

766 **PERSIA.** 1/2 Pahlevi, 1312 S.H. Fr.96. Uncirculated. (150-200)

767 **PHILIPPINES. Isabella II.** 4 Pesos, 1862. Very Fine. (50-75)

768 **SENEGAL.** 250 Francs, 1975. 25th Anniversary of Eurafrique Program. Brilliant Uncirculated. (75-100)

769 500 Francs, 1975. Eurafrique commemorative as last. Only 500 pieces struck. Brilliant Uncirculated. (150-200)

770 1000 Francs, 1975. Types as above. Only 217 pieces struck. Brilliant Uncirculated. (250-350)

771 2500 Francs, 1975. Largest denomination of the Eurafrique series. Only 195 pieces struck. Brilliant Uncirculated. (600-700)

772 **SUDAN.** 50 Pounds, 1978. O.A.U. meeting in Khartoum. Only 211 pieces struck. Brilliant Proof. (250-350)

ADDITIONAL WORLD GOLD COINS

773 **AUSTRALIA. Queen Victoria.** 1/2 Sovereign, 1866 SYDNEY. Fr.10a. Very Good to Fine. Very scarce. (200-300)

774 **CANADA. George V.** Sovereign, 1917 C. Lustrous About Uncirculated. (80-100)

775 **HUNGARY. Sigismund, 1387-1437.** Ducat, n.d. Obv. Arms. Fr.6. Slight weakness. About Uncirculated. (300-350)

776 **Charles VI, 1711-1740.** Ducat, 1739. Obv. Standing Emperor. Rv. Madonna. Fr.66. Choice Extremely Fine and lustrous. (200-300)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Prices in ( ) are Estimates only

777 **INDIA. Mogul Emperors of Hindustan. Shah Alam Bahadur I, 1707-1712.** Mohur, 1121 A.H. Persian inscriptions both sides. Fr.193. Extremely Fine. (200-250)

778 **IRAN. Seljuq Sultans of Western Iran. Mahmud, 1118-1131 A.D.,** with overlords Sanjar and Abbasid Calif Al-Mustarshid. Dinar, 517 A.H.(?). Madinat al-Salam (Baghdad). If date is correct, only one published specimen. v.Zambaur.pp.232f. Planchet slightly crinkled. Otherwise Very Fine. (150-200)

779 **MEXICO. Charles III, 1759-1788.** 8 Escudos, 1788 FM. Fr.33. Last year of the type and reign. Nice Very Fine. An attractive Doubloon. (500-600)

Consignment Haifa

COINS OF MODERN ISRAEL

ISRAELI GOLD COINS

Lot No. 780

Lot No. 783

780 20 Pounds, 1960. Dr. Theodor Herzl. Brilliant Uncirculated. (200-300)

781 Another Gold 20 Pounds, 1960. Brilliant Uncirculated. (200-300)

782 Gold 50 and 100 Pounds, 1962. Weizmann. Both Brilliant Proof. 2 pieces. (600-800)

783 Gold 50 Pounds, 1964. Bank of Israel. Brilliant Uncirculated. (300-400)

*784 Gold 100 Pounds, 1967. Victory. Brilliant Proof. (500-700)

785 Gold 100 Pounds, 1968. Jerusalem. Brilliant Proof. (250-350)

786 Gold 100 Pounds, 1969. Shalom. Brilliant Proof. (250-350)

787 Another 100 Pounds, 1969. Brilliant Proof. (250-350)

788 Gold 100 Pounds, 1971. Let My People Go. Brilliant Proof. (250-350)

789 **Declaration of Independence Proof Set, 1973.** Gold 50, 100 and 200 Pounds. Set of three in olive-wood presentation case of issue. (500-700)

790 Another Set as above, except without the case. 3 pieces. (500-700)

791 **David Ben-Gurion Commemorative Set, 1974. Gold 500 Pounds,** Silver 25 Pounds (2). Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces in original leatherette case of issue. (350-450)

Prices in ( ) are Estimates only

792 Another Set as above, except not in case of issue. Brilliant Proof (2), Brilliant Uncirculated. 3 pieces. (300-400)

793 A third lot as above without case. Brilliant Proof (2) and Brilliant Uncirculated. 3 pieces. (300-400)

794 A final lot as above without case. Brilliant Proof (2) and Brilliant Uncirculated. 3 pieces. (300-400)

795 **Gold 500 Pounds** and Silver 25 Pounds, 1974. Ben Gurion. Brilliant Proof and Brilliant Uncirculated respectively. 2 pieces. (250-350)

796 A similar lot. Brilliant Proof and Brilliant Uncirculated. 2 pieces. (250-350)

797 A final lot as above. Brilliant Proof and Brilliant Uncirculated. 2 pieces. (250-350)

798 **Gold 500 Pounds,** 1975. Bond Program. Brilliant Proof. (250-350)

799 Another **Gold 500 Pounds**, 1975. Brilliant Proof. (250-350)

800 **Gold 1000 Pounds,** 1978. Independence. Brilliant Proof. (125-200)

801 **Gold 5000 Pounds**, 1980. Israel-Egypt Peace Treaty. Brilliant Proof. (200-300)

802 **Gold 500 Sheqalim**, 1980. Zeev Jabotinsky. Brilliant Proof. (250-350)

803 **Gold 10 Sheqalim,** 1981. People of the Book. Brilliant Proof. In olive-wood case of issue. (175-250)

COMMEMORATIVE SILVER COINS

804 5 Pounds, 1972. Hanukkah-Russian Lamp; 1973. Hanukkah-Babylonian Lamp; 10 Pounds, 1967. Victory; 25 Pounds, 1974. Ben Gurion. All Brilliant Uncirculated. 4 pieces. (35-50)

805 10 Pounds, 1967. Victory; 1968. Jerusalem; 1970. Mikveh Israel School; 1974. Hebrew Language Revival. All Brilliant Uncirculated. 4 pieces. (35-50)

ISRAELI GOLD AND SILVER MEDALS

*806 **Arthur Rubenstein. Gold.** Commemorating the International Piano Master Competition, Jerusalem, 1974. 35 mm, 29 grams, .916 fine Gold. No. 3094. Without signature. Brilliant Uncirculated and prooflike. (400-500)

*807 **El-Al Airlines,** 1969. **Gold.** 35 mm, 30 grams, .916 fine Gold. Only 1,940 struck. Brilliant Uncirculated. (500-750)

*808 **Operation Jonathan,** 4 July 1976. **Gold.** 35 mm, 30 grams, .900 fine Gold. Brilliant Uncirculated and prooflike. (400-500)

809 **Gold** and **Silver** Biblical Medal Set by Ernst Fuchs. "Moses and Aaron," "King David" and (perhaps) "Bathsheba." 3 medals in .999 Fine Gold, 3 more in .999 Fine Silver. Total gold weight is in excess of 5 ounces. All Brilliant Uncirculated, the Silver lightly toned. 6 pieces in custom case of issue. (1,650-1,750)

*Illustrated on Page 67

Prices in ( ) are Estimates only

810 "Famous Jews" series. Issued by Franklin Mint; various artists. Each is 38 mm, Sterling Silver. Nearly 100 ounces of Sterling. All Proof. 120 pieces. **SOLD AS IS. NO RETURNS.** (650-700)

811 "The Twelve Tribes of Israel" Set of Silver medals, 1973. By Dali. Struck by the Medallic Art Co. Each is 50 mm, .999 Fine Silver. Set #1694. More than 30 ounces of Silver. All matte finished. Uncirculated. 12 pieces. **SOLD AS IS. NO RETURNS.** (200-225)

812 **Abba Eban** medals (3), 1967. By Gilroy Roberts. Silver, gilt silver, bronze. All Brilliant Proof in cases. 3 pieces. (30-40)

813 "Bar Mitzvah" in silver, 1961; "Shma Yisroel" in bronze, 1965; Judaic Heritage Society to Truman, in silver, 1972; same group to Golda Meir, in silver, 1973. Uncirculated (2) and Proof (2) respectively. 4 pieces. (40-50)

Consignment Knoxville

WORLD SILVER COINS

EUROPE

*814 **AUSTRIA. H.R.E. Friedrich I, 1152-1190.** Braceate struck at Saalfeld. Emperor with lilly and double orb seated, facing. Cp. Bonhoff 1131. Wuerttembergisches Landesmuseum, "Die Zeit der Staufer" Pl. 105.14. Extremely Fine. (200-300)

*815 **Rudolph II, 1576-1612.** Taler, 1612. Hall. Obv. Armored laureate bust with date in field before. Dav.3009. About Uncirculated. (250-300)

816 **Tyrol. Archduke Leopold, 1619-1632.** Double Taler without date commemorating his marriage to Claudia de Medici. Dav.3331. Very Fine. (250-300)

817 Taler, 1632. Hall. Obv. Half length bust. Dav.3338. Extremely Fine. (175-225)

818 **Archduke Ferdinand Karl, 1632-1662.** Double Taler, n.d. Hall. Dav.3363. Loop neatly removed. Otherwise Very Fine. (175-225)

819 **Olmütz. Bishopric. Carl von Lichtenstein Castelcorn, 1664-1695.** Taler, 1695. Dav.3486. Extremely Fine. (250-300)

820 **Salzburg. Wolf Dietrich von Raitenau, 1587-1612.** Taler, 1593. **Klippe.** Dav.8200. Some scraping at 6 o'clock, Otherwise Extremely Fine. (275-325)

821 **Charles VI, 1711-1740.** Taler, 1715. Dav.1035. Extremely Fine. (175-225)

822 **Maria Theresa, 1740-1780.** Taler, 1753. Dav.1112. Fine to Very Fine. (40-70)

823 **Joseph II.** Kronentaler, 1788 M. Looped. Fine to Very Fine; **Francis I.** Taler, 1821 B. Cr.185b. Very Fine. 2 pieces. (40-60)

824 **Franz Joseph.** Florin, 1872. Cr.15c. Extremely Fine; 5 Corona, 1900(2). Fine to Very Fine; 5 Corona, 1909. Small head. Very Fine. 4 pieces. (40-50)

*Illustrated on Page 77

Prices in ( ) are Estimates only

825 **BELGIUM. Albert.** 20 Francs or 4 Belgas, 1932. Flemish legends. Y.32. Very Fine. (10-15)

*826 **DENMARK. Frederick III, 1648-1670.** Krone, 1659. Obv. Crowned cypher. Dav.3576. Extremely Fine. (300-350)

827 **Christian VIII.** Rigsbankdaler, 1847 VS. Cr.127. Very Fine. (45-50)

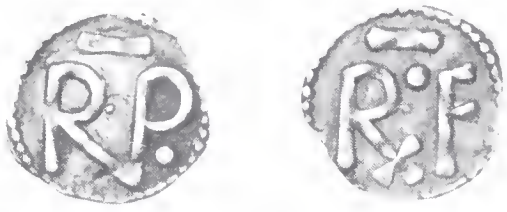
*828 **Frederick VII.** Species Daler, 1848. Commemorates Accession and death of Christian VIII. Dav.75. Brilliant Uncirculated. (250-300)

829 Species Daler, 1849. Dav.76. Extremely Fine. (100-125)

830 **Christian IX.** 2 Kroner, 1876. Y.14; 2 Kroner, 1888. Y.15; 2 Kroner, 1892. Y.16. All Very Fine. 3 pieces. (50-75)

831 2 Kroner, 1888. Y.15. Extremely Fine; Kroner, 1906. Very Fine. 2 pieces. (40-50)

A Denier of Pippin the Short



Lot No. 832

832 **FRANCE. CAROLINGIAN. Pippin the Short, 751-768.** Denier of uncertain Mint. R.P. Rv. RxoF. M-G 68. Unique specimen. Ex Garrett Collection. Very Fine. (1,500-2,000)

833 **Louis the Pious, 814-840.** Denier. Indeterminate mint. M-G 472. Lightly cleaned. Nice Very Fine. (75-100)

834 Obolus. Obv. +HLVDOVVICVS around cross with dot in each corner. Rv. XPISTIANA RELI+ around temple. Cf. M-G 473. Very Fine. (125-150)

835 **Charles the Bald, 843-877.** Obolus of Melle. M-G 1061. Very Fine. (125-150)

*836 **Eudes (Odo), 887-898.** Denier. Mint of Limoges. Obv. +GRATIAD-IRE; +/ODO/ + in field. Rv. +LIMOVICASCIVIS around cross. M-G 1332. Choice Very Fine. (250-275)

837 **Lothaire, 954-986.** Denier. Mint of Bourges. Obv. +LOTERIVSREX; cross. Rv. BITVRICESCIVITAS; temple. M-G 1672. Rudely struck. Choice Very Fine. (150-200)

838 **Philip IV, 1285-1314.** Maille tierce a l'0 rond. Ci.210. Extremely Fine and neatly struck. (275-325)

839 **Henry II, 1547-1559.** Teston, 1549 A. Obv. Crowned bust. Ci.1264. Very Fine. (125-150)

840 **Henry III, 1574-1589.** Eighth Ecu, 1582 T. Nantes. Ci.1440. Scarce type. About Extremely Fine. (125-150)

*Illustrated on Page 77

Prices in ( ) are Estimates only

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Lot No. 841

841 **Louis XIII, 1610-1643.** 1/2 Ecu, 1643 A. Warin's 2nd die. Gad.50. Nice Very Fine. (550-650)

842 **Louis XV, 1715-1774.** Ecu Vertugadin, 1716 W. Dav.1326. Very Fine. (200-250)

843 Ecu aux lauriers, 1726 A. Dav.1330. About Extremely Fine. (175-250)

844 A similar Ecu, 1726 M. Toulouse. Light grey toning. Very Fine. (75-100)

845 1 Sol, 1774 BB. Old Head. Gad.280. Chocolate brown. Uncirculated. (150-175)

846 **Louis XV.** Ecus, 1737, 1764, and 1769. Good to Fine. Minor surface damage; 1/10 Ecu, 1769. Soldered. Fine; **Louis XVI.** Ecu, 1769. Pau. Good. 5 pieces. (50-60)

847 **Louis XVI, 1774-1793.** Ecu 1785 A. Slight planchet adjustment. Uncirculated. (275-325)

848 Ecu, 1786 M. Toulouse. Type as above. Extremely Fine. (200-250)

849 12 Sols, 1785 A. Gad.353. Brilliant Uncirculated. (125-175)

850 **First Republic.** Ecu of 6 Livres, 1793. Dav.1336. Some traces of adjustment. About Very Fine. (175-225)

851 **Consulate.** 5 Francs, AN 7 (1798-99) A. Obv. Three standing figures. Dav.81. Uncirculated. An attractive example. (250-300)

852 5 Décimes, L'AN 2. Rv. Egyptian Deity and inscription RÉGNÉRATION FRANÇAISES. Mazard 261. About Uncirculated with traces of red. (100-200)

853 **Bonaparte. 1st Consul.** 1/4 Franc, AN 12 A. Gad.85. Extremely Fine. (75-125)

854 **1st Empire. Napoleon I.** 5 Francs, AN 13. A. Dav.83. Extremely Fine. (175-200)

*855 Another 5 Francs, AN 13 A. Dav.83. Uncirculated. (250-275)

856 **Napoleon. Emperor.** 5 Francs, 1807 L. Bayonne. Dav.83. About Uncirculated. (250-300)

857 Demi Franc, AN 12 A. Cr.142.1. About Uncirculated. (75-100)

858 1/2 Franc, 1813 A. Uncirculated. (100-175)

859 2 Francs, 1815 A. 100 Days type. Gad.150. Traces of light planchet adjustment. Extremely Fine and attractive. (600-750)

*Illustrated on Page 77

Prices in ( ) are Estimates only

860 **Napoleonic Group.** 5 Francs, 1808 A. Dav.84. Fine; 5 Francs, 1811 A. Dav.85. Very Fine; Lombardy. 5 Lire, 1808 M. Fine; 1811 M. Very Fine. Dav.202. 4 pieces. (50-75)

861 **Louis XVIII.** 1/4 Franc, 1817 A. About Uncirculated. (100-175)

862 **Charles X.** 5 Francs, 1829 BB. Dav. 88. About Uncirculated. (175-225)

863 2 Francs, 1827 W. Lille. Uncirculated and choice. **Rare.** (575-700)

864 1/2 Franc, 1827 A. Cr.186.1. Extremely Fine. (25-50)

865 **2nd Republic.** 1 Franc, 1850 A. Ceres head. Uncirculated. (125-200)

866 20 Centimes, 1849 A. Only 4,877 struck. Uncirculated and **rare**. (400-550)

867 **Louis Napoleon.** 50 Centimes, 1852 A. Uncirculated and choice. (250-350)

868 **Napoleon III.** 5 Francs, 1855 A. Plain head. Dav. 95. Faint golden toning. Brilliant Uncirculated. (250-350)

*869 5 Francs, 1856 A. Dav.95. Brilliant Uncirculated with golden toning. (250-300)

*870 5 Francs, 1856 BB. Dav.95. Uncirculated and choice. (600-900)

871 50 Centimes, 1855 A. Uncirculated. (100-135)

872 20 Centimes, 1853 A. **Large head variety.** Uncirculated. (225-275)

873 2 Francs, 1866 A. Y.31. Uncirculated. (75-100)

874 1 Franc, 1867 A. Y.30. Lovely iridescent toning. Uncirculated. (50-75)

875 **Chambre de Commerce de Lille.** Silver Bourse visit medallion. Obv. Type of the bronze 5 Centimes. Gad.312b. Uncirculated. (125-175)

*876 **Government of National Defense.** 5 Francs, 1870 A. Ceres head. Dav.93, Gad.185. Lightly toned. Uncirculated. Traces of prooflike surfaces. (450-600)

877 5 Francs, 1870 A. Hercules type. Dav.92, Gad.187. Uncirculated. (175-250)

878 **3rd Republic.** 2 Francs, 1887. Ceres head. Uncirculated and choice. (100-150)

GERMANY AND GERMAN STATES

879 **AUGSBURG.** Taler, 1643. Obv. City view. Dav.5039. Extremely Fine. (250-275)

880 Taler, 1694. Obv. Pineapple. Dav.5049. Extremely Fine. (175-225)

Lot No. 881

881 **BADEN. Friedrich, Regent, 1852-1856.** Double Taler, 1854. Obv. Plain youthful head. Uncirculated and choice. **Rare.** (550-600)

*882 **BAVARIA. Maximilian II Emanuel.** Taler, 1694. Dav.6100. About Uncirculated. (225-250)

883 **Ludwig I.** Taler, 1825. Coronation commemorative. Dav.555. Extremely Fine. (200-225)

884 Taler, 1827. Customs Union. Dav.559. Light marking. Extremely Fine. (225-250)

885 Taler, 1828. Constitution Commemorative. Dav.562. Extremely Fine. (225-250)

886 Taler, 1835. German Customs Union. Dav.573. Extremely Fine. (175-225)

887 Double Taler, 1838. Historic divisions restored. Dav.582. Light marks. Extremely Fine. (250-325)

888 Double Taler, 1843. Rv. Arms. Dav.589. Extremely Fine. (175-200)

889 Double Taler, 1845. Birth of grandsons. Dav.593. Extremely Fine. (225-275)

890 Double Taler, 1847. Commemorates episcopal statue. Dav.596. Hairlined. Extremely Fine. (275-325)

891 **BERG. Maximilian Joseph.** Taler, 1803. Dav.622. Very Fine. (200-250)

892 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Taler 1757. Dav.1989. Very Fine. (150-200)

893 Taler, 1774. Dav.2006. Extremely Fine. (175-200)

894 Taler, 1777. Dav.2014. Fine to Very Fine. (150-175)

895 **BRANDENBURG-BAYREUTH. Friedrich, 1735-1763.** Taler, 1752. Bust r. H at the truncation of the arm. Dav.2032B. Very Fine. (200-250)

896 **BRANDENBURG-FRANCONIA. Georg and Albrecht the Younger, 1527-1545.** Taler, 1544. Dav.8967. Loop removed. Otherwise Very Fine. (50-75)

897 **BREMEN.** Taler, 1743. Dav.2049. There is an obverse rim nick. Otherwise a Nice Very Fine. (275-350)

*Illustrated on Page 77

Prices in ( ) are Estimates only

898 36 Grote, 1840. Cr.21. Small reverse flan flaw. Nice Very Fine. (25-50)

899 5 Mark, 1906 J. Y.50. Toned. Extremely Fine. (150-225)

900 2 Mark, 1904 J. Y.49. Choice Extremely Fine. (50-75)

901 **BRUNSWICK-CALENBERG-HANOVER. Johann Friedrich, 1665-1679.** Gulden, 1677. Dav.380. Cleaned. Fine to Very Fine. (75-100)

902 **BRUNSWICK-GRUBHAGEN. Wolfgang-Philip II, 1567-1595.** Taler, 1577. Very Fine. (225-250)

903 **BRUNSWICK-LÜNEBERG. Johann Friedrich, 1665-1679.** Taler, 1679. Dav.6576. Profile a little double-struck. Otherwise, Extremely Fine. (400-450)

*904 **George I, 1698-1727.** Taler, 1721. Rv. British Royal Arms. Dav.2081. About Uncirculated. (250-350)

*905 **BRUNSWICK-WOLFENBÜTTEL. Heinrich the Younger, 1514-1568.** Taler, 1548. Dav.9046. About Extremely Fine. (400-450)

906 **Heinrich Julius, 1589-1613.** Rebel Taler, 1595. Dav.9088. Very Fine. (125-175)

907 Truth Taler, 1598. Dav.9091. Some double striking. Very Fine. (75-100)

908 Wasp Taler, 1599. Goslar. Rv. Swarm of wasps. Dav.9092. Very Fine. (125-175)

909 Pelican Taler, 1599. Dav.9095. Nice Very Fine. (175-225)

910 Taler, 1626. Death of Heinrich Julius' widow. Dav.6299. Very Fine. (175-225)

*911 **August the Younger, 1635-1666.** 6th Bell Taler, 1643. Dav.6374. Extremely Fine. (200-300)

912 7th Bell Taler, 1643 C. Dav.6375. Nice Very Fine. (150-175)

913 **CONSTANCE. Bishopric. Franz Conrad von Rodt, 1750-1775.** Taler, 1761. Dav.2190. Very Fine. (150-200)

*914 **COURLAND. Peter Biron, 1769-1795.** Taler, 1780. Dav.1624. About Uncirculated. (300-400)

915 **EICHSTÄDT. Sede Vacante, 1757.** Taler, 1757. Dav.2208. Loop removed. Very Fine. (150-200)

916 **Johann Anton III, 1781-1790.** Taler, 1783. Dav.221. Extremely Fine. (200-250)

917 **Joseph, Count of Stubenberg, 1790-1803.** Taler 1796. Dav. 2213. Tooled in the fields. Otherwise, Very Fine. (150-200)

*918 **FULDA. Adalbert von Harstal, 1788-1802.** Taler, 1796. Dav. 2264. There are 2 small edge planchet splits. Once cleaned. Uncirculated. (450-675)

919 **HANAU-MÜNZENBERG. Friedrich Casimir, 1641-1685.** Gulden of 60 Kreuzers, 1673. Dav. 547. Small edge clip. Profile weak. Fine. (100-150)

920 **HANNOVER. George IV.** 1/6 Taler, 1821 B. Cr. 24. A scarce one year type. Brilliant Uncirculated and choice. (100-150)

921 **HOHENZOLLERN. Friedrich Wilhelm IV, 1849-1861.** 1/2 Gulden 1852 A. Cr.4. Very Fine. (75-100)

922 **NUREMBERG. Free City.** Taler, 1624. Dav. 5637. Very Fine. (100-150)

923 **PRUSSIA. Wilhelm I.** 2 Mark, 1884 A. Y. 111. Polished. Uncirculated. (400-450)

924 **Friedrich III.** 2 Mark, 1888 A. Y. 116. Toned. Virtually Uncirculated. (25-50)

*925 **Wilhelm II.** 2 Mark, 1888 A. Y. 120. About Uncirculated. (400-500)

926 5 Mark, 1904 A. Plain head. Just Very Fine; 5 Mark, 1914 A. Uniformed bust. Nearly Extremely Fine. 2 pieces. (30-50)

*927 **REGENSBURG.** Taler, 1633, commemorating the capture of the city by Duke Bernhard of Saxony. Dav. 5750. Small planchet defect at 12 o'clock. Slightly off-center as they all are. Cleaned. Otherwise, Very Fine. (400-450)

928 Tin medal, 1755, by Loos. Second Centenary of Religious Peace. 37.5 mm. Original copper plug. Belli 2074. About Uncirculated. (50-75)

929 **SAXONY. ERNESTINE LINE. Johann Friedrich II and Brothers, 1554-1567.** Taler, without date, struck at Saalfeld. Dav. 9745. About Extremely Fine. (150-175)

930 **SAXONY. Johann Friedrich and Moritz, 1541-1547.** Taler, 1546. Dav. 9730. Very Fine. (125-150)

931 **SAXONY. ALBERTINE LINE. Moritz, 1547-1533.** 1/2 Taler, 1549 struck at Freiberg. Schulten 3250. Very Fine and **rare.** (150-175)

932 **Friedrich Christian.** Taler, 1763. Leipzig. Initials I.F.o.F. Dav. 2677. One year reign and type. Very Fine. (100-150)

*933 **SCHLICK. Stephan and his brothers, 1505-1526.** Taler without date. Obv. St. Joachim facing. Rv. Bohemian lion. Dav. 8141, Fiala 205.53. Buffed in center of obverse. Otherwise, Very Fine. (200-250)

934 A similar Taler without date. Same as the preceding. Slight die variety. Fiala 54. Fine. (200-250)

935 **WÜRTTEMBERG. Wilhelm I.** Gulden, 1841. 25th Anniversary of the reign. Cr. 183. Toned Extremely Fine. (25-50)

936 Lot of 2 Mark pieces: **Baden.** 1902 G. 50th year. Poor; **Bavaria.** 1911 D. Birthday. Extremely Fine; **Prussia.** 1876 B. Good; 1893 A. Fine; 1901. 200 years. Very Fine; **Saxony.** 1877 E. Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

937 Lot of 3 Mark pieces: **Baden.** 1911 G; **Bavaria.** 1908 D; **Prussia.** 1909 A; **Saxony.** 1909 E and 1912 E; **Würtemberg.** 1909 F and 1911 F. Anniversary. Mostly Very Fine or better. 7 pieces. **SOLD AS IS. NO RETURNS.** (60-90)

Illustrated on Page 83

Prices in ( ) are Estimates only

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938 **MISCELLANEOUS. Baden.** 5 Mark, 1903 G. Very Fine; **Prussia.** Taler, 1818 A. Very Fine; 5 Mark, 1876 A. Fine; **Saxony.** Taler, 1864. Very Fine. 4 pieces. (40-50)

*939 **Weimar Republic.** 3 Reichsmark, 1927 F. Tübingen University. Y. 57. Brilliant Uncirculated. (400-650)

*940 5 Reichsmark, 1927 F. Tübingen University, Y. 58. Brilliant Uncirculated. **Rare.** (750-900)

941 3 Reichmark, 1932 A. Goethe. Y. 76. Choice Extremely Fine. (25-50)

942 **GREAT BRITAIN. Elizabeth I, 1558-1603.** Shilling. mm Martlett. S. 2555. Very Fine. (125-150)

943 **Commonwealth, 1649-1660.** Halfcrown, 1653. mm Sun. S. 3215. About Extremely Fine. (175-225)

944 **Charles II, 1660-1685.** Shilling, 1663. 1st bust. S. 3372. Nice Fine. (75-125)

945 **James II, 1685-1688.** Shilling, 1685. Nice Very Fine. (150-175)

*946 **William III, 1688-1702.** Crown, 1700. 3rd bust var. and 3rd harp. S. 3474. Small carbon spot on reverse. Uncirculated and choice. (500-700)

947 **William III.** Crown, 1696. S. 3470. Fine; **Queen Victoria.** Halfcrown, 1883. Young head. Some surface marks. Nice Very Fine. 2 pieces. (50-75)

948 Another Crown, 1696. S. 3470. Very Fine. (125-175)

949 Shilling, 1697. 1st bust. S. 3497. Good Very Fine. (50-75)

950 Shilling, 1700. 5th bust. S. 3516, ESC 1121. Brilliant Uncirculated. A choice example. (175-225)

951 **George I, 1714-1727.** Shilling, 1723 SS C. About Uncirculated. (75-100)

*952 **George II, 1727-1760.** Crown, 1741. Young bust, roses. S. 3687. Blue and russet iridescent toning. Nice Very Fine. An attractive specimen. (350-500)

Lot No. 953

953 Crown, 1743. Old head, roses. S. 3688. Scarce one year type. Lovely toning and excellent surfaces. A little softly struck in the obverse center as usual. Extremely Fine. (600-750)

954 Halfcrown. 1746 LIMA. S. 3695. Close to Extremely Fine. (100-150)

955 Shilling, 1747. Roses. S. 3702. Choice Very Fine. (40-60)

956 **George III.** Bank Dollar, 1804. Dav. 101. About Extremely Fine. (150-225)

957 Farthing, 1773. S. 3775. About Uncirculated with flush of mint red. (75-100)

958 Cartwheel Twopence, 1797. S. 3776. Two small marks in reverse field. Glossy dark brown. Nearly Extremely Fine. (60-90)

959 Halfpenny, 1799. S. 3778. Virtually mint red. Uncirculated. (50-75)

960 Halfpenny, 1799. S. 3778. Brilliant Uncirculated, darkening red. (50-75)

961 Farthing, 1799. S. 3779. Brilliant Uncirculated, darkening red. (80-120)

962 Crown, 1819 LIX. Dav. 103. Light handling marks. Extremely Fine. (125-150)

963 Halfcrown, 1817. Bull head. S. 3788. Uncirculated. (175-250)

964 **George IV. Mint error** Lion Shilling, n.d. S. 3812. Very much off-center. About Extremely Fine. (50-75)

965 Sixpence, 1825. Shield in Garter. S. 3814. Uncirculated. (75-125)

966 **William IV.** Shilling, 1836. S. 3835. Choice Extremely Fine. (60-90)

967 **Victoria.** Crown, 1847. Young head. S. 3882. Two slight rim scrapes. Otherwise, Extremely Fine. (175-250)

968 **George VI. 1937 Proof Set.** 15 pieces contained in the official case of issue. All Brilliant Proof. (200-225)

969 **Scotland. David II, 1329-1371.** 2nd coinage. Groat. S. 5093. Part of legend weakly struck. Otherwise, Very Fine with a nice portrait profile. (125-150)

970 **HUNGARY. Franz Joseph.** 5 Korona, 1900. Fine to Very Fine; 1909. Very Fine to Extremely Fine. 2 pieces. (30-50)

971 **ITALY. Subalpine Republic.** 5 Francs, L'AN 10. Dav. 197. Fine to Very Fine. (20-40)

972 **Vatican. Pius XII.** 10 Lire, 1944. Y. 38. Brilliant Uncirculated. (60-90)

973 **NETHERLANDS. Cambrai. Maximilien de Berghes, 1556-1570.** Daalder, 1569. Delmonte 406, Dav. 8214. Cleaned. Very Good to Fine. (200-225)

974 **Gelders.** Silver Ducat, 1661. Obv. Standing Knight. Rv. Crowned Arms. Dav. 4890. About As Struck. Nearly Extremely Fine. A nice example. (200-250)

975 **NORWAY. Frederik VI, 1808-1814.** Copper 2 Skilling, 1810. Y. 53. Choice Unciruclated. (15-25)

*976 **POLAND. Sigismund III, 1587-1632.** Taler, 1629. Obv. Half-length crowned bust. Dav. 4316. About Extremely Fine. (250-350)

*Illustrated on Page 87

Prices in ( ) are Estimates only

977 **RUSSIA. Anna, 1730-1740.** Rouble, 1731. Dav. 1670. About Fine. (50-75)

978 Rouble, 1736. Dav. 1673. Nice Very Fine. (175-200)

979 **Alexander II, 1855-1881.** Rouble, 1879. Obv. A smaller modified eagle. Dav. 289. Uncirculated. (125-150)

*980 **SAN MARINO.** 5 Lire, 1898. Dav. 302. About Uncirculated. (250-300)

*981 20 Lire, 1938 R. Dav. 303. Extremely Fine. (200-250)

982 **SPAIN.** 2 Reales (3), 1758 S, 1761 S, 1770 M; 4 Reales (2), 1718 S, 1777 S. Very Good to About Very Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (15-25)

983 **SWITZERLAND. St. Gallen.** Taler, 1621. Dav. 4677. Standing bear. About Fine, but legends weakly struck in places. (50-75)

*984 **Graubünden.** Shooting 4 Francs, 1842. Commemorating the Shooting Festival at Chur. Three shields. Rv. Swiss Arms. Dav. 372, Divo 44. Cleaned. About Uncirculated and **rare.** Only 6,000 struck. (1,200-1,500)

985 **Basel.** Shooting 5 Francs, 1879. Dav. 388. About Very Fine. (25-50)

986 Another 5 Francs, 1879. Cleaned. Extremely Fine. (125-150)

987 **Fribourg.** 5 Francs, 1881. Dav. 389. Very Fine. (45-65)

988 **Lugano.** 5 Francs, 1883. Dav. 390. Cleaned Very Fine. (35-65)

*989 **Confederation.** 5 Francs, 1889. Obv. Helvetia. Dav. 392. Lightly toned About Uncirculated. (300-350)

990 5 Francs, 1923 B. Y. 34. Fine. (25-40)

991 5 Francs, 1936. Armament Fund. Y. 46. About Uncirculated. (25-40)

FOREIGN LARGE LOTS

992 20th Century British and Commonwealth Minor Coins in various metals, a few silver, mostly after 1937. Very Fine to Uncirculated. Approximately 130 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

993 20th Century British and Commonwealth Bronze coins, with a few related Tokens. Good to Fine. Approximately 500 pieces. **SOLD AS IS. NO RETURNS.** (150-175)

994 19th Century Canadian Halfpenny Tokens. About 17 different types. Some duplicates. Fair to About Very Fine. Approximately 80 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

995 19th Century Canadian Halfpenny Tokens. About 28 different types, most with duplication. Fair to About Very Fine. Approximately 115 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

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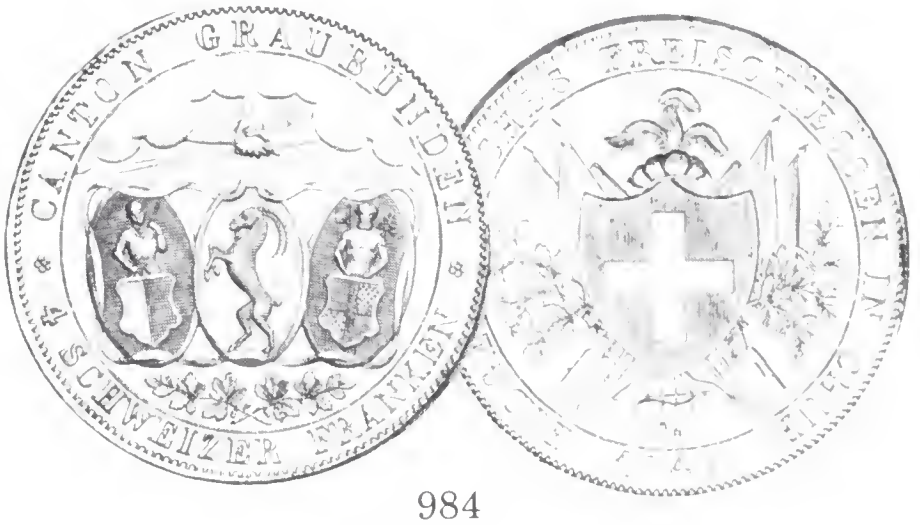

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996 19th Century Canadian Penny and Halfpenny Tokens. About 75% Halfpennies. About 29 different types, most with duplication. Good to About Very Fine. Approximately 100 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

997 19th Century Canadian Penny and Halfpenny Tokens. About 85% Halfpennies. About 50 different types, most with duplication. Good to About Very Fine. Approximately 110 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

998 19th Century Canadian Penny Tokens. About 14 different types, most with duplication. Fair to About Very Fine. 70 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

999 Canadian Tokens and Coins, mostly pre-1920. Includes Large Cents, Provincial issues, and various Tokens. Grades average Fine. Approximately 175 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1000 19th Century World Coins and Tokens. Holed, worn, bent, corroded or otherwise damaged. Many varieties. Approximately 125 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1001 World Coins and Tokens. 18th-20th Centuries. Holed, worn, corroded or otherwise damaged. Mostly copper. Approximately 500 pieces. **SOLD AS IS. NO RETURNS.** (60-90)

1002 18th-20th Century damaged World Coins. Holed, corroded, bent, worn, etc. A few silver; a few tokens or medals. Approximately 175 pieces. **SOLD AS IS. NO RETURNS.** (40-50)

1003 Early 19th Century European Coppers. Good spread of countries. Good to About Very Fine. 50 pieces. **SOLD AS IS. NO RETURNS.** (60-80)

1004 Damaged World Coins and Tokens. Mostly 19th Century coppers; many Canadian tokens. Approximately 350 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1005 19th-20th Century World Minors. Many countries. Good to About Extremely Fine. Approximately 375 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1006 19th-20th Century World Minors. Mostly Europe and Scandinavia; a few British. Good to About Extremely Fine. Approximately 240 pieces. **SOLD AS IS. NO RETURNS.** (75-125)

1007 19th-20th Century World Minors. Another nice mixture of countries, mostly European. Good to Very Fine. Approximately 350 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1008 19th-20th Century World Minors. Mostly European. Grades average Fine or better. Approximately 350 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1009 20th Century Minors of Sub-Saharan Africa. Some from Colonial period. Grades average Extremely Fine. 75 pieces. **SOLD AS IS. NO RETURNS.** (50-70)

1010 20th Century World Minors. Many countries including Asian. Good to Uncirculated. Approximately 250 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1011 20th Century World Coins and Tokens. Largely European. Good to Uncirculated. Approximately 600 pieces. **SOLD AS IS. NO RETURNS.** (175-200)

Prices in ( ) are Estimates only

1012 Modern 20th Century World Minors, most after 1930. Grades average Very Fine or better. Approximately 350 pieces. **SOLD AS IS. NO RETURNS.** (150-175)

1013 20th Century World Minors. Another nice mix of countries. Good to Uncirculated. Approximately 600 pieces. **SOLD AS IS. NO RETURNS.** (150-175)

1014 20th Century World Minors. A nice mixture, largely mainland European. Very Good to Uncirculated. Approximately 350 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1015 19th-20th Century Asian Minor coins. Grades average Fine. Approximately 100 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1016 20th Century Latin American Minor Coins. Some pre-1800. Many countries. Very Good to Extremely Fine. Approximately 130 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1017 20th Century Latin American Minor Coins. Another selection including most countries of South and Central America. Grades average Fine to Very Fine. Approximately 700 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

LATIN AMERICA

1018 **ARGENTINA. Provincias del Rio de la Plata.** 8 Reales, 1813 J. Potosi. Obv. Radiant sun. Cr.15.1. Fine. (60-90)

1019 **BARBADOS (?). Ca. 1794-1838.** Cut 1/8 segment of Spanish-American 8 Reales. Pridmore 3. Light at 2.45 grams, but Pridmore notes that contemporary specimens seldom met the standard (3 grams). Fine. (50-75)

1020 **BOLIVIA. Philip II, 1556-1598.** 8 Reales, n.d. (1575-1586). Potosi, Assayer B (Alonso Lopez de Barriales). Obv. Crowned Hapsburg Arms. Rv. Arms of Castile and Leon in polylobe. Grunthal-Sellschop 302. Small neat hole at 1 o'clock. Some double striking. Very Fine. (150-200)

1021 **Philip IV, 1621-1665.** 1/2 Real, uncertain date and assayer (1652). Potosi. Obv. Arms of Castile and Leon. Rv. Pillars of Hercules; POT of mint name visible. A type totally different from other 1/2 Reales of this reign. Uncertainty as to the mint found with other pieces is dispelled here. A similar piece in Galleries de Monnaies 2/80 Auction Sale (assigned to Nuevo Reino or possible as an unknown type of Potosi) realized $500.00 against a $200.00 estimate. Crudely struck. Very Good to Fine. Rare and important. (200-300)

1022 **Charles III, 1759-1788.** 4 Reales, 1778/7 P.R. Cr.17. Very Good to Fine. (30-50)

1023 **Charles IV.** 8 Reales, 1808; **Ferdinand VII.** 8 Reales, 1817. Both Fine. 2 pieces. (45-55)

1024 **Ferdinand VII.** 8 Reales, 1813 P.J. Standard bust, but obverse legend reads **FERDIN.IIV.** Cr.47, Eliz.58. A **very rare** and important error coin. Cleverly holed and plugged at 12 o'clock. Fine. (150-250)

1025 4 Reales, **1825 J.** Standard laureate bust. Cr.46, Castan 14316. Small edge cut and small square hole in King's head with flattening and roughness above. Otherwise, Fine and **very rare.** (100-150)

1026 **BRAZIL. John VI.** 960 Reis, 1820 B. Overstruck on 1810 Mexican 8 Reales. Cr.117. Very Fine. (50-75)

1027 **Transitional Set, Empire to Republic, 1889.** Two each of the Pedro II 2000 Reis, Y.A25, and the first Republic issue of the 1000 Reis, Y.6. In contemporary case, imprinted on the inside "Last Coins Struck by the Empire of Brazil. First Coins Struck by the Republic.' About Uncirculated to Uncirculated. 4 pieces. (150-200)

1028 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1839/37 MA/BA. Guatemala. Sun over mountains. Cr.95, Eliz.97. An interesting variety. Cleaned. Nice Very Fine. (50-75)

1029 **CHILE. Ferdinand VII.** 4 Reales, 1813 So F.J. Inverted J. Bust of Charles IV. Cr.68, Castan 14243 (20,000 Pesetas). Cleaned with a light scratch or two. Choice Very Fine. (100-150)

1030 **COLOMBIA. Ferdinand VII.** 2 Reales, 1820/10 P MF. Cr.64a. Bold overdate. Heavy oxidation and light scratches. Fine and rare. (50-75)

1031 1 Real, 1810 P J.F. Cr.63a. Nice Fine; 1/2 Real, 1810 P J.F. (2). Cr.62a. Fine and Very Good, the first with a hole and an attempted piercing, the second with four holes neatly spaced about the periphery; 1/4 Real, 1816 Pn (3). Cr.61a. Sole year of issue. Fine and Good (2), one a contemporary counterfeit. 6 pieces. (40-60)

1032 **Republica de la Nueva Granada.** 10 Reales, 1848. Cr.159, Eliz.34. Scarce three year type. Weak in reverse center and porous surfaces. Fine. (40-60)

1033 **Confederacion Granadina.** Pesos, 1859 and 1860. Bogota. Cr.186. Cleaned. Fine to Very Fine. 2 pieces. (40-60)

1034 **Estados Unidos de Colombia.** Peso, 1869. Medellin. Y.10.2, Eliz.58. Only 3,598 struck. Cleaned. Very Fine, reverse somewhat weak. Rare. (125-175)

1035 5 Decimos, 1884 Medellin Y.9.5; 50 Centavos, 1880 and 1882. Y.17.1; 50 Centavos, 1885 (2). Y.17a.1. Very Good to Fine, one dark toned with edge knock. 5 pieces. (30-50)

1036 **1810 Uprising Sesquicentennial.** 1, 2, 5, 10, 20 and 50 Centavos, 1960. Y.73-77. Extremely Fine to Uncirculated. 6 pieces. (30-50)

1037 **COSTA RICA. Gold** 1/2 Escudo, 1847 CF J.B. Sun over mountains. Fr.5. Struck from rusty dies. About Uncirculated. (125-175)

1038 **CUBA.** Souvenir Peso, 1897. Date narrowly spaced. Star above baseline. Y.1.3. About Uncirculated. (100-125)

1039 ABC Peso, 1935. Y.16. Uncirculated. (75-100)

1040 **CURAÇAO. British Occupations, 1807-1816.** 3 Reaal, n.d. (1815). Five-petalled rosace countermark on 1/5 cut segment of a 1775 8 Reales. Cr.3. Fine to Very Fine. (100-150)

1041 3 Reaal, n.d. (1815). As last but rosace countermark on a 1/5 cut segment of an 1802 8 Reales. Cr.3. Very Fine. (125-175)

Prices in ( ) are Estimates only

1042 3 Reaal, n.d. (1815). As last, but rosace countermark on a 1/5 cut segment of an 8 Reales of Charles IV. Cr.3. Very Fine. (100-150)

1043 **Netherlands Restored.** 3 Reaal, n.d. (1818). Countermark 3 in circle on 1/5 cut Spanish-American 8 Reales. Cr.5. Very Fine. (100-150)

ECUADOR

1044 **El Ecuador en Colombia.** 2 Reales, 1834 G.J. Quito, and 1835 G.J. Cr.3. Good, holed. 2 pieces. (30-50)

1045 **Republica del Ecuador.** 4 Reales, 1841 M.V. and 1842 M.V. Quito. Cr.10. Fine and About Fine, cleaned. 2 pieces. (40-60)

1046 4 Reales, 1842 M.V. and 1843 M.V. Quito. Cr.10. Fine, holed, and Nice Fine. 2 pieces. (40-60)

1047 4 Reales, 1843 M.V. Quito. Another. Last year of this three year type. About Very Fine. (30-50)

1048 4 Reales, 1845 M.V. Quito. Obv. Arms in wreath. Rv. Bare head of Bolivar. Inverted reverse. Cr.11a. Neatly holed and plugged. Very Good/Good. The usual condition for this rare, short-lived type. (50-75)

1049 4 Reales, 1845 M.V. Another, but normal die alignment. Holed at top of Bolivar's head. Very Good/About Good. (40-60)

1050 4 Reales, 1855 G.J. and 1857 G.J. Quito. Y.11. Both About Fine. 2 pieces. (30-50)

1051 4 Reales, 1855 G.J. and 1857 G.J. Another pair, and the complete set of this two type type. Y.11. Very Good, cleaned, with obverse cut, and About Fine respectively. 2 pieces. (30-50)

1052 4 Reales, 1862. Quito. Similar types, but Liberty head on reverse more finely executed. Y.15. Good to Very Good. Rare. (40-60)

1053 2 Reales, 1836 G.J. and 1836 F.P. Quito. Sun over mountains type. Cr.9. Both Fine. 2 pieces. (30-50)

1054 2 Reales, 1839 M.V. (2). Quito. Cr.9. Uneven strikes. Very Good and Fine. 2 pieces. (30-50)

1055 2 Reales, 1847, 1848, 1849, 1851, 1852 G.J. Quito. Y.10. Average Fine or so, the 1847 with an edge cut. 5 pieces. (50-75)

1056 Quarto, 1852 G.J. (2). Quito. Y.8. Fine and About Fine with flan crack. Interestingly, the second piece is smaller and only about 60% of the weight of the first. 2 pieces. (30-40)

1057 Quarto, 1855 and 1856 G.J. Quito. Y.8. Very Fine and Fine, holed, respectively. 2 pieces. (40-60)

1058 Quarto, 1856 G.J. Quito. Another. Y.8. Partly weakly struck, but fully Extremely Fine. Rare thus. (70-100)

Prices in ( ) are Estimates only

1059 **Decimal Coinage.** 1 Sucre, 1884 Heaton. Y.31, Eliz.3. About Uncirculated; 1 Sucre, 1888 Santiago. Counterstamp "R" on neck. Eliz.5. Fine. 2 pieces. (40-60)

1060 1/2 Sucre, 1884 (5). Sole confirmed year of the type. Struck at the Heaton mint, Birmingham. Y.30. Fine (2) and Very Good (3), one with a small stellate countermark on Sucre's neck. 5 pieces. (40-60)

1061 2 Sucres, 1928 (2) and 1930 (2). Philadelphia. Y.50. Two year only type. Very Fine and Fine (3); 2 Sucres, 1944 Mo (2). Y.55. Sole year of the type. Both About Uncirculated. 6 pieces. (30-50)

1062 1 Sucre, 1928 (2). Both Fine to Very Fine; 1930 (2) and 1934 (2). All About Extremely Fine. Y.49. 6 pieces. (30-50)

1063 **Collection of 2 Decimos:** 1889 Santiago, Fine; 1892 Lima (2). Large and small mint-marks. Fine, reverse gouge, and Extremely Fine; 1893 Lima. Fine, stellate countermark on neck; 1895 Lima. Fine; 1895 Philadelphia (4). Fine or better, two with stellate countermark on neck; 1914 Lima. About Extremely Fine; 1914 Philadelphia. Very Fine; 1916 Philadelphia (2). Extremely Fine and Uncirculated. 13 pieces. (60-80)

1064 **Collection of 1/2 Decimos:** 1893 Lima (2); 1894 Lima. Slightly bent Good; 1897 Lima; 1899 Lima (2); 1902/892 Lima; 1902 Lima; 1905/6 Lima and 1905 Lima; 1912 Lima (2); 1915 Birmingham (2). All Y.27. Very Fine or better except as noted. 14 pieces. **SOLD AS IS. NO RETURNS.** (30-50)

1065 **Balance of the Decimal Coinage:** 1/2 Centavo, 1884 H (2); 1890H; 1 Centavo, 1872 Heaton (2); 1890 H; 2 Centavos, 1872 Heaton (2); 1909 H; 2½ Centavos, 1917; 1/2 Decimo, 1884 and 1886 Heaton; 5 Centavos, 1909 H; 5 Centavos, 1917; 10 Centavos, 1918; 1919; 1924 H; 1928. Good to Very Fine, several corroded or damaged. 18 pieces. **SOLD AS IS. NO RETURNS.** (30-50)

1066 **EL SALVADOR.** 1 Centavo, 1892. Obv. Liberty cap. Traces of red. Uncirculated. (150-250)

1067 **GUATEMALA. Ferdinand VII.** 8 Reales, 1821 NgM. Cr.72. Very Good, cleaned. (25-35)

1068 **Republic.** 8 Reales, 1824 M. Obv. Mountain range. mm NG. Nice Very Fine. (125-150)

1069 **MEXICO. Philip V.** 8 Reales, 1737 Mo MF. Slightly porous from immersion in sea water. Extremely Fine. (150-175)

1070 8 Reales, 1739 Mo MF. Cleaned. Very Fine. (150-250)

1071 8 Reales, 1740. Mo MF. Very Fine. (100-125)

1072 8 Reales, 1746 Mo MF. Small chop mark in right obv. field. Cleaned. Otherwise, Very Fine. (75-100)

1073 Pillar 2 Reales, 1735/34. Cr.84. Very Fine. (50-75)

*1074 **Ferdinand VI.** 8 Reales, 1759 Mo MM. About Extremely Fine. (175-200)

1075 8 Reales, 1753. Roughly cleaned; 2 Reales, 1752 and 1/2 Real, 1748. All Fine. 3 pieces. (50-75)

*Illustrated on Page 87

Prices in ( ) are Estimates only

1076 **Charles III.** 8 Reales, 1761. Mo MM. Nice Very Fine. (175-200)

1077 8 Reales, 1767 Mo MF. Very Fine. (150-175)

1078 8 Reales, 1769 Mo MF. Very Fine. (150-175)

1079 Another 8 Reales, 1769 Mo MF. Lightly polished, but beginning to tone. Very Fine. (125-150)

1080 8 Reales, 1770 Mo MF. A few light scratches between the pillars on the reverse. Otherwise, Very Fine. (100-125)

1081 8 Reales, 1771 Mo FM. Reverse surfaces tooled. Once cleaned but beginning to tone. About Very Fine. (75-100)

*1082 Bust Dollar, 1772 Mo FM. About Extremely Fine. (175-200)

1083 Bust Dollar, 1775. Mo FM. Extremely Fine. (125-150)

1084 **Charles III.** 8 Reales, 1787 FM; **Charles IV.** 8 Reales, 1792 FM, 1805, 1806 and 1807. Fine. 5 pieces. (75-100)

1085 **Charles IV.** 8 Reales, 1792, 1796, 1805 and 1807. Fine. 4 pieces. (75-100)

1086 8 Reales, 1801, 1802, 1806, 1807. Fine. 4 pieces. (75-100)

1087 **Ferdinand VII.** 8 Reales, 1815, 1816, 1816/5, 1818, 1821, 1821 Zs RG. The last dark. All Fine. 6 pieces. (125-150)

1088 8 Reales. 1809 and 1819. Very Fine. 2 pieces. (50-60)

*1089 **Augustin Iturbide, 1822-1823.** 2 Reales, 1822 J.M. KM 303. Eagle weakly struck, but head of Iturbide sharp. Light iridescent toning. Extremely Fine. Rare in this high grade. (150-200)

1090 **NEWFOUNDLAND. Victoria.** 50 Cents, 1870, 1872 H, 1873 and 1874. Average Fine. 4 pieces. (60-90)

1091 50 Cents, 1896 Fine and 1899 Narrow 9's. Nearly Very Fine; **George V.** 50 Cents, 1917 C, 1918 C and 1919 C. Average Fine. 5 pieces. (50-75)

1092 **PANAMA.** 100 Balboas, 1975. Fr.1. Brilliant Proof in wallet of issue. (90-120)

1093 20 Balboas, 1978. 75th Anniversary of Independence. Brilliant Uncirculated and prooflike. (60-75)

1094 20 Balboas, 1979. Another massive silver coin. Brilliant Uncirculated. (60-75)

1095 **PERU. Charles IV.** 8 Reales, 1791. Lima. Extremely Fine. (75-100)

1096 8 Reales, 1797. Lima. Lightly toned. Full mint frost. Uncirculated. (75-100)

1097 8 Reales: **Charles IV,** 1793; **Ferdinand VII.** 1812, 1816. Fine to Very Fine. 3 pieces. (75-100)

1098 **Republic.** 8 Reales, 1827. Lima. J.M. Cr.132.1. About Uncirculated. (100-200)

*Illustrated on Page 87

Prices in ( ) are Estimates only

Minor Coins

1099 **Philip II, 1556-1598.** 2 Reales, n.d. Assayer D (1577-1588). Star beside shield. G-S 54. Flan a little short affecting some legend. Nice Very Fine, sharply struck. (40-60)

1100 2 Reales, n.d. (5). All Assayer D. Very Good, holed (2), About Fine (2) and Very Fine, minor cuts, scrapes or flaws. 5 pieces. (60-90)

1101 **Philip V, 1700-1746.** 1/2 Real, 169(?), 1701 H (Charles II), 1737 N, (173)7 (holed), (1) 738, (17)4(?) V. Typical crude cobs. Good to Very Good. 6 pieces. (30-50)

1102 **Charles III, 1759-1788.** 8 Reales, 1770 JM. Oxidation about the periphery. Porous Very Fine. (60-90)

1103 1 Real, 1772 J.M., 1774 (2), 1775, 1776(2), 1777, 1778 (2), 1779, 1780 M.J., 1781, 1782 (3), 1783, 1784, 1785, 1786 M.I., 1788 and 1789 I.J. Good to Fine, some with scratches and oxidation. 21 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1104 1/2 Real, 1772 J.M., 1774 (2), 1776, 1778 (3) M.J., 1782 (2), 1783 (2), 1784, 1785, 1786 M.I. and 1788 I.J. Good to Fine, some oxidation, one holed. 15 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1105 **Charles IV, 1788-1808.** 2 Reales, 1789 (2), 1790 and 1791 I.J. Transitional type. Average Very Good to Fine. 4 pieces. (30-50)

1106 1 Real, 1790 I.J. Bust of Charles III. Good; 1 Real, 1792 and 1793 I.J. Large bust; 1794, 1795, 1797, 1799, 1800 and 1801 I.J., 1804, 1806, 1807 and 1808 J.P.. Small bust. Good to Fine, some with slight damage or oxidations; 1/2 Real, 1792, 1793, 1794, 1795 (2), 1800 I.J., 1804, 1806 and 1808 J.P. Good to Fine, one corroded; 1/4 Real, 1793 and 1799 I.J. Bust type. Both Fine, the first holed, the second heavily pitted; 1797, 1808. 1810, 1814, 1817, 1818, 1820 and 1821 (2). Lion and castle type. Good to Very Fine, one holed, four corroded. 33 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1107 **Ferdinand VII.** 8 Reales, 1824 G/T. Cuzco. Eliz.93. Scratches and a dark splotch on the obverse. Otherwise, About Very Fine. Scarce. (60-90)

1108 4 Reales, 1813 J.P. Lima. Choice Very Fine. Some peripheral oxidation. Scarce. (50-75)

1109 4 Reales, 1816 J.P. Weakly struck in part, but Choice Very Fine. (50-75)

1110 4 Reales, 1817 J.P. Weakly struck. Extremely Fine. (50-75)

1111 4 Reales, 1818 J.P. Slightly weak with edge flaw and rim cut; 4 Reales, 1819 J.P. Some obverse oxidation. Both Extremely Fine. 2 pieces. (80-120)

1112 4 Reales, 1821 J.P. Last year of issue. Weakly struck in the centers. Nice Very Fine. (30-50)

1113 4 Reales, 1817, 1818, 1819 and 1821 J.P. Average Fine. 4 pieces. (40-60)

Prices in ( ) are Estimates only

1114 1 Real, 1811 Imaginary bust. Good; 1812, 1813 Small bust; 1815, 1816, 1817 (3), 1818, 1821 and 1823 J.P. Large bust. The last date rare. Good to Very Fine, mostly Fine or better; 1/2 Real, 1810 J.(P.). Imaginary bust; 1812, 1813, 1814 (2). J.P. Large bust; 1815, 1817 (2), 1818 (2), 1819 (4) and 1820 J.P. Small bust. Good to Fine, 2 holed, 2 dented. 26 pieces. **SOLD AS IS. NO RETURNS.** (70-100)

1115 1/2 Real, 1816 and 1819 (2) J.P. Very Fine to Extremely Fine, one 1819 with reverse oxidation. 3 pieces. (30-50)

1116 **Republica Peruana.** 8 Reales, 1828 J.M. Large Liberty. Cr.132. Choice Very Fine. (30-50)

1117 8 Reales, 1833 M.M. and 1834 M.M. Similar types. Scrubbed Very Fine and Extremely Fine. 2 pieces. (50-75)

1118 4 Reales, 1835 B, 1836 B. Cuzco. Cr.131.3. Very Fine and Fine. 2 pieces. (30-50)

1119 4 Reales, 1836 B. Another. Extremely Fine. (50-75)

1120 4 Reales, 1836 M and 1839 M.V. (2) Arequipa. Cr.131.2. Very Fine, lightly corroded, Good and Very Good, inverted reverse. Scarce. 3 pieces. (60-90)

1121 **San Martin Commemorative, 1890.** Medal struck to commemorate statue of San Martin set up in 7th September Square in Lima on July 28, 1890. Obv. Head and inscriptions. Rv. Names of the President and principal members of the Government. 45 mm, 47.53 grams. Extremely Fine. (150-175)

1122 4 Reales, 1854 M.B. Lima. Cr.131.1a. About Fine; 4 Reales, 1855/4 M.B. Types as last. Bold overdate. Choice Very Fine, cleaned. 2 pieces. (30-50)

1123 2 Reales, 1826, 1827 and 1828 J.M., 1832 M.M. and 1839 M.B. Lima. Fine or better; 2 Reales, 1835 B. Cuzco. Fine, edge cut. 6 pieces. (30-50)

1124 **Estado Nor-Peruana.** 8 Reales, 1837 T.M. (2). Fine, one scratched, one holed; 1838 M.B. Fine, trace of mount in reverse center. 3 pieces. (30-50)

1125 **Republica Sud Peruana.** 4 Reales, 1838 M.V. (2) Arequipa. Very Fine, corroded, and Good; 2 Reales, 1837 B.A. Cuzco and 1838 Arequipa. Choice Very Fine and Fine. 4 pieces. (40-60)

1126 **Estado Sud Peru.** 1/2 Real, 1837 B (2). Cuzco. Very Fine to Extremely Fine, but each neatly holed; **Republica Sud Peruana.** 1/2 Real, 1837 (2). Arequipa. About Very Fine and Very Good, holed; **Republica Peruana.** 1/2 Real, 1858 M.B. Lima. Y.1. About Uncirculated; 1859 and 1860 Y.B. Y.3. Both Fine; 1/2 Dinero, 1910 F.G. Uncirculated. 8 pieces. (40-60)

1127 **Decimal Coinage.** 5 Pesetas, 1880 B.F.; 1 Peseta, 1880 B.F. Both with B under wreath; 5 Pesetas, 1882 L.M. Ayacucho. The first two Very Fine, the last Fine. 3 pieces. (40-60)

1128 5 Pesetas, 1882 L.M. Ayacucho. Another. Very Fine, cleaned and some edge nicks. (30-50)

1129 1 Sol, 1864 U.B. Nice Fine; 1 Sol, 1868 Y.B., 1889 T.F. and 1891 T.F. Counterstamped with Guatemala 1894 1/2 Real dies. Average Fine or better. 4 pieces. (30-50)

Prices in ( ) are Estimates only

1130 1 Sol, 1393 T.F. An intriguing mint error. Very Fine. (40-60)

1131 1 Sol, 1914, 1915 (2) and 1916 F.G. The latter with LIBERTAD incuse. One 1915 Extremely Fine, the others Uncirculated. 4 pieces. (40-60)

1132 1 Sol, 1923 (3). Fineness omitted, LIBERTAD in relief (2). 5 DECIMOS FINO (1). Fine or better. 3 pieces. (60-90)

1133 1 Sol, 1924 (2), 1930 (2), 1931, 1934, 1935. Mostly Very Fine or better. 7 pieces. (35-50)

1134 50 Centimos, 1858 M.B. (2). Y.2. One variety with the digits 58 in date smaller, the other with digits of equal size. Extremely Fine and Nice Very Fine; 50 Centimos, 1859 Y.B. Lima; 1/2 Sol, 1922 LIBERTAD incuse. Both Fine; 1/2 Sol, 1916 F.G. and 1935 A.P. Both About Uncirculated. 6 pieces. (25-50)

1135 **400th Anniversary of Lima Mint.** 5, 10 and 25 Centavos, 1/2, 1 and 20 Soles, 1965; **Independence Sesquicentennial.** 5, 10 and 50 Soles, 1971. Two of each. All Uncirculated. 12 pieces. (30-50)

Lot No. 1136

1136 **PUERTO RICO. Alfonso XIII.** 1 Peso, 1895. Y.5. Pleasantly toned. About Uncirculated. An attractive specimen. (850-1,000)

1137 **URUGUAY.** 1 Peso, 1877 A. Obv. Arms. Rv. "1 Peso" within wreath. Y.14. About Uncirculated. (125-150)

1138 **Latin American Potpourri. Argentina. Cordoba.** 1/4 Real, n.d. (1853-54). 8 pointed star. Cr.63. Very Fine, pierced; **Bolivia.** Triangular Cut pieces (2) from 20 Centavos (Y.49). 17 mm. Both Fine; **Santo Domingo.** 2 Maravedis of Charles and Johanna. Good; **Venezuela. Caracas.** Imitation Cob 1 Real, "42" L.M. Cr.12. Fine; **Anonymous Mint of Ferdinand VII.** 1/4 Real, n.d. Castan 13548. Fine. An interesting group. 6 pieces. (50-75)

1139 **A Modern Potpourri. BAHAMAS.** CN 5 Dollars, 1978; **BARBADOS.** CN 5 Dollars, 1978; **BULGARIA.** Proof Set (7), 1979; **CAPE VERDE ISLANDS.** 1 and 2½ Escudos, 1977. F.A.O. Issues; Proof 250 Escudos, 1976. Independence anniversary; **EGYPT.** Silver Pound (2), 1979 Abbasia Mint and 1979 Education Day; **POLAND.** Proof "Pattern" 100 Zlotych, 1977 Reymont and 1978 Mickiewicz; **SOLOMON ISLANDS.** 20 Cents, 1977. Uncirculated except as indicated. 17 pieces. (100-150)

Prices in ( ) are Estimates only

AFRICA AND ASIA

1140 **BELGIAN CONGO.** Bank 50 Francs, 1944. Rv. Elephant. Y.27. Surface scratching. Very Fine. (20-50)

1141 **ETHIOPIA. Menelik II, 1889-1913.** 1/2 Bir and Bir, 1889A (1897). Y.8 and 9. Both Extremely Fine/Very Fine. 2 pieces. (50-75)

1142 **PHILIPPINES.** Proof Set, 1906. 1/2 Centavo through 1 Peso. KM 104. The coins have been cleaned and are now beginning to tone. Impaired Proofs. Mintage only 500. 7 pieces in plastic holder. (250-300)

*1143 **SOUTH AFRICA. President Kruger.** 5 Shillings, 1892. Single shaft on the wagon. Y.7. Toned a charming light grey. About Extremely Fine. (250-350)

Lot No. 1144

1144 A similar 5 Shillings, 1892, but **double shaft** on the wagon. Y.7a. Light grey tone. About Uncirculated. (400-600)

GOLD AND SILVER WORLD PROOF AND SPECIMEN SETS

1145 **ALBANIA.** Proof Set, 1968. 5, 10 and 25 Leke, all .999 Fine Silver. Brilliant Proofs. 3 pieces in case of issue. (75-100)

1146 **AUSTRALIA.** Proof Set, 1969. Brilliant Proofs. 6 pieces in case of issue. (100-125)

1147 Proof Set, 1970. Brilliant Proofs. 6 pieces in case of issue. (75-100)

1148 Proof Set, 1971. Brilliant Proofs. 6 pieces in case of issue. (75-100)

1149 Proof Set, 1972. Brilliant Proofs. 6 pieces in case of issue. (75-100)

1150 Proof Set, 1973. Brilliant Proofs. 6 pieces in case of issue. (75-100)

1151 Gold 200 Dollars, 1980. Brilliant Proof in case of issue. (200-250)

1152 **BAHAMAS.** Gold 50 Dollars, 1973. Y.28. Proof in case of issue. (100-125)

1153 Gold 100 Dollars, 1975. Y.49. Brilliant Proof in case of issue. (125-150)

1154 **BARBADOS.** Gold 100 Dollars, 1975. Y.9. Brilliant Proof in case of issue. (50-75)

*Illustrated on Page 99

Prices in ( ) are Estimates only

1155 **BELIZE.** Proof Set, 1974. KM 101; Proof Set, 1974, in Sterling Silver. KM 102. Brilliant Proofs. 16 pieces in 2 cases of issue. (60-80)

1156 **BRITISH EAST CARIBBEAN TERRITORIES.** Proof Set, 1955. Toned Proofs. 7 pieces in case of issue. (50-60)

1157 **BRITISH VIRGIN ISLANDS.** Gold 100 Dollars, 1975. Y.7. Brilliant Proof in box of issue. (75-100)

1158 Gold 100 Dollars, 1976. Y.8. Brilliant Proof in card. (75-100)

1159 Gold 100 Dollars, 1977. Y.15. Brilliant Proof in case of issue. (75-100)

1160 Gold 100 Dollars, 1978. Y.23. Brilliant Proof in case of issue. (75-100)

1161 Gold 100 Dollars, 1979. Y.25. Brilliant Proof in case of issue. (75-100)

1162 Gold 25 Dollars, 1980, and 1982. Y.27; Gold 50 Dollars, 1980. Y.28. Brilliant Proofs in cases of issue. 3 pieces. (50-75)

1163 Gold 100 Dollars, 1980. Y.29. Brilliant Proof in case of issue. (75-100)

1164 Gold 100 Dollars, 1981. Y.30. Brilliant Proof in case of issue. (75-100)

1165 Gold 100 Dollars, 1982. Y.34. Brilliant Proof in case of issue. (75-100)

1166 **CANADA.** A selection of commemorative Silver Dollars: 1971, 1974-1982. All Brilliant Uncirculated. 10 pieces, each in case of issue. (100-125)

1167 **CAYMAN ISLANDS.** Gold 25 Dollars, 1972. Y.9a; Proof Set, 1973. KM102. Brilliant Proofs. 9 pieces in two cases of issue. (100-125)

1168 **COOK ISLANDS.** Gold 100 Dollars, 1975. Y.13. Brilliant Proof in case of issue. (120-140)

1169 **GABON.** Gold 3000 Francs, 1969. KM7. Lightly toned Proof in case of issue. (125-150)

1170 **GREAT BRITAIN.** Proof Sets, 1950 (9 pieces), 1951 (10 pieces), and 1953 (10 pieces). Brilliant Proofs; some spotting and hairlines. 3 sets in custom plastic holders. 29 pieces. (100-150)

1171 Proof Sets, 1950, 1951 and 1953. Another group as above, but in cases of issue. Some cases damaged. 29 pieces. (100-150)

1172 **GUERNSEY.** Double Proof Set, 1956. Toned Proofs. 6 pieces in case of issue. (30-40)

1173 **ICELAND.** Gold 500 Kronur, 1961. Y.17. Uncirculated, in case of issue. (125-175)

1174 Proof Set, 1974. 500 Kronur to **Gold** 10,000 Kronur. Brilliant Proofs. 3 pieces in case of issue. (175-250)

1175 **ISLE OF MAN.** Gold Mint Set, 1975. 1/2 Pound to 5 Pounds. Uncirculated, lightly toned. 4 pieces in case of issue. (600-700)

Prices in ( ) are Estimates only

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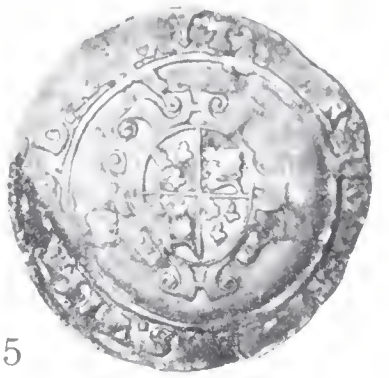

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1176 **JAMAICA. Gold** 20 Dollars, 1972. Brilliant Proof in case of issue. (90-110)

1177 **LESOTHO.** Proof Set, 1966. 5 Lisente to **Gold** 2 and 4 Maloti. Toned Proofs. 7 pieces in case of issue. (275-325)

1178 **SOUTH AFRICA.** Proof Set, 1948. Farthing to 5 Shillings. Attractively toned Proofs. 9 pieces in case of isuse. (250-300)

1179 Proof Set, 1953. Farthing to 5 Shillings. Attractively toned Proofs. 9 pieces in case of issue. (40-60)

1180 **SWAZILAND.** Gold Lilangeni, 1968. Brilliant Proof in South African Mint case of issue. (275-325)

1181 **TONGA.** Gold Mint Set, 1962. 1/4 Koula to 1 Koula. Uncirculated. 3 pieces in velvet-lined leatherette case of issue. (500-600)

1182 Mint Set in Palladium, 1967. 1/4 Hau to 1 Hau. Only 1,500 sets issued. All Uncirculated. 3 pieces in case of issue. (350-450)

1183 **TURKS & CAICOS ISLANDS.** Proof Set, 1976. 1 Crown to Gold 25 Crowns; Gold 50 Crowns, 1974. Brilliant Proofs, in cases of issue. 5 pieces. (65-80)

1184 **VATICAN.** Mint Set, 1940. 5 Centesimi to 10 Lire. Toned Uncirculated. 8 pieces in case of issue, with 10 different Vatican stamps of the period, 5c to 20 Lire, included; Mint Set, 1967. 1 Lira to 500 Lire. Toned Uncirculated. 8 pieces in card of issue. 16 pieces plus stamps. (65-80)

1185 A selection of Commonwealth Proof Sets. **Great Britain.** 1970 (8 pieces); 1971 (6 pieces); 1979 (6 pieces); 1980 (6 pieces); **Guernsey.** 1971 (6 pieces); **Isle of Man.** 1971 (6 pieces); **Jersey.** Double Proof Set, 1966 (8 pieces); **Lundy.** 1965 (4 pieces). Brilliant Proofs in cases of issue. 8 sets with 50 pieces. (80-120)

1186 Modern Proof Sets and Singles. **Bahamas.** Proof Set, 1972 (9 pieces); **Barbados.** Proof Set, 1973 (8 pieces); **British Virgin Islands.** Proof Set, 1973 (6 pieces); **Cook Islands.** Proof Set, 1973 (7 pieces); 2 Dollars, silver, 1972; 50 Dollars, gilt silver, 1974. **Ghana.** 10 Shillings, silver, 1958. Brilliant Proofs in cases of issue. 33 pieces. (100-150)

1187 Modern Proof Sets. **Cook Islands.** 1972 (7 pieces); **Gambia.** 1966 (6 pieces); **Guyana.** 1967 (5 pieces) and 1977 (6 pieces); **Malawi.** 1964 (4 pieces); **Malta.** 1978 (9 pieces); **Nepal.** 1971 (7 pieces) and 1972 (7 pieces); **Panama.** 1973 (6 pieces); **Sierra Leone.** 1964 (6 pieces); **Trinidad & Tobago.** 1970 (6 pieces). Brilliant Proofs in cases of issue. 11 sets, 69 pieces. (50-75)

Consignment Garden

GREAT BRITAIN

*1188 **Anglo-Saxon Issues. Viking Coinage of York. Cnut.** CVNNETTI Penny. Ex Cuerdale Hoard, (1840). N.499, S.993. Cleaned. Otherwise, Extremely Fine. (250-300)

1189 **Aethelred II, 978-1016.** Penny. Last small cross type. London. Moneyer Godere. N.777, S.1154. Extremely Fine. (175-225)

*Illustrated on Page 99

Prices in ( ) are Estimates only

1190 **ENGLAND. William I, 1066-1087.** PAXS Penny. Southwark. Moneyer Aeldour. N.848, S.1257. Legends weak. Very Fine. (175-200)

1191 PAXS Penny. Salisbury. Moneyer Osbern. N.849, S.1257. Weakly struck. (75-100)

1192 **Edward IV, 1461-1470.** 1st reign. Groat. Light coinage. London. N.1571, S.2001. Nice Very Fine. (75-100)

1193 **Henry VII, 1485-1509.** Profile Groat. N.1747, S.2258. Striking a little weak. Very Fine. (100-125)

1194 **Henry VIII, 1509-1547.** Groat. 2nd coinage. N.1797, S.2337c. Good portrait. Very Fine. (100-125)

*1195 **Edward VI, 1547-1563.** Shilling, MDXLIX. 2nd period. mm Arrow. S.2465. Very Fine. (125-150)

*1196 Fine Shilling. 3rd period. mm Tun. N.1937, S.2482. Nice Very Fine. (200-225)

*1197 **Elizabeth I, 1558-1603.** Shilling. 2nd issue. mm Martlett. N.905, S.2555. Light surface marks. Very Fine. (125-150)

*1198 Milled Sixpence, 1562. Large bust. mm Star. N.2027, S.2596. Very Fine. (200-250)

1199 **Charles I, 1625-1649.** Groat. Aberystwyth. mm Book. N.1337, S.2891. Nice Very Fine. (150-175)

Lot No. 1200

1200 **Oliver Cromwell.** Crown, 1658. Early state of the obverse die break. S.3226. Evenly worn. Nearly Very Fine. An attractive example of this popular coin. (1,000-1,500)

Lot No. 1201

1201 Halfcrown, 1658. Dies by Thomas Simon as above. S.3227. Nicely toned. Choice Very Fine. Scarce. (1,000-1,500)

1202 **William III, 1688-1702.** Sixpence, 1696. 1st bust. Early harp. Planchet behind head. Uncirculated. (100-125)

An Important Group of Proof Halfpennies

Lot No. 1203

1203 **Charles II.** Proof Halfpenny, 1672. Struck in copper. Peck 509. **Very rare.** These early proofs were struck only once, resulting in relatively poor quality. This specimen is About Uncirculated with a lovely even color, and as such is exceptionally rare. (1,000-1,500)

Lot No. 1204

1204 **William and Mary.** Proof Halfpenny, 1694. Struck in copper. Peck 611. **Excessively rare,** with only 2 or 3 pieces struck from this pair of dies, one of which is in the British Museum Collection. Trivial flaws and some original color. About Uncirculated. (1,250-1,750)

*1205 **William III.** Halfpenny, 1699. Peck 687. Not a Proof but of exceptional quality. Struck from a perfect and highly polished pair of dies. A few flan flaws and a small stain. About Uncirculated and very rare as such. (500-750)

*1206 **George I.** Proof Halfpenny, 1717. Struck in copper. Peck 772. **Rare.** Nicely centered and well-struck. About Uncirculated and choice. (500-750)

*1207 **George II.** Proof Halfpenny, 1729. Struck in copper. Peck 835. **Rare.** Outstanding original color with just a few tiny spots. Virtually F.D.C. (600-800)

*1208 **George III.** Proof Halfpenny, 1770. Struck in copper. Peck 895. **Rare.** There are a number of 1770 Halfpennies that are early strikes and prooflike. Genuine proofs such as this specimen are rare, and more elusive than the 1717 or 1729 proofs. Attractive dark chocolate. Virtually F.D.C. (500-750)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Extremely Rare Cartwheel Penny in Silver

Lot No. 1209

1209 Proof Penny, 1797. **Pattern restrike in Silver.** Late Soho. Peck 1140. Extremely rare. Even grey tone. Virtually F.D.C. (1,000-1,500)

*1210 **George IV.** Proof Halfpenny, 1825. Struck in copper. Peck 1432. **Very rare.** Nearly Mint State. (400-500)

1211 **SCOTLAND. Alexander III, 1249-1286.** Penny. Berwick. Moneyer Robert. S.5043. Crudely struck. Very Fine. (100-125)

1212 **David II, 1329-1371.** Groat. Edinburgh. S.5095. Irregular planchet with legends partly weak. Portrait strong. As Struck. Very Fine. (75-110)

1213 Groat. 3rd Light coinage. Trefoils in tressure. Edinburgh. S.5125. Very Fine. (125-150)

Lot No. 1214

1214 **James III, 1480-1488.** Main issue. Facing head. Edinburgh. S.5287. The portrait in exceptionally sharp and clear. Nice Very Fine. (400-500)

1215 **James VI, 1567-1625.** Ryal, 1571. Dav.8463. Cstp. with a crowned Thistle. Some surface marks in the field. Otherwise, Very Fine. (150-200)

1216 Half Merk, 1572. Arms. S.5478. Carelessly struck. Very Fine. (100-150)

1217 Thistle Merk, 1602. S.5497. Slight planchet clip. Fine to Very Fine. (75-125)

1218 **Charles I, 1625-1649.** 30 Shillings Scots. S.5541. Carelessly struck. Fine to Very Fine. (50-100)

1219 30 Shillings. Falconer's anonymous issue. Type V. S.5557. Fine. (50-100)

1220 **William II, 1694-1702.** 5 Shillings Scots, 1695. S.5688. Nice Very Fine. (75-100)

1221 William Waller's 1/2 Penny. Plain edge. Ayrshire 3. Uncirculated and proof-like. (75-100)

*Illustrated on Page 99

Prices in ( ) are Estimates only

*1222 **IRELAND. Hiberno Norse.** Penny. Phase III. Long Cross and hand coinage. S.6132. Uncirculated and attractive. (175-200)

1223 **Edward IV, 1461-1483.** Groat. G on breast. Dublin. S.6330. Crudely struck. Very Fine. (125-165)

1224 Groat. Drogheda. S.6337. Somewhat clipped. Otherwise, Nice Very Fine. (125-150)

1225 **Henry VII, 1485-1508.** Three Crowns Groat. Dublin. S.5414. Lightly clipped. Very Fine. (75-110)

*1226 **Edward VI, 1547-1553.** Sixpenny Groat. mm Harp. Dublin. Bust of Henry VIII. Sharp portrait. S.6488. Very Fine. (125-150)

1227 **Philip & Mary, 1554-1583.** Groat, 1555. mm Portcullis. Lightly clipped Very Fine. (150-175)

1228 **Elizabeth I, 1558-1603.** Penny, 1601. mm Star. S.6510. As Struck. About Extremely Fine. (125-150)

1229 **ANGLO-GALLIC. Edward I, 1252-1307.** Aquitane. Lion Denier. 1st issue. Elias 13. Nice Very Fine. (75-100)

1230 Leopard Denier. 1st type. Elias 18. Nice Very Fine. (50-75)

1231 **Edward II, 1290-1327.** Maille Blanche Hibernie. Elias 32. Lightly clipped. About Very Fine. (75-150)

*1232 **Edward the Black Prince, 1330-1376.** Demi Gros. La Rochelle. mm R. Elias 181. Very Fine. (150-175)

1233 **Richard II, 1377-1399.** Hardi d'argent. Elias 228. Very Fine. (100-125)

1234 **Henry VI, 1422-1462.** Grand Blanc aux Ecus. St. Lo. Elias 288. Softly struck. Very Fine. (75-100)

1235 **MEDIEVAL EUROPE. Arezzo. Republic.** Grosso, 13th Century. CNI 5. An attractive medieval coin. Extremely Fine. (75-100)

1236 **Mallorca. Ferdinand II, 1479-1516.** 1 Real. Palma. Heiss 5. Very Fine. (75-100)

THE BRITISH COMMONWEALTH

1237 **AUSTRALIA. Keeling and Cocos Islands.** A set of celluloid tokens issued by J.S. Clunies Ross. 5, 2 and 1 Rupee, 50 and 25 Cents. Pridmore 1-5. Fine to Extremely Fine. 5 pieces. (250-350)

1238 **BRITISH WEST AFRICA. George VI.** Trial Shilling, 1952. Marked "TRIAL" both sides. KM TS2. Struck in **steel**. Uncirculated and choice. (100-125)

1239 **Queen Elizabeth II.** Mule Penny, 1956. Obv. Type and title of George VI. Y.A39. About Uncirculated. (125-150)

1240 **CANADA. George VI.** Dollar, 1947. Pointed 7. Extremely Fine. (175-225)

Lot No. 1241

1241 **Newfoundland. George V.** 20 Cents, 1912. Uncirculated and attractive. (750-850)

1242 **Prince Edward Island. Queen Victoria.** 1 Cent, 1871. Uncirculated and darkening red. An attractive example. (75-100)

1243 **CYPRUS. George V.** 9 Piastres, 1919. Brilliant Uncirculated. (75-100)

1244 **EAST AFRICA. George V.** 1 Cent, 1930. Y.20. Lightly toned **Proof**. Choice. (150-200)

1245 **GUERNSEY. George V.** 2 Doubles, 1917 H. Uncirculated, some red. (75-100)

*1246 **INDIA. H.E.I.C. Madras Presidency.** 1/2 Pagoda, (1808). 2nd issue. Cr.449b, Pridmore 171. Struck over a Mo. 8 Reales, 1795. Very Fine. (150-175)

*1247 **Bengal Presidency.** Bronzed Pattern 1/2 Pie, 1809. Pridmore 395. Uncirculated and choice. (200-250)

1248 **Edward VII.** 1/4 Anna, 1/12 Anna and 1/2 Pie, 1906. All **Proof** with traces of red. 3 pieces. (150-175)

1249 **IONIAN ISLANDS.** 30 Lepta, 1862. Cr.25. Uncirculated. (50-75)

1250 **ISLE OF MAN. World War II P.O.W. Issues.** 1/2 Penny, Penny and 6 Pence, (1941). Brass. Very Fine to Extremely Fine. 3 pieces. (100-135)

1251 **JERSEY. Queen Victoria.** 1/48 Shilling, 1877 H. Uncirculated. (75-125)

1252 **MAURITIUS. Queen Victoria.** 1, 2 and 5 Cents, 1888. Y.1-3. All Brilliant Uncirculated. A choice Set. 3 pieces. (125-175)

1253 10 Cents, 1889 H. Y.4. Brilliant Uncirculated. (100-125)

1254 **SIERRA LEONE COMPANY.** 1 Cent, 1791. **Bronzed Proof.** Pridmore 13. A beautiful dark brown. (50-75)

1255 1 Penny, 1791. **Bronzed Proof.** Pridmore 19. Lustrous chocolate. (150-175)

MODERN WORLD PATTERNS

1256 **ALBANIA. Ahmed Zogu.** 1/2 Lek, 1931L. **PROVA.** Rv. Hercules and the Lion. Brilliant Proof. (175-200)

1257 0.50 Lek, 1939R. **PROVA.** Type of Y.30. Uncirculated. (175-225)

1258 0.10 Lek, 1940R. **PROVA.** Type of Y.28. Uncirculated. (150-200)

*Illustrated on Page 99

Prices in ( ) are Estimates only

1259 **BELGIUM. Leopold II.** Uniface klippe lead squeezes of the obverse and reverse of a pattern 1 Franc, 1904. Uncirculated. 2 pieces. (100-125)

1260 10 Centimes, 1904. French legends. Center hole not punched. Cf. Y.13.3. Brilliant Uncirculated. (75-100)

1261 **FRANCE. Louis Philippe.** Brass Token with laureate head of Louis Philippe. Struck on a coining press sold to Geneva. Mazard 1161a. Mint State. (75-100)

1262 **3rd Republic.** 5 Centimes, 1887. CN ESSAI with 16 sides. Mazard 2263. Brilliant Proof. (75-100)

1263 25 Centimes, 1904. Multi-sided nickel ESSAI. Mazard 4526. Uncirculated. (75-100)

1264 50 Centimes, 1931. Piefort. Mazard 2590a. Brilliant Uncirculated. (75-100)

1265 **GERMANY.** Zukunfts Münze. 25 Kleine, 1907. Nickel. Head of Germania. KM Pn102. Uncirculated. (75-135)

1266 **GRIQUATOWN. Queen Victoria.** Pattern Penny, 1890. KM Pn5. Brilliant Proof with strong traces of red. (200-250)

1267 **HAITI.** 2 Centimes, 1877. ESSAI. Bronze. Guttag 2214. Brilliant Uncirculated with strong traces of red. (50-75)

1268 **LUXEMBOURG. Adolph.** 10 Centimes, 1889. ESSAI. Bronze. KM Pn3. Brilliant Uncirculated with strong traces of red. (100-150)

Consignment Tahoe

COINS OF AUSTRIA, GERMANY, SWITZERLAND

AUSTRIA

1269 **Archduke Leopold, 1619-1632.** Taler, 1632. Hall. Obv. Half length armored figure. Dav.3338. Extremely Fine, grey and iridescent. (175-250)

*1270 **Ferdinand III, 1637-1657.** Taler, 1653. Vienna. Obv. Laureate bust of the emperor. Dav.3183. About Uncirculated. An attractive Taler from roller dies. (300-450)

1271 **Leopold I, 1657-1705.** Taler, 1701. Hall. Obv Laureate and cuirassed bust. Dav.1003. Attractive iridescent toning over semi-prooflike surfaces, concealing a light scratch or two. Extremely Fine or a bit better. (150-225)

*1272 **Charles VI, 1711-1740.** Taler, 1729. Prague. Obv. Laureate and cuirassed bust. Dav.1086. Tiny reverse flan flaw. Extremely Fine. (200-300)

1273 **SALZBURG. Hieronymus, Graf von Colloredo-Waldsee, 1722-1803.** Taler, 1784. Dav.1263. Choice iridescent tone. Extremely Fine. (125-175)

Illustrated on Page 107

Prices in ( ) are Estimates only

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GERMANY

1274 **ANHALT-ZERBST. Carl Wilhelm, 1667-1718.** 2/3 Taler, 1679. Obv. Peruked bust. Rv. Arms. Dav.202. Somewhat weakly struck with a spot of corrosion on the edge. Otherwise, Virtually As Struck. About Extremely Fine. (125-175)

*1275 **AUGSBURG. Imperial City.** 1/6 Taler, 1628. Obv. City view. Rv. Imperial Eagle. Forster 219. Toned Extremely Fine. **Very rare,** especially in this high grade. (350-500)

*1276 Taler, 1694. Obv. Pine cone badge of the city. Rv. Imperial eagle. Dav.5049. Lovely light iridescent toning. About Uncirculated. An excellent example of a Taler struck from roller dies. (350-500)

Lot No. 1277

1277 Taler, 1744. Obv. City view. Rv. Bust of Emperor Charles VII. Dav.1924. Just a touch of tooling. Nearly Extremely Fine and rare. (800-1,200)

1278 **BADEN. Ludwig I.** Taler of 100 Kreuzer, 1830. Dav.518. Very Fine. (70-100)

1279 **Friedrich I.** 2 Mark, 1907 G. Y.17. Choice Brilliant Uncirculated. A premium specimen. (90-120)

1280 **BAVARIA. Maximilian II Emanuel, 1679-1726.** 15 Kreuzer, 1691. Obv. Peruked bust. Hahn 191. About Uncirculated. An excellent and rare early minor. (175-250)

1281 **Kingdom. Ludwig I.** Gulden, 1839. Cr.193. A few light scratches on the reverse. Otherwise, Brilliant Uncirculated, frosty and choice. (100-150)

1282 **Ludwig II.** Taler, 1866. Cr.257.2. Choice Brilliant Uncirculated, frosty. (150-200)

1283 **Otto.** 5 Mark, 1913 D. Y.38a. About Uncirculated. (50-75)

1284 **BRANDENBURG-BAYREUTH. Friedrich II, 1735-1763.** 1/6 Taler, 1757 B. Obv. Peruked and armored bust. Cr.33. Slight flan flecking. About Uncirculated with frosty lustre. Scarce. (70-100)

1285 **BRUNSWICK-LÜNEBURG. Ernst August, 1679-1698.** 1/3 Taler, 1692. Clausthal. Rv. St. Andrew. Welter 1987. Choice Very Fine. (70-100)

1286 **George III of Britain.** 2/3 Taler (24 Mariengroschen), 1797 PLM. Cr.152. Choice Brilliant Uncirculated. Rare thus. (150-200)

1287 2/3 Taler, 1807 GFM. Clausthal. Cr.162a. Very Fine to Extremely Fine. (50-75)

*1288 **BRUNSWICK-WOLFENBÜTTEL. August the Younger, 1635-1666.** 7th Bell Taler, 1643. Obv. Arms. Rv. Three hands ring bell over city view. Dav.6375. Golden and iridescent toning. Some weakness, but Extremely Fine. (200-300)

*1289 Taler, 1659. Obv. Bust of the Duke 3/4 facing r. Rv. Arms. Dav.6353. Splendid portrait. Virtually Extremely Fine. (350-450)

1290 **Carl Wilhelm Ferdinand, 1780-1806.** 8 Gute Groschen, 1797 MC. Cr.145a. Virtually Uncirculated, light toning. (70-100)

1291 1/6 Taler, 1804 MC. Cr.139. Brilliant Uncirculated, frosty and choice. (120-150)

1292 **Carl II, under Regency of George IV.** 1/12 Taler, 1821 CvC. Cr.189.2. Brilliant Uncirculated, frosty. (70-100)

1293 **BREMEN.** Taler, 1863. 50th Anniversary of the Liberation of Germany. Dav.626. Lightly toned Uncirculated. (90-120)

1294 36 Grote, 1864. Cr.22. Scarce two year type. Brilliant Uncirculated. (100-150)

1295 **FRANKFURT.** Contribution Taler, 1796. Dav.2229, Cr.76. Very Fine. (175-250)

1296 2 Gulden, 1848. Constitutional Convention. Dav.643. A few trivial rim nicks. Brilliant Uncirculated, frosty and choice. (175-250)

1297 2 Gulden, 1848. Another Constitutional Convention commemorative. Virtually Uncirculated and prooflike. (150-200)

1298 2 Gulden, 1848. Archduke Johann of Austria elected Vicar. Dav.664. Lightly toned Uncirculated. (150-225)

1299 Taler, 1863. Assembly of Princes. Dav.654. Brilliant Uncirculated. (150-200)

1300 10 Kreuzer, 1788. Cr.46. Adjustment marks. Extremely Fine. (100-150)

1301 **HAMBURG.** 2 Mark, 1892 J. Y.57a. 1st year of type. Uncirculated. (200-300)

1302 2 Mark, 1903 J. Y.57a. Brilliant Uncirculated. (90-120)

1303 2 Mark, 1912 J. Y.57a. Scarce date. Uncirculated, or nearly so. (100-150)

1304 2 Mark, 1914 J. Y.57a. Last year of issue. Brilliant Uncirculated. (70-100)

1305 **HANNOVER. George III.** 1/12 Taler, 1820 LB. Cr.8.3. Brilliant Uncirculated. A choice minor. (70-100)

1306 **Wilhelm IV.** 1/6 Taler, 1834. Cr.44. Choice Brilliant Uncirculated. Another exceptional minor. (150-200)

*1307 **Ernst August.** Taler, 1838. Large head. Dav.667. Light obverse bagmarks. Brilliant Uncirculated, frosty. (250-350)

1308 **Georg V.** Mining Taler, 1855 B. Dav.678. Scratch on king's neck. Uncirculated. (100-150)

1309 Mining Taler, 1856 B. Dav.678. Uncirculated. (100-150)

1310 1/6 Taler, 1863 B. Cr.94. Brilliant Uncirculated and choice. (60-90)

*1311 **LIPPE. Leopold IV.** 3 Mark, 1913 A. Y.84. Brilliant Uncirculated. (350-450)

*1312 **LÜBECK.** 2 Mark, 1901 A. Y.85. A one year only type. Brilliant Uncirculated and wholly prooflike. Rare. (300-400)

1313 2 Mark, 1904 A. Type II Arms. Y.85a. Brilliant Uncirculated. (125-175)

1314 2 Mark, 1906 A. Y.85a. Brilliant Uncirculated and choice. (150-200)

1315 3 Mark, 1912 A. Y.86. Choice Brilliant Proof. (225-275)

1316 3 Mark, 1913 A. Y.86. Brilliant Uncirculated, frosty and choice. (125-175)

1317 3 Mark, 1914 A. Y.86. Only 10,000 minted and the scarcest date of the denomination. Brilliant Uncirculated, frosty. (150-200)

*1318 5 Mark, 1907 A. Y.87. Brilliant Uncirculated. An excellent type coin. (400-500)

1319 5 Mark, 1913 A. Y.87. Only 6,000 struck. The rarest of the Lübeck 5 Mark pieces. Brilliant Uncirculated or very nearly so. (400-500)

*1320 **MAINZ. Lothar Friedrich von Metternich-Burscheid, 1673-1675.** Gulden of 60 Kreuzer, 1673. Dav.648, Walther 341. Some weakness at 11 o'clock on the reverse. Otherwise, Virtually As Struck. About Uncirculated. An outstanding specimen. (350-500)

1321 **MECKLENBURG-SCHWERIN. Friedrich II, 1756-1785.** 12 Schillinge, 1774. Cr.47. Lightly toned. Choice Extremely Fine. (80-120)

1322 **Paul Friedrich.** 2/3 Taler or Gulden, 1840. Cr.97. Nice Extremely Fine. (125-175)

1323 **Friedrich Franz II.** Taler, 1864 A. Dav.728. Obverse a little weakly struck. Virtually Uncirculated. (150-225)

1324 **MECKLENBURG-STRELITZ. Adolf Friedrich IV, 1752-1794.** 1/6 Taler, 1756. Cr.21. Extremely Fine. (70-100)

1325 **NUREMBERG.** Guldentaler of 60 Kreuzer, 1613. Obv. Arms. Rv. Imperial Eagle. Not in Davenport; Kellner 128. Sharply struck. Extremely Fine. **Rare.** (450-600)

1326 30 Kreuzer, 1765. Cr.67, Kellner 293. Scarce one year type. Choice Extremely Fine. (100-150)

1327 **PRUSSIA. Friedrich Wilhelm IV.** Taler, 1860 A. Dav.775, Cr.152. Extremely Fine, or better. (50-75)

*1328 **REGENSBURG.** Taler, 1694. Obv. Crossed-keys Arms of the city. Rv. Imperial eagle. Dav.5773, Beck.6159. Well-struck and Extremely Fine. (500-700)

1329 1/2 Taler, 1754. Obv. City view. Rv. Bust of Emperor Francis I. Cr.31, Beck.7201. Choice Very Fine. Scarce. (175-250)

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A Choice Regensburg Taler

Lot No. 1330

1330 Taler, 1766. Obv. City view. Rv. Bust of Emperor Joseph II. Dav.2622. Prooflike About Uncirculated. A choice and desirable piece. Rare. (750-1,000)

*1331 Taler, 1775 GCB. Obv. Arms in wreath. Rv. Bust of Emperor Joseph II. Dav.2625. Light iridescent toning. About Uncirculated. (400-600)

1332 1/2 Taler, 1774. Obv. Arms. Rv. Bust of Joseph II. Cr.35, Beck.7202. Grossly undervalued in KM. Choice Extremely Fine. (200-300)

*1333 1/2 Taler, 1782. Obv. City view. Rv. Bust of Joseph II. Cr.36a, Beck.7206. Virtually Uncirculated and choice. Rare thus. (300-400)

1334 10 Kreuzer, 1781. Cr.17, Beck.7505. Extremely Fine. (100-150)

Unusual City View Taler

Lot No. 1335

1335 Taler, 1792. Obv. View of river, bridge and city. Rv. Head of Emperor Francis II. Dav.2632. Extremely Fine and **rare.** (900-1,200)

*1336 Taler, 1793. Obv. More usual city view. Rv. Head of Francis II as above. Dav.2633, Beck.7120. Light adjustment marks on reverse. Extremely Fine or a bit better. (500-700)

*1337 **RHINE CONFEDERATION. Carl von Dahlberg, 1804-1817.** Taler, 1809 B. Regensburg. Obv. Bust of the Prince Primate. Rv. Denomination. Dav.809. Rare. Small edge defect. Once cleaned. Choice Very Fine. (300-450)

1338 **SAXE-COBURG-GOTHA. Ernst I.** 10 Kreuzer, 1836. Obv. Bare head. Cr.94b. Uncirculated. Scarce thus. (125-175)

1339 10 Kreuzer, 1836. Another. Cr.94b. Lightly toned. Virtually Uncirculated. (90-120)

Illustrated on Page 111

Prices in ( ) are Estimates only

1340 **SAXE-GOTHA-ALTENBURG. Friedrich III, 1732-1772.** 1/8 Taler, 1755. Bicentennial of Religious Peace. Cr.23, Mers.3239. Virtually Uncirculated and choice. (90-120)

*1341 **Ernst Ludwig, 1772-1804.** 1/2 Taler, 1776. Obv. Bare head. Cr.38. Handsome medium iridescent toning. Uncirculated. Rare thus. (250-375)

*1342 **SAXE-MEININGEN. Bernhard II.** 2 Gulden, 1854. Dav. 837. Scarce one year type. Uncirculated. (250-375)

Very Rare 1622 Kippergulden

Lot No. 1343

1343 **SAXE-WEIMAR. Johann Ernst I and his 6 Brothers, 1619-1622.** Kippergulden of 60 Kreuzer, 1622. Arms both sides. Mers.3817. **Very rare.** Light iridescent toning. Sharply struck and Virtually Uncirculated. A superb example of this inflation money from the 30 Years War. (450-600)

1344 **SAXONY. Albertine Line. Johann Georg I, 1615-1656.** Taler, 1630. Centenary of the Augsburg Confession. Dav.7605A. Light grey. Choice Very Fine.(150-225)

1345 1/4 Taler, 1656. Dresden. Obv. Half length armored figure holding sword over shoulder. Mers.1115. Toned Extremely Fine. A choice example. (120-150)

1346 **Friedrich Christian, 1763.** Taler, 1763 EDC. Obv. Cuirassed bust of the Elector. Dav.2677. Sole year and type. Very Fine. (100-150)

1347 **Friedrich August III, Elector.** Taler, 1791. Dresden. Dav.2698. Slight weakness and obverse flan flaw. Virtually Uncirculated, frosty lustre. (175-225)

1348 Taler, 1795. Dresden. Dav.2701. About Uncirculated, cleaned. (100-150)

1349 2/3 Taler, 1798. Dresden. Cr.121. Minor flan flaws. Virtually Uncirculated, frosty. (100-150)

1350 1/3 Taler, 1791. Dresden. Cr.113. About Uncirculated and choice. (70-100)

1351 **Kingdom. Friedrich August II.** 1/3 Taler, 1854 F. Death of the King. Cr.231. Uncirculated. Scarce. (100-150)

1352 **Johann.** Taler, 1866 B. Dav.895. Brilliant Uncirculated and choice. (100-150)

1353 **Friedrich August III.** 2 Mark, 1908 E. Y.193. Choice Brilliant Uncirculated. (100-150)

1354 **SCHAUMBURG-LIPPE. Georg.** 3 Mark, 1911 A. Death of the Prince. Y.206. Brilliant Uncirculated and choice. (100-150)

*1355 **SCHWARZBURG-RUDOLSTADT. Friedrich Carl, 1790-1793.** 1/2 Taler, 1791. Cr.46. Uncirculated and prooflike. Scarce. (400-500)

1356 **STOLBERG. Friedrich Botho and Karl Ludwig, 1761-1768.** 2/3 Taler, 1764 C. Obv. Crowned oval Arms. Friederich 1989. Extremely Fine. (150-200)

1357 **TRIER. Johann Hugo von Orsbeck, 1676-1711.** 1/6 Taler, 1705. Obv. Archepiscopal Arms. v.Schr.651. Light golden toning. Uncirculated. (150-200)

1358 **WALDECK-PYRMONT. Georg Victor.** Taler, 1859 A. Dav.929. Nearly Extremely Fine. (100-150)

*1359 **WESTPHALIA. Jerome Napoleon, 1807-1813.** Taler, 1812 C (Cassel). Obv. Laureate head. Rv. Title and "X EINE FEINE MARK." Dav.933. Extremely Fine to About Uncirculated. (450-600)

1360 1/6 Taler, 1813 B. Obv. Arms. Cr.11. Extremely Fine. (70-100)

1361 **Weimar Republic.** 5 Reichsmark, 1927 F. Oak tree. Y.49.4. Brilliant Uncirculated and choice. (175-250)

1362 5 Reichsmark, 1928 F. Types as last. Brilliant Uncirculated and choice. (125-175)

1363 5 Reichsmark, 1928 F. Another. About Uncirculated. (90-120)

1364 5 Reichsmark, 1929 F. Types as above. Rare date. Uncirculated. (175-250)

1365 5 Reichsmark, 1931 F. Types as above. Virtually Uncirculated. (120-150)

*1366 3 Reichsmark, 1927 F. Tübingen. Y.57. Uncirculated. (350-450)

*1367 3 Reichsmark, 1928 D. Albrecht Dürer. Y.59. Uncirculated. (350-475)

1368 3 Reichsmark, 1928 A. Naumberg. Y.60. Uncirculated. (150-200)

Lot No. 1369

1369 3 Reichsmark, 1928 D. Dinkelsbühl. Y.61. Uncirculated. (500-650)

*1370 **Federal Republic.** 5 Mark, 1952 D. Nürnberg Museum. Y.113. Choice Brilliant Uncirculated. Rare. (550-650)

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SWITZERLAND

*1371 **AARGAU.** 20 Batzen, 1809. Cr.9, HMZ 27. Deeply toned and Virtually Uncirculated. A choice specimen. (300-450)

*1372 **BASEL.** 1/2 Taler, 1786. Obv. City view. Cr. 66. Rarest date of the scarce two year type. About Uncirculated. (350-500)

*1373 **BERN.** 1/2 Neutaler, 1797. Cr.32a. Iridescent. About Uncirculated. (200-300)

1374 1/4 Neutaler, 1797. Cr.31a. Sole year of type. Nearly Extremely Fine. (100-150)

Choice 40 Batzen or Neutaler

Lot No. 1375

1375 Neutaler, 1835. Dav.370, HMZ 221. Choice About Uncirculated. (700-1,000)

1376 **CHUR.** 10 Kreuzer, 1631. Obv. Crowned half length figure with orb and scepter. Rv. Imperial eagle. HMZ 369. Lightly toned and Virtually Extremely Fine. Rare thus. (150-200)

1377 **GRAUBÜNDEN.** 5 Batzen, 1807. Cr.6, HMZ 569. Scarce three year type. Proof-like About Uncirculated. (200-300)

*1378 **LUCERNE.** 40 Kreuzer or Frank, 1796. Cr.21a. About Uncirculated with subdued lustre. Rare thus. (175-250)

Very Rare Neuenburg 10 Kreuzer

*1379 **NEUENBURG. Friedrich I of Prussia, 1707-1713.** 10 Kreuzer, 1713. Obv. Head of the King. HMZ 659. Extremely Fine and **very rare.** (300-450)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Superb 4 Franken of 1813

Lot No. 1380

1380 **SOLOTHURN.** 4 Franken, 1813. Dav.365, HMZ 861. Only 250 pieces struck. Brilliant Uncirculated. Rare. (1,200-1,500)

*1381 **THURGAU.** 5 Batzen, 1808. Cr.5, HMZ 877. The highest denomination of this canton. Choice Very Fine and **very rare.** (300-450)

*1382 **VAUD.** 10 Batzen, 1823. Cr.7a, HMZ 981. Deep iridescent toning. About Uncirculated. (200-300)

1383 **BALANCE OF COLLECTION.** Includes Silver 10 Dollars of Bahamas, Silver 25 Dollars of Jamaica (both Proofs in cases), German 5 Mark (3) of the 1930's, West German Olympic 10 Mark (3), Swiss 5 Francs (3) of the 1970's, 22 assorted Thai coins, two Commonwealth pieces, and 3 small UN medals of 1979 (2 silver). Fine to Uncirculated. 38 pieces. **SOLD AS IS. NO RETURNS.** (30-40)

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

*Illustrated on Page 115

Prices in ( ) are Estimates only

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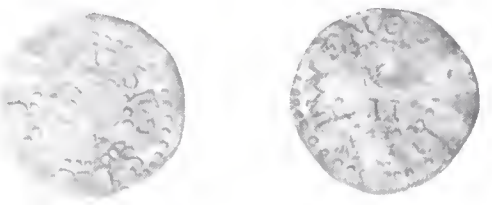
UNITED STATES COINS

Consignment Plymouth

U. S. COLONIAL COINS

MASSACHUSETTS SILVER



Lot No. 1384

1384 1662 Oak Tree Twopence. Noe 30. Well centered, with virtually the whole legend on the flan; has been bent as a "witch piece" and then straightened. In terms of wear, Very Fine.

MARK NEWBY COINAGE

Lot No. 1385

1385 (1681) Saint Patrick Farthing. Maris 2-B. Taxay 291. 115.8 grains. **High R-7.** Variety with the martlet and "8" below the King. Brass plug off-center towards king's head; the rims merging into the upper edges of most letters, as usual. Overall Fine.

ROSA AMERICANA COINAGE

Lot No. 1386

1386 1722 Penny, Uncrowned Rose, UTILE DULCI. 110.2 grains. Sharp strike on a somewhat granular planchet, deep brown toning. An excellent type specimen. About Uncirculated.

1387 1723 Penny. Crowned Rose, UTILE. 136.4 grains. No period after date, cross under center of R, date close to scroll. Deep brown toning. Very Fine.

1388 1723 Penny. Crowned Rose, UTILE. 142.3 grains. No period after date, cross under foot of R, date distant from scroll. Medium brown toning. Fine or better.

HIBERNIA COINAGE

1389 Hibernia Halfpenny. 111.9 grains. Head under "A" on reverse. Medium brown with traces of red. Strong Very Fine.

1390 1723 Hibernia Halfpenny. 111.7 grains. Head under "IA" on reverse. Deep brown toning. Very Fine.

1391 1724 Hibernia Halfpenny. 102.3 grains. Head under "A" on reverse, period far from harp. Dark patina, granular. Fine.

VIRGINIA COINAGE

1392 1773 Halfpenny. Period after GEORGIVS. 125.4 grains. Medium brown toning. Very Fine.

1393 1773 Halfpenny. No period after GEORGIVS. 118.7 grains. Dark brown, somewhat granular. Fine.

1394 1773 Halfpenny. With period. Deep brown toning. Very Good; without period. Deep brown toning. Good. 2 pieces.

VOCE POPULI COINAGE

1395 1760 Voce Populi Halfpenny. Rosette above head/hand between "NI". 115.7 grains. Very deep brown toning. Planchet generally smooth but some defects at centers. Small crushed area on rim at eleven o'clock. Very Fine.

FRENCH COLONIES

1396 1767 Sou. 190.6 grains. Dark brown fields, lighter devices. About Very Fine.

NOVA CONSTELLATIO COPPERS

1397 1783 Constellatio. Pointed rays, large U.S. Crosby 1-A (R-3). 106.7 grains. Deep brown toning, planchet slightly granular, a nick left of date. Fine.

1398 1783 Constellatio. Pointed rays, small U.S. Crosby 2-B. 116.4 grains. Planchet porous from cleaning, otherwise About Very Fine.

1399 1783 Constelatio. Blunt rays, large U.S. Crosby 3-C (R-1). 107.4 grains. Very deep brown fields, lighter devices, some edge nicks. Fine.

1400 1785 Constelatio. Blunt rays. Crosby 1-B (R-3). 112.0 grains. Deep brown toning. Central reverse design gone and some scratches there. Very Good.

1401 1785 Constellatio. Pointed rays. Crosby 2-A (R-6?). 106.1 grains. Deep brown toning, centers weak as usual (though most of reverse center is visible). This variety, originally listed by Crosby as R-4, has turned out to be substantially rarer. In the 1976 A.N.A., it was described as tied with 4-C for rarest. Fine.

1402 1785 Constellatio. Pointed rays. Crosby 3-B. 112.0 grains. Deep brown toning with a touch of jade. Well centered and well struck, some light porosity. Full central reverse design is clear. Strong Very Fine.

1403 1785 Constellatio. Pointed rays. Crosby 4-D (R-6?). 123.5 grains. Centers strong, edges somewhat weak, deep brown toning, some porosity. Crosby's initial ranking of this as the rarest die variety in the series has been modified slightly during the past century, with the 2-A and 4-C edging a bit ahead of it, but it is still an exceedingly tough one to find. Overall we would call this one Fine.

1404 1785 Constellatio. Pointed rays. Crosby 5-E (R-4). 116.2 grains. Light brown toning. Well struck with centers clear, an "M" pinscratched on reverse edge. Very Fine.

COPPER COINAGE OF MASSACHUSETTS

1405 1787 Half Cent. Ryder 6-D (R-5+). 72.4 grains. Medium brown toning. "Half Cent" visible, pinscratches and a planchet lamination on obverse. Very Fine.

1406 1787 Cent. Ryder 2b-E (R-5). 159.3 grains. Light brown, porous with some old cleaning scratches, details sharp. Strong Very Fine.

1407 1788 Cent. Ryder 1-D. 142.1 grains. "Cent" clear, a cut line on right obverse, deep brown fields. About Fine.

1408 1788 Cent. Ryder 2-B (R-3). 149.9 grains. Medium brown. "Cent" sharp, some scuffing at COMM on obverse. Very Fine.

1409 1788 Cent. Ryder 6-N (R-1). 151.6 grains. "Cent" strong, all vertical shield lines present, deep brown toning, a couple of light reverse scratches and a partial piercing on eagle's breast. In terms of actual wear, a very strong Very Fine.

1410 1788 Cent. Ryder 8-C (R-2). 164.9 grains. "Cent" sharp, nice deep brown toning, couple of tiny spots. A very heavy planchet for this series. Very Fine.

1411 1788 Cent. Ryder 10-L (R-1). 147.4 grains. Medium reddish brown toning, planchet crack at three o'clock obverse through to reverse, "Cent" clear. Fine.

1412 1788 Cent. Ryder 11-E (R-2). 139.9 grains. Reddish brown, granular surfaces, small planchet clip at top reverse, dent at "E" of Cent. Fine.

1413 1788 Cent. Ryder 12-I (R-3). 160.7 grains. Medium brown toning, obverse weaker than reverse, "Cent" clear, a thin pinscratch. Very Good.

1414 1788 Cent. Ryder 16-M (R-6). 146.0 grains. Deep blackish brown patination, somewhat granular surfaces, most of "Cent" visible. Very Good.

COPPER COINAGE OF CONNECTICUT

1415 1785 Miller 2-A.4 (R-3). 127.6 grains. Cleaned. Very Good.

1416 1785 Miller 3.1-A.3 (R-3). 130.0 grains. Dark brown toning, porous with planchet defects on reverse head and wreath very sharp. Very Fine.

1417 1785 Miller 4.3-A.2 (R-3). 136.8 grains. Deep brown, somewhat granular. Very Good.

Lot No. 1418

1418 1785 Miller 6.3-G.2 (R-4). 119.9 grains. Deep brownish black patination, die break at left reverse, slightly granular, small defect at mouth. Very Fine.

1419 1785 Miller 6.4-I (R.4). 124.0 grains. Toned brown with touches of green, well centered, somewhat granular surfaces. Very Good.

1420 1786 Miller 5.4-O.1 (R-2). 145.7 grains. Deep brown fields, lighter devices, old acquisition and attribution number at left. Very Good.

1421 1787 Horned Bust. Miller 4-L (R-1). 117.8 grains. Greenish black patination, heavy on obverse, full sharp date and globe, good planchet. Fine or better.

1422 1787 Miller 25-M (R-6). 124.3 grains. Greenish brown patina, somewhat off-center to eight o'clock, weak lower obverse strike, full date, light reverse porosity. Fine.

1423 1787 ETLIR variety. Miller 31.1-gg.1 (R-3). 141.9 grains. Deep brown around legends, lighter elsewhere, full date, sharp reverse legends. About Fine.

1424 1787 Miller 32.4-X.5. (R-6). 135.7 grains. Reverse well centered, obverse slightly off towards three o'clock. Dark blackish green patination, planchet defects twelve o'clock - three o'clock obverse and at top of reverse, detail otherwise strong. About Very Fine.

1425 1787 Miller 33.2-Z.5 (R-1). 128.1 grains. Reverse die break by foot, flan defect shield to "8" in date. Light brown toning. Fine.

1426 1787 Miller 33.3-W.1. (R-4). 144.0 grains. Light brown, last digit of date weak. Very Good.

1427 1787 Miller 33.7-4.2 (R-1). 138.4 grains. Deep brown patination on fields, full date, a touch of reverse verdigris. Very Good.

1428 1787 Miller 33.9-S.2 (R-3). 132.6 grains. Light brown, a bit porous but good detail. Fine.

1429 1787 ETLIR variety. Miller 33.11-gg.1 (R-6). 139.2 grains. Medium brown, a scratch and some verdigris on obverse. Fine.

1430 1787 Miller 33.32-Z.13 (R-1). 123.6 grains. Deep brown toning. About Very Fine.

1431 1787 Miller 33.15-r.1. (R-2). 139.1 grains. Dark greenish black patina, some highlighting of the devices. Full date, light porosity. Strong Fine.

1432 1787 Miller 33.16-1.2 (R-6). 136.7 grains. Light reddish brown color, obverse planchet defects, full date, obverse stronger than reverse. Has apparently been dipped, otherwise Very Fine.

1433 1787 Miller 33.19-Z.2 (R-5). 129.6 grains. Sharp strike, mottled toning, planchet somewhat porous. Very Fine.

Lot No. 1434

1434 1788 Miller 9-E (R-6). 111.4 grains. Deep olive toning, all three vines visible on reverse shield, sharp date. Overall sharper than EAC Lot 303 which was listed as **"Condition Census."** Light porosity. About Extremely Fine.

1435 1788 Miller 11-G (R-3). 96.4 grains. Light criss-crossed pin scratches from past cleaning, now retoned deep brown, weak strike at lower obverse and upper reverse. Very Good.

1436 1788 Miller 15.1-L.1 (R-5). 120.7 grains. Mottled toning, surfaces lightly porous from past cleaning. A good strike. Fine.

1437 1788 Miller 16.3.N (R-3). 119.8 grains. Deep blackish brown patination, light pin scratching and some small nicks. About Fine.

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COPPER COINAGE OF NEW YORK

Lot No. 1438

1438 **1787 Nova Eborac.** Figure left. 136.2 grains. Deep brown toning, well centered with all legends on flan, sharp date. About Extremely Fine.

1439 1787 Nova Eborac. Figure left. 126.5 grains. Blackish patination, about 10% off-center towards 8 o'clock with parts of NOVA and ET off flan, date very weak. Bust and figure details are clear. About Very Fine.

COPPER COINAGE OF VERMONT

1440 1785 VERMONTS. Bressett 1-A; RR-2 (R-4). 110.1 grains. Deep brown and partly porous; date, plow, sun clear; major planchet defect up left side of mountains to rim, matching area on upper right reverse, with parts of legends missing. Aside from defects, About Fine.

1441 1786 VERMONTENSIUM. Bressett 4-D; RR-6 (R-4). 127.1 grains. Medium reddish brown; sun, mountains, plow, date all clear; planchet defects at upper right obverse and at 8 and 1 o'clock on reverse. Some edge legend weakness on both sides. Grades Very Good but probably worth somewhat more because of the strong central details.

1442 1786 Bust left. Bressett 8-G; RR-10 (R-5). 116.0 grains. Greenish black patination; somewhat off-center towards 3 o'clock on obverse with partial loss of AUCTORI; planchet chip at 6 o'clock on reverse removing bottom of 2nd digit in date. Very Good.

1443 1788 Bust right. Bressett 16-U; RR-25. (R-3). 124.1 grains. Planchet defects at centers, scratches from a partial cleaning of the jade green patination, strong date. In terms of wear, Fine.

1444 1787 Bust right. Bressett 17-V; RR-13; Vlack VT-87C. (R-2). 85.4 grains. The standard bust right with "Britannia" reverse. Struck at Machin's Mill in Newburgh, N.Y., on an underweight planchet (as usual). Strong obverse, with a small planchet break at wreath tip; reverse from an intentionally weak die, coupled with some planchet defects. Overall, About Very Fine.

1445 1788 Bust right. Bressett 18-W; RR-27 (R-2). 125.7 grains. Well centered, light brown, sharp strike, a bit porous in places. On the whole, quite a pleasing type specimen. Strong Very Fine.

TOKENS

1446 1781 North American Token. 128.9 grains. Medium brown. Soft strike, as is almost always the case with these pieces, clear date and legends, some light pin scratching. Fine.

1447 1794 Talbot, Allum & Lee. With "NEW YORK." 155.3 grains. Deep brown fields, massive die breaks at left reverse (weakening lower centers on both sides), hairlined from past cleaning. Fine.

1448 1796 Castorland Medals. Silver, plain edge with French Mint hallmark, restrike from later copy dies. Hairlined About Uncirculated; Copper, plain edge, hallmarked, restrike as last. Uncirculated. 2 pieces.

WASHINGTON PIECES

Lot No. 1449

1449 **1783 Georgius Triumpho Token.** Baker 7. 110.9 grains. Light brown, centers a bit soft due to long reverse die break, well centered. Extremely Fine.

1450 1783 Large Military Bust. 107.6 grains. Deep brown toning, slightly soft reverse strike. Very Fine.

1451 (ca. 1790). Coat or cap button from the period of George Washington. Brass, 34 mm, uniface with loop on back, hand engraved eagle with shield on breast, arrows and branch in claws, star above, incuse beaded border around. About Extremely Fine, light spotting.

1452 (1795) Liberty and Security Penny. Asylum edge. 295.0 grains. Deep brown toning, a dent at the end of "GEORGE," old cleaning traces on both sides, details strong. Fine or better.

1453 1861 Allegiance Medal. Julian CM-2; Baker 279. Copper. 30 mm. Red-mahogany finish. Extremely Fine, nicks.

FUGIO

1454 1787 Pointed Rays. N.12-X (R-3). 153.0 grains. Medium brown, light nicks, slightly weak strike at top. Fine. This piece clearly **not** from the Bank of New York hoard!

1455 1787 Pointed Rays. United States. N.15-H.1 (High R-5). 131.4 grains. Light brown, well worn with some scattered pitting. Overall Very Good.

Lot No. 1456

1456 **1787 Pointed Rays.** UNITED STATES. N.18-H.1 (High R-7). 150.0 grains. Sharp strike from clashed dies, light brown toning, light reverse and obverse die breaks. Only one of this variety is known in full Extremely Fine, and there are only some 6-7 in Very Fine. This specimen is slightly behind the VG-35 Kessler specimen (which was probably second finest), with the obverse die break now somewhat more advanced. Very Fine.

1457 1787 New Haven Restrike. Copper. N.104-FF (R-1). 142.3 grains. Light golden brown with iridescent red at rims. Choice Uncirculated.

A Specialized Collection of New Jersey Coppers

1458 1787 Maris 6-D. R-1. Broad planchet with saw-toothed border. 137.1 grains. Deep brown toning, full eye on horse, last two digits of date weak as usual. About Very Fine.

Lot No. 1459

1459 **1786 Maris 12-I. R-6.** Coulterless. 162.0 grains. A rare variety. Medium brown devices, deeper brown fields; somewhat granular obverse which is otherwise about equal to the Sherr specimen; reverse shows cleaning on the shield and has several long gashes. About Fine/Very Good.

1460 1786 Maris 14-J. R-1. 151.0 grains. Deep greenish brown fields with highlighted devices; well centered for the smallish planchet, sharp strike, just a touch of granularity. Very Fine/About Extremely Fine.

1461 1786 Maris 15-J. R-2. Rearing horse head obverse. 153.0 grains. Light brown devices against deep brown fields. About Fine/Very Good.

1462 1786 Maris 15-L. R-3. 140.1 grains. Light to medium brown; planchet quite porous from chemical cleaning, and a corroded patch on rim on each side. Very Good/Fine.

1463 1786 Maris 15-T. R-4. 135.9 grains. Even light brown toning; even wear except where the obverse die is beginning to bulge at right, a couple of thin obverse scratches. Pleasing Very Good.

1464 1786 Maris 16-L. R-1. Protruding Tongue variety. 135.7 grains. Well struck with horse's eye almost full; mottled light brown and reddish-brown toning, some porosity and touches of former corrosion. Very Fine.

1465 1786 Maris 17-K. R-4. 122.3 grains. Light brown toning, full date, couple of spots and some scratches. Very Good.

1466 1786 Maris 17-b. R-4. PLUKIBUS variety, narrow shield. 137.0 grains. Mostly light brown, some porosity and a scratch on each side. Very Good.

1467 1786 Maris 21-N. R-2. Tall horse, wide shield. 151.2 grains. Medium brown toning, slightly granular, with a faint scratch on horse. Sharp date. Very Good.

Lot No. 1468

1468 **1786 Maris 21-O. R-6.** 139.2 grains. Slightly granular, about half the eye on the horse clear, light brown with deep rim toning. A **rare variety,** of which Maris had encountered no more than five examples. Fine.

1469 1786 Maris 23-P. R-3. Short horse head, placed high. 141.3 grains. Die breaks above C and A, weak date as usual, eye rather well defined, light brown toning, minor marks. Fine/Very Good.

Lot No. 1470

1470 **1786 Maris 23-R.** R-3. Incomplete 6, 8 buried in plow, small 1. 157.0 grains. Medium brown toning, quite well centered with full date on flan, nice planchet, shield lines weak. Very Fine.

1471 1786 Maris 24-P. High R-3. Narrow shield. 151.3 grains. Fairly deep brown fields with highlighted devices, a shallow rim dinge at 5 o'clock on obverse. Date soft but all on planchet. Fine.

1472 1786 Maris 25-S. R-5. Nose raised, eye set in neck. 151.8 grains. Struck on a granular planchet which was later harshly cleaned but has now retoned toward deep brown on the fields. All shield lines are visible, as is the back half of the eye; last digit of date weak; a small edge nick at 4 o'clock. About Fine overall.

1473 1787 Maris 28-L. R-3. Asymmetrical shield. 145.6 grains. Nice strike, full sharp date; planchet somewhat granular, with deep brown field toning and highlighted devices; most shield lines visible but incomplete. Fine.

1474 1787 Maris 30-L. R-4. Deep chested horse. 146.4 grains. Deep brown planchet; very late state of the obverse die bulge (which has now spread from nose to chest, plow, and "1" in the date). From the areas unaffected by the bulge, we would have to grade it Fine.

Lot No. 1475

1475 **1787 Maris 31-L.** R-3. Short plow with plain handles. 153.6 grains. Even medium brown toning on a nice planchet, full eye, major die breaks across central obverse (rendering central shield weak as a result); very well centered. Very Fine.

1476 1787 Maris 32-T. R-2. Widely spread ears, legend distant from plow. 140.5 grains. Deep blackish brown toning on both sides; reverse very sharp with all shield lines clear, obverse slightly weaker but with full eye and sharp date. Nearly Very Fine.

1477 1787 Maris 32-T. R-1. Another widely spread ears piece. 132.6 grains. Deep brown fields, lighter devices; late die state with die bulge on central obverse eliminating most of the details there, one small reverse edge nick. Good.

Lot No. 1478

1478 **1787 Maris 33-U.** R-4. Early state, unbroken dies. 141.1 grains. Light brown toning with deeper areas around legends, well centered, a couple of faint old scratches and a tiny nick by first star on reverse. Close to the Bareford specimen in condition and probably in the top ten known. Very Fine.

1479 1787 Maris 34-J. R-2. Early state of obverse die break. 140.5 grains. Deep brown fields, lighter devices; planchet flaws at central obverse and near PLU on reverse, die bulges visible but not yet severe. Struck over another piece, probably a Connecticut. Nearly Very Fine.

1480 1787 Maris 34-J. R-2. Second state of obverse die breaks. 130.4 grains. Struck over a 1787 Connecticut (date visible at NUM on reverse). Very deep brown field toning; planchet defect on horse's neck; die breaks more advanced and affecting date and "C". Fine or a bit better.

Lot No. 1481

1481 **1787 Maris 34-J.** R-2. Third state of obverse break. 120.2 grains. Deep reddish brown granular patination across both sides, otherwise very sharp with most shield lines visible, eye fully outlined. Die break has now produced a blob on the 87 of the date. Very Fine.

1482 1787 Maris 34-J. R-2. Final state of obverse break. 129.0 grains. Deep brown toning, small digs; the 8 and most of the first 7 now covered by a massive die break blob which looks like an extension of the plow. Good.

1483 1787 Maris 37-f. R-4. "Goiter" variety. 133.2 grains. Fairly early die state of the reverse without any break to "U"; some planchet defects on obverse, medium brown toning, reverse softly struck as usual. Good.

Lot No. 1484

1484 **1787 Maris 38-Y. High R-4.** Smallest horsehead. 143.8 grains. Eye outlined, date strong, well centered, medium brown toning on a nice planchet. Reverse softer than obverse, two small edge dinges. About Very Fine.

1485 1787 Maris 38-Y. **High R-4.** Another small horsehead. 145.0 grains. Deep brown, devices somewhat lighter, planchet defects at upper left obverse, and a couple of rim nicks. Very Good.

1486 1787 Maris 39-a. R-3. Last 7 low. 149.0 grains. Dark black-brown fields, devices and legends generally lighter; well struck and well centered; apparently struck over another piece (Connecticut?). Light pin scratches and an edge nick. Nearly Very Fine.

Lot No. 1487

1487 **1787 Maris 43-Y. R-6.** Long thin neck. 149.4 grains. Light brown with some deeper areas around legends, cleaning scratches on obverse, nearly full eye. A noticeably toughter variety, not in Sherr, not in Garrett; the Bareford piece was Very Fine, the Picker specimen a strong Very Fine. This specimen is above average despite the cleaning. Fine.

1488 1787 Maris 43-d. R-1. Tall shield. 147.9 grains. Generally sharp strike with full eye; deep blackish granular patination which has been partially cleaned, a bit soft at date. Overall Fine.

1489 1787 Maris 45-e. **High R-4.** Left shield point touches first "U". 136.7 grains. Dark fields, reverse very weak. Very Good/Fair.

1490 1787 Maris 46-e. R-1. 147.9 grains. Heavy die clashing, an incuse shield outline framing the horse and weakening the plow and date area (though only the first 7 is missing). Light brown toning, rather nice planchet. About Very Fine.

1491 1787 Maris 46-e. R-1. 138.2 grains. Another specimen, the die clashing even heavier with most of date except the bottom of the 8 involved in the bulge, and another bulge linking horse and plow. Medium brown toning, light planchet defects and an edge tic. About Fine.

1492 1787 Maris 48-f. R-4. Broad chest, short scroll, small stars. 138.7 grains. Light die damage on reverse but none of the major breaks which later plague this die. Very dark fields, lighter devices with some cleaning traces; planchet crack at 2 o'clock on obverse going through to reverse. About Fine.

Lot No. 1493

1493 **1787 Maris 48-g.** R-1. Outlined shield. 146.6 grains. Light die clashing, very faint incuse shield outline on obverse; even light brown toning; many minute planchet defects on both sides though none are serious. There is a small reverse edge tic. Very Fine.

1494 1788 Maris 50-f. **High R-4.** Head left. 160.5 grains. Rare late die state, die crack through REA to lower plow handle and a major die failure bulge connecting horse's head to REA. Fields mostly dark brown with some contrasting light areas, sharp date. One edge nick and a short cut on reverse. Good.

1495 1787 Maris 53-j. Low R-3. Period after legend, small 8. 134.5 grains. Even wear on a light brown planchet, a few old cleaning scratches. Fine.

1496 1787 Maris 54-k. Low R-3. Serpent head. 139.5 grains. Dark and somewhat granular fields but the whole eye is visible despite the usual weak strike around the peripheries. Overall Fine.

1497 1787 Maris 55-m. **High R-4.** Second U in PLURIBUS over S. 137.4 grains. Dark and granular patination but well centered and with the error clearly visible on reverse. Very Good.

1498 1787 Maris 60-p. R-4. PLURIBS type. 148.1 grains. Dark brown planchet toning, some old cleaning scratches; centers so weak they suggest die damage; eye of horse clear, sharp date. A difficult piece to grade due to strike. Very Good or better.

1499 1787 Maris 63-q. R-1. Large planchet, no period. 153.6 grains. Deep jade-green patination, nice surfaces, minor edge tics; late reverse die state with a large cud at top left corner of shield, some central striking weakness as usual. Very Fine.

1500 1787 Maris 63-q. R-1. 151.3 grains. Light brown toning with touches of red, weak center strike, numerous small nicks; early reverse die state without the die cud. Fine.

1501 1787 63-s. R-1. 158.5 grains. Deep brown toning, centers softly struck, some small digs by neck. Fine.

1502 1787 Maris 63-s. R-1. 142.9 grains. Medium brown toning with hints of red, weak centers. About Fine.

Lot No. 1503

1503 **1787 Maris 63-s.** R-1. 143.4 grains. Very nicely centered with only a small area of denticles off flan; deep brown fields with lighter devices; some center weakness as usual but eye on horse full. Choice Very Fine.

1504 1787 Maris 64-t. R-1. Small planchet. 131.4 grains. A nice even strike, eye mostly outlined, brown fields and somewhat yellowish devices. Fine.

1505 1787 Maris 64-t. R-1. Large planchet. 146.6 grains. Pale brown toning, scattered small planchet defects, weak centers, eye mostly outlined. Nearly Very Good.

Lot No. 1506

1506 **1788 Maris 67-v.** R-2. 3 stars on obverse. 153.7 grains. Deep brown fields with contrasting devices; well struck, slightly off-center though no part of legends is missing. Very Fine.

1507 1788 Maris 75-bb. R-4. Running fox. 128.2 grains. Large die break down rim from plow handles; sharp date, weak centers, deep brown fields. Good.

1508 1788 Maris 77-dd. R-2. Running fox. 122.0 grains. Somewhat granular deep brown patination on both sides, paler devices; well struck and well centered. Fine.

U.S. HALF CENTS

1509 1793 Cohen 3, Gilbert 1. Date, legends, head and wreath details nearly Very Fine, but the coin has what appear to be drill holes partway through the planchet at central obverse and reverse and at three o'clock reverse.

1510 1794 C.2a, G.5. Head and wreath detail of a Very Good, deep brown toning, weak strike at upper right obverse and lower right reverse.

1511 1794 C.2a, G.5. Good, sharp date, weak reverse, a few small obverse rim nicks; 1795 Lettered Edge, 1797 Plain edge, 1802/0, 1803 (2), 1804 (2), 1807, 1808, 1809 (2 var.), 1810 (2), 1825 (2), 1826, 1834, 1849, 1851, 1856. Condition ranges from Good to Very Fine, but every piece nicked, scratched, porous or harshly cleaned. 20 pieces. **SOLD AS IS. NO RETURNS.**

1512 1795 Lettered edge, pole. C.1, G.1. Very Good, but a series of digs on lower right obverse.

1513 1795 Lettered edge, pole. C.1, G.1. Another. Very Good, cleaned with some corrosion at upper obverse and central reverse.

1514 1795 Lettered edge, punctuated date. C.2a, G.3. Good, dark fields, lighter devices, a couple of small edge dinges.

1515 1795 Plain edge, punctuated date. C.4, G.4. Good, clear date, porous from past cleaning.

Lot No. 1516

1516 1795 Plain edge, no pole. C.6a, G.5. Nearly Very Fine, but several nicks and scratches on each side.

1517 1795 Plain edge, no pole. C.6a, G.5. Another. Very Good, deep brown toning, slightly off-center, a light obverse scratch and traces of glue on reverse.

1518 1797 1 above 1. C.1, G.4. Detail Very Fine, but dark and porous from past cleaning.

1519 1797 1 above 1. C.1, G.4. Another. Very Good, dark toning, weak at upper right obverse/lower right reverse due to die deterioration.

1520 1797 Plain Edge. C.3a, G.2. Very Fine, but dark and the reverse somewhat porous. Light obverse scratch.

1521 1797 Lettered Edge. C. 3b, G. 1. About Fine, but dark and somewhat porous, with a dinge on right reverse (producing a bulge before face).

1522 1800 C. 1, G. 1. Extremely Fine but nicks and a pinscratch on head. Medium brown.

1523 1800, 1802/2 2nd reverse, 1803, 1804 (5 varieties), 1805 (3 varieties), 1806 (3 varieties), 1807, 1808/7, 1808. Grades range from Good to Very Fine, with average Very Good-Fine. A couple are porous, and two have been scraped. 17 pieces. **SOLD AS IS. NO RETURNS.**

1524 1800 (3), 1803 (7), 1804 (2), 1807 (2), 1808/7, 1809/6, 1809, 1811, 1825 (5), 1826, 1828, 1834 (2), 1856. Grades Good to Very Good, with some damaged and some cleaned, several duplicates. 28 pieces. **SOLD AS IS. NO RETURNS.**

1525 1803 C. 1, G. 2. Fine, pinscratches from cleaning; 1832 C. 2, G. 4. About Very Fine, medium brown, some darker spots on both sides. 2 pieces.

1526 1803 C. 1, G. 2. Another. Very Good, light scratches, deep brown.

1527 1803 C. 3, G. 3. Very Good, weak reverse center, brown.

1528 1804 Spiked chin. C. 8, G. 7. Strong Very Fine, light brown toning.

1529 1804 Spiked chin. C. 8, G. 7. Another. About Very Fine, even dark brown toning.

1530 1804 Crosslet 4, Stems. C. 9, G. 5. Extremely Fine, retoning light brown from a light cleaning, pleasing obverse iridescence.

1531 1804 Crosslet 4, Stems. C. 10, G. 4. Extremely Fine, but some scrape marks from past cleaning.

1532 1804 Plain 4, Stems. C. 11, G. 1. Fine, scattered small nicks; 1804 Plain 4, Stemless. C. 13, G. 2. Fine, weak strike at eleven o'clock obverse and matching reverse, some nicks. 2 pieces.

1533 1805 Small 5, Stemless. C. 1, G. 1. Very Fine, traces of an old cleaning. Medium brown.

1534 1805 Small 5, Stems. C. 3, G. 3. (R-5). Very Good, but porosity and light scratches from past cleaning.

1535 1805 Small 5, Stems. C. 3, G. 3. (R-5). Another. Good, reverse center a bit weak and has been cleaned (now retoning).

1536 1805 Large 5, Stems. C. 4, G. 2. About Very Fine, medium brown with lighter devices, once cleaned.

1537 1806 Small 6, Stemless. C. 1, G. 1. Bluish-toned Very Fine, some light porosity.

1538 1806 Small 6, Stems. C. 2, G. 2. Extremely Fine, medium brown toning with lighter areas on reverse.

1539 1806 Small 6, Stems. C. 2, G. 2. Another. About Very Fine, light brown toning, minor marks.

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1540 1806 Small 6, Stems. C. 2, G. 2. A third. About Very Fine, irregular brown toning, numerous small nicks.

1541 1806 Large 6, Stemless. C. 3, G. --. Fine, small reverse dig. Medium brown.

1542 1806 Large 6, Stems. C. 4. Very Good; 1809 C. 6. Very Good, dark brown; 1834 C. 1. Very Fine but nicks and some spotting. 3 pieces.

1543 1807 C. 1, G. 1. Very Fine, sharp strike, deep brown.

1544 1807 C. 1, G. 1. Another. Fine, small scratch, medium brown.

1545 1808/7 C. 2, G. 1. About Very Fine, light pinscratches, medium brown.

1546 1808 C. 3, G. 2. Very Fine, a couple of edge nicks and some light corrosion behind head. Deep brown.

1547 1809/6 C. 5, G. 5. Very Fine, light marks, deep brown.

1548 1809/6 C. 5, G. 5. Another. About Very Fine, mahogany toning.

1549 1809 Circle inside 0. Fine, dark; 1809/6 Very Good, dark; 1809 Normal date. Very Good. 3 pieces.

1550 1811 C. 1, G. 2. About Very Fine detail but red and green encrustation at left obverse and upper central reverse.

1551 1811 C. 1, G. 2. Good, sharp date, but many nicks (including one on nose) and cleaning traces.

1552 1811 C. 2, G. 1. Fine but pinscratches on both sides, deep brown.

1553 1825 C. 1, G. 2. (R-3). Very Fine, rich mahogany-brown toning, pinscratch on reverse.

1554 1825 C. 2, G. 1. Very Fine, brown, with traces of red behind head.

1555 1826 C. 1, G. 1. Very Fine, nearly retoned from a past cleaning.

1556 1826 C. 1, G. 1. Another. Very Fine, light nicks, reverse rotated 180 degrees. Dark brown.

1557 1828 12 Stars. C. 2, G. 3. Very Fine, medium brown.

1558 1828 12 Stars. C. 2, G. 3. Another. Very Fine, faint pinscratches, medium brown.

1559 1828 13 Stars. C. 3, G. 1. Extremely Fine, some light nicks. Medium reddish-brown.

1560 1828 13 Stars. C. 3, G. 1. Another. Extremely Fine but fairly bright red from a dipping (starting to retone), two edge nicks.

1561 1828 13 Stars. C. 3, G. 1. A third. About Extremely Fine, but cheek marks, has been cleaned, now mostly retoned.

1562 1829 C. 1, G. 1. About Extremely Fine, light nicks, deep brown.

1563 1829 C. 1, G. 1. Another. About Very Fine, deep brown.

1564 1832 C. 1, G. 2. Extremely Fine, medium brown obverse, deeper brown reverse.

1565 1832 C. 1, G. 2. Another. Extremely Fine, sharp but has been dipped and is now retoning.

1566 1832 C. 2, G. 1. Very Fine, even deep brown toning.

1567 1832 C. 1, G. 2. Very Fine, cheek mark and two thin reverse scratches.

1568 1833 C. 1, G. 1. Extremely Fine, light marks, rim lustre. Light brown.

1569 1833 C. 1, G. 1. Another. Extremely Fine, medium toning with touches of red at centers, faint scratches.

1570 1833 C. 1, G. 1. A third. Extremely Fine, but has been cleaned and has several faint pinscratches.

1571 1833 C. 1, G. 1. A fourth. Very Fine, light reverse marks. Deep brown.

1572 1833 C. 1, G. 1. A fifth. Very Fine, nicks, deep brown.

1573 1834 C. 1, G. 1. About Extremely Fine, deep brown, thin cheek scratch.

1574 1834 C. 1, G. 1. Another. Very Fine. Deep brown.

1575 1835 C. 1, G. 2. **About Uncirculated,** but has been cleaned and is just beginning to retone.

1576 1835 C. 1, G. 2. Another. About Extremely Fine, medium brown, traces of lustre at rims.

1577 1835 C. 2, G. 1. Extremely Fine, cleaned in the past but now largely retoned (reverse deepest).

1578 1837 Half Cent Token. Strong Very Fine with pleasing medium brown toning.

1579 1837 Half Cent Token. Another. Nearly Very Fine but has been cleaned and is slightly iridescent as a result.

1580 1849 C. 1, G. 1. Extremely Fine, many small marks.

1581 **1850 C. 1, G. 1. About Uncirculated,** light reddish brown, darker splashes near rims, scattered light marks.

1582 1850 C. 1, G. 1. Another. Extremely Fine, medium brown with touches of olive.

1583 1850 C. 1, G. 1. A third. Extremely Fine, medium brown.

1584 1851 C. 1, G. 1. Extremely Fine, light reddish brown, some light nicks.

1585 1851 C. 1, G. 1. Another. Extremely Fine, dipped, now retoning.

1586 **1853 C. 1, G. 1. Uncirculated.** Light brown toning, one mark in left obverse field and a tiny rim nick.

1587 1853 C. 1, G. 1. Another. **About Uncirculated,** deep toning with a lighter sector at right reverse.

1588 1853 C. 1, G. 1. Sharp Extremely Fine but cleaned, spotting, some verdigris; 1856 C. 1, G. 1. Extremely Fine, spot above head and a dig on reverse, medium brown. 2 pieces.

1589 1854 C. 1, G. 1. **About Uncirculated.** Numerous small obverse marks, retoning after being cleaned.

1590 1854 C. 1, G. 1. Another. Extremely Fine. Deep brown.

1591 1854 C. 1, G. 1. A third. Very Fine, cleaned and retoning.

1592 1855 C. 1, G. 1. **About Uncirculated.** Substantial lustre, somewhat pinkish from a dipping but now retoning.

1593 1855 C. 1, G. 1. Another. Extremely Fine, thin reverse scratch. Light brown.

1594 1855 C. 1, G. 1. A third. About Extremely Fine but pinpoint digs on reverse. Two tone brown.

1595 1855 C. 1, G. 1. A fourth. Very Fine, one rim dinge, medium brown.

1596 1856 C. 1, G. 1. Extremely Fine, light brown.

1597 1857 C. 1, G. 1. Extremely Fine, slightly porous from an old cleaning. Medium brown.

1598 1857 C. 1, G. 1. Another. Strong Very Fine, has been dipped, now retoning.

1599 1857 C. 1, G. 1. A third. Very Fine, cleaned but now retoning.

U. S. LARGE CENTS

1600 1795 Lettered edge. Sheldon 74. R-4. Very Good, some porosity, deep brown field toning.

1601 1795 Plain edge. S. 78. R-1. Strong Fine, deep field toning, nice surfaces.

1602 1797 Broken ribbon. S. 130. Strong Very Fine, deep brown toning, some reddish encrustation on reverse.

1603 1802 Stemless wreath. S. 231. **Extremely Fine.** Very deep brown toning with touches of deep red, pleasing surfaces.

1604 1816 Fine, reverse verdigris; 1820 Small date. Fine, reverse porosity. 2 pieces.

1605 1816 Very Good; 1817 13 Stars. Fine, cleaned; 1817 15 Stars. About Very Fine. 3 pieces.

1606 1817 13 Stars. Strong Very Good; 1817 15 Stars. Fine but corrosion; 1819 Large date. Very Good. 3 pieces.

1607 1818 Very Fine, deep brown toning.

1608 1818 Another. Very Fine, even light brown toning.

1609 1819/8 Fine, dark; 1819 Large date. Fine, light brown; 1819 Small date. Very Good. 3 pieces.

1610 1819/8 About Fine, green patina; 1820/19 Very Good, deep brown obverse; 1824/2 Good, clear date. An interesting group of overdates. 3 pieces.

1611 1820 Large date. Extremely Fine, rich mahogany toning.

1612 1820 Small date. Very Fine, medium toning; 1822 Very Good, light scratches; 1824 Good, strong date. 3 pieces.

1613 1821 Good, dark toning.

1614 1821 Another. Very Good, deep brown toning, some nicks.

1615 1823/2 Very Good, some nicks.

1616 1823/2 Another. Very Good. Cleaned and still red.

1617 1823 Very Good, pin scratches.

1618 1824/2 Nearly Fine, one cheek nick.

1619 1825, 1826, 1827, 1828 Large date, 1828 Small date, 1829, 1830, 1831, 1832, 1833 Good to Very Good, a couple cleaned and one porous. 10 pieces.

1620 1826/5 Fine, cleaned but retoning.

1621 1826 Lustrous Extremely Fine, medium reddish brown, 50 degree rotated reverse.

1622 1826 Very Good; 1828 Small date. Fine, dark; 1829 Very Good, dark fields. 3 pieces.

1623 1830 Medium letters. Very Fine, trace of old cleaning.

1624 1830 Small letters. About Very Fine, light marks; 1835 Small 8. About Very Fine, green patination. 2 pieces.

1625 1831 Large letters. Fine; 1831 Medium letters. Fine, dark toning; 1832 large letters. Very Good, lightly cleaned; 1832 Medium letters. About Fine, dark fields. 4 pieces.

1626 1834 Small date. Very Fine, light brown fields.

1627 1834 Full Double Profile. Very Good.

1628 1834 Large 8 and letters. Very Good; 1834 Small 8 and medium letters. Nearly Very Fine, a thin dark stripe. 2 pieces.

1629 1835 Extremely Fine, light reverse rim corrosion. Chocolate brown.

1630 1835 Head of '36. About Very Fine, light brown toning; 1836 Very Fine, light brown toning. 2 pieces.

1631 1835 Head of '36. Very Good, light brown; 1836 About Very Fine, medium toning; 1838 Fine, light olive toning. 3 pieces.

1632 1837 Beaded hair cord. Strong Very Fine, medium brown toning, a hairline scratch on obverse.

1633 1837 Plain hair cord, medium letters. About Extremely Fine, medium brown toning; 1837 Plain hair cord, small letters. Fine, deeper brown toning. 2 pieces.

1634 1837 Plain hair cord, small letters. Extremely Fine but porous and partly dark from partial cleaning; 1839 Head of '38. Very Fine, deep brown toning. 2 pieces.

1635 1838 Extremely Fine, medium brown, light marks; 1840 Large date. Very Fine, medium brown toning. 2 pieces.

1636 1839/6 Fine, sharp date, porous with some field damage.

1637 1839/6 Another. Good, even wear.

1638 1839 (3). Head of '38. Extremely Fine, deep brown; "Silly Head." Sharp Very Fine, dark brown; "Booby Head." Extremely Fine, light brown. 3 pieces.

1639 1839 Booby Head. About Very Fine, deep brown toning; 1839 Head of '40. Fine, cleaned and still red. 2 pieces.

1640 1840 Large date. Very Fine, porous from cleaning; 1840 Small date, Very Good, nicks. 2 pieces.

1641 1841 Extremely Fine, deep brown with light pinscratches.

1642 1841 Very Fine; 1842 Large date. About Extremely Fine. 2 pieces.

1643 1842 Small date. About Uncirculated, dark toning.

1644 1842 Large date. Very Fine, cleaned, nicks; 1842 Small date. Very Fine. 2 pieces.

1645 1843 (3). Petite Head, Small letters, strong Very Fine; Petite Head, large letters, Very Fine, cleaned; Mature Head, Large letters, Very Fine, spots. 3 pieces.

1646 1843 (3). Petite Head, Small letters, Very Fine; Petite Head, large letters, Very Fine; Mature Head, Large letters, Fine, gash in hair, once silvered. 3 pieces.

1647 1844 Fine, cleaned; 1845 Very Fine, once cleaned; 1846 Small date, Fine. 3 pieces.

1648 1844/81 Very Fine, clear underdate, but cleaned and still largely red.

1649 1846 Tall date. Extremely Fine, light spotting.

1650 1846 Small date. Very Fine, nicks; 1851 Sharp Very Fine. 2 pieces.

1651 1846 Tall date. Very Fine, many rim nicks; 1847 Very Fine, a spot and a hairline scratch. 2 pieces.

1652 1847 About Uncirculated, but reverse border corrosion; 1849 Extremely Fine, a nick and a scratch on jaw and ear. 2 pieces.

1653 1848 Sharp Extremely Fine, dark toning stripe at back of head.

1654 1848 Very Fine, corrosion spot; 1849 Very Fine; 1850 Fine, cleaned. 3 pieces.

1655 1851 About Uncirculated, lustrous, light brown toning.

1656 1852 Very Fine, lightly cleaned; 1853 Very Fine, reverse rim nick. 2 pieces.

1657 1853 Choice About Uncirculated, lustrous, even light brown toning.

1658 1854 Uncirculated, lustrous, obverse about 70% red, reverse about 35%, one spot on coronet.

1659 1854 Extremely Fine; 1855 Upright 5's. Very Fine, reverse rim dinge and some verdigris. 2 pieces.

1660 1855 Slanting 5's. Knob on ear. Extremely Fine, partly red.

1661 1855 Upright 5's. Extremely Fine. Medium brown.

1662 1856 Slanting 5. Uncirculated, 90% red.

1663 1856 Upright 5. About Uncirculated, 60% red.

1664 1856 Slanting 5. Very Fine; 1856 Upright 5. Extremely Fine, light marks. 2 pieces.

1665 1857 Large date. Extremely Fine, deep brown toning.

1666 1857 Large date. Another. Extremely Fine, light nicks. Medium brown.

1667 1857 Small date. About Uncirculated, medium brown toning, a thin line cut beneath date.

1668 1857 Small date. Another. Extremely Fine, light brown.

1669 1857 Small date. A third. About Uncirculated but cleaned.

SET OF U. S. LARGE CENTS

1670 **Complete Set of Large Cents. 1816-1857.** All dates as issued including major varieties of 1835, 1839, and 1843. Grades range from Good to Very Fine, with the average Very Good to Fine, some cleaned. 48 pieces. **SOLD AS IS. NO RETURNS.**

1671 **Lot of Large Cents. 1820-1857.** Includes 25 different dates, but 13 of the pieces are dated 1843. 42 pieces, mostly cleaned or whizzed or corroded, or with rim damage; also included: 1918'D' 5c (2). Poor; 1941'S' 25c. Very Good, major rim cuts. 45 pieces. **SOLD AS IS. NO RETURNS.**

Consignment W.H.

U. S. COINS

1672 **Small 1c.** 1868 Brilliant Uncirculated, soft mint red. A spot at CA of AMERICA.

Lot No. 1673

1673 — 1869 Brilliant Uncirculated, deep red-gold toning. Nice lustre.

1674 — 1870 Brilliant Uncirculated. Soft golden red toning over full lustre, light fingerprint traces.

1675 — 1874 Brilliant Uncirculated, subdued mint red.

1676 — 1878 Brilliant Uncirculated, soft cartwheel lustre, deep red-gold toning.

1677 **3c (Nickel).** 1880 About Uncirculated. Sharp strike with all vertical lines on reverse present, scattered small marks. A very scarce date for business strikes.

1678 **5c.** 1909 Brilliant Uncirculated, light rose-gold toning over full lustre.

Lot No. 1679

1679 **10c. 1805** JR-2. Extremely Fine, lustre around stars and legends, well struck. Partial iridescent toning (mostly on lower reverse), a few small nicks on hair. Rim to rim bisecting planchet adjustment line on obverse from 1:30 to 7:30, as made.

1680 **20c.** 1875'S' Extremely Fine but somewhat dark and granular surfaces from chemical removal of heavy toning.

1681 — 1875'S' Another. Very Fine, with LIBERTY clear, but coin has been cleaned.

1682 **25c.** 1838 Browning 1. Very Fine, well struck, lustre outlining stars and devices.

1683 — 1879 Very Fine, numerous small marks. Has been cleaned in the past but is now retoning violet-tan. A scarce date for business strikes.

1684 — 1902'O' Brilliant Uncirculated. Rose-gold toning with a splash of blue-green at upper obverse, somewhat softly struck at eagle's claws.

Lot No. 1685

1685 — **1917'S' Type II. Choice Brilliant Uncirculated,** full lustre. Light golden toning which is starting to deepen to violet on parts of obverse. Weak strike on eagle and center of Liberty.

1686 — 1932'S' Choice Brilliant Uncirculated with full lustre. Light russet toning, a few minor marks. One of the "key" pieces in the Washington series.

1687 **50c.** 1806 Overton 115. Choice Very Fine. Violet-tan toning with some traces of lustre around protected areas. Well struck. A pair of small reverse edge dinges.

1688 — 1806 O.123. Very Fine. Light violet-tan border toning. Soft strike at very centers. A nice type coin.

1689 — 1936 Brilliant Uncirculated, light golden toning, full lustre. Three small nicks on sun.

1690 **Commemorative 50c.** 1936'S' Rhode Island. Choice Brilliant Uncirculated, satiny cartwheel lustre. Well struck.

1691 **Silver $1.00.** 1871 Very Fine, rim lustre, light golden toning. Some light marks.

Lot No. 1692

1692 **Trade $1.00. 1873** Open 3. **Brilliant Uncirculated,** lustrous. Head almost fully struck up, eagle full struck and frosty. Unusual to find this so well struck, and doubly so in such fine condition.

1693 — 1875'CC' Brilliant Uncirculated, well struck and lustrous. A pleasing specimen from the Carson City mint.

1694 — 1877'S' Fine, gray-violet toning. Numerous marks and has been cleaned.

1695 **Peace $1.00.** 1928 Brilliant Uncirculated, light golden toning over full lustre, light marks. A pleasing specimen of one of the real "key" dates in the Peace Dollar series.

Consignment W

U. S. HALF DOLLARS

1696 1832 Extremely Fine. Blue-violet toning with touches of iridescence.

1697 1857 Extremely Fine, cleaned.

1698 1893 About Uncirculated. Obverse red-gold at center with blue border band, reverse russet.

1699 1943, 1944 Lustrous About Uncirculated. 2 pieces.

U. S. SILVER DOLLARS

Lot No. 1700

1700 **1795 Three leaves.** Bolender 1. Very Good. Deep grey-violet fields, lighter devices. Small rim dinge at eleven o'clock obverse.

Lot No. 1701

1701 **1802** B.6. **Very Fine,** surfaces somewhat porous, deep rim toning.

1702 1879'S' Brilliant Uncirculated, prooflike.

1703 1880'S' Brilliant Uncirculated, prooflike, frosty head and eagle.

1704 **1881'S' Choice Brilliant Uncirculated.** Very sharp strike. Pleasing golden toning over full lustre.

1705 1881'S' Another. Choice Brilliant Uncirculated. Partially prooflike surfaces.

1706 1881'S' A third. Brilliant Uncirculated, prooflike.

1707 1883'CC' Choice Brilliant Uncirculated, prooflike. Fairly frosty head, light cheek marks.

1708 1883'O' Brilliant Uncirculated.

1709 1884 Brilliant Uncirculated.

1710 1884'O' Brilliant Uncirculated.

1711 1884'O' Another. Brilliant Uncirculated.

1712 1885 Brilliant Uncirculated.

1713 1885 Another. Brilliant Uncirculated.

1714 1885'O' Choice Brilliant Uncirculated, nice lustre, golden toning on obverse.

1715 1886 Choice Brilliant Uncirculated. Handsome rose-gold toning with hints of violet.

1716 1886 Another. Choice Brilliant Uncirculated. Cartwheel lustre beneath rich russet-gold obverse toning, reverse similar but lighter.

1717 1887 Brilliant Uncirculated.

1718 1887'O' Brilliant Uncirculated.

1719 1890 Choice Brilliant Uncirculated. Full satiny lustre, light marks on chin.

1720 1898 Choice Brilliant Uncirculated. Strong strike, satiny surfaces.

1721 1898'O' Brilliant Uncirculated, nearly choice.

1722 1900'O' Choice Brilliant Uncirculated, cartwheel lustre.

1723 1902'O' Brilliant Uncirculated.

1724 1903 Brilliant Uncirculated, light golden toning. Nearly choice.

1725 1903 Another. Brilliant Uncirculated.

1726 1904'O' Choice Brilliant Uncirculated, with light golden toning.

1727 1904'O' Another. Brilliant Uncirculated, partially prooflike.

1728 1921'D' Brilliant Uncirculated.

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Consignment Alabama

U. S. SMALL CENTS

1729 1865 Choice About Uncirculated, about 30% red; 1881 Extremely Fine, light marks; 1903 (2), 1905 (2), 1906 (2) Good; 1909 V.D.B. (2) About Uncirculated and Extremely Fine, both mostly red. 10 pieces.

1730 1941 through 1972 (except 1969). The 1943'S' corroded. Balance Red Uncirculated though some have spots. 81 pieces in 2 albums. **SOLD AS IS. NO RETURNS.**

U. S. FIVE CENTS

1731 1913'S' Type I. Choice Brilliant Uncirculated with light iridescent toning.

1732 1914 Choice Brilliant Uncirculated, bright lustre.

1733 1916 Choice Brilliant Uncirculated, full lustre under light iridescent toning.

1734 1927 Choice Brilliant Uncirculated.

1735 1928'D' Brilliant Uncirculated, one spot on hair.

1736 1937 Choice Brilliant Uncirculated, blazing lustre.

1737 1937 Another. Choice Brilliant Uncirculated, bright lustre.

1738 1938'D' Brilliant Uncirculated, light toning.

U. S. DIMES

1739 1916 Mercury. Choice Brilliant Uncirculated. Full split bands. Obverse date and legends doubled lightly.

1740 1917, 1942 Choice Brilliant Uncirculated with full lustre. 2 pieces.

1741 1919 Brilliant Uncirculated, full split bands.

1742 1931'S' About Uncirculated.

1743 1945 Choice Brilliant Uncirculated. Blazing lustre.

1744 1945 Choice Brilliant Uncirculated. 6 pieces.

U. S. HALF DOLLARS

1745 1934'D' About Uncirculated, some lustre.

1746 1936 Brilliant Uncirculated.

1747 1940 About Uncirculated; 1942 Extremely Fine; 1944 About Uncirculated, harshly cleaned; 1947 Extremely Fine. 4 pieces.

1748 1941 Brilliant Uncirculated, blazing lustre.

1749 1941'D' Brilliant Uncirculated, beautiful full lustre.

1750 1942 Brilliant Uncirculated, very frosty eagle.

1751 1942'D' Brilliant Uncirculated, light golden toning.

1752 1942'S' Choice Brilliant Uncirculated. A handsome specimen.

1753 1943 Choice Brilliant Uncirculated, blazing cartwheel lustre.

1754 1943'D' Brilliant Uncirculated, frosty devices.

1755 1943'S' Choice Brilliant Uncirculated. A lovely coin.

1756 1944 Brilliant Uncirculated.

1757 1944'D' Brilliant Uncirculated, bright lustre.

1758 1944'S' Brilliant Uncirculated, satiny lustre.

1759 1945 Brilliant Uncirculated, blazing lustre.

1760 1945'D' Choice Brilliant Uncirculated, fully frosty.

1761 1945'S' Brilliant Uncirculated, satiny fields.

1762 1946 Brilliant Uncirculated, lustrous.

1763 1946'D' Choice Brilliant Uncirculated, cartwheel lustre.

1764 1947 Brilliant Uncirculated, light rose toning.

1765 1947'D' Brilliant Uncirculated, light russet toning on reverse.

1766 1949 Brilliant Uncirculated, full bell lines.

1767 1949'D' Brilliant Uncirculated, full bell lines, a shoulder scuff.

1768 1949'S' Brilliant Uncirculated, cartwheel lustre, partial bell lines.

1769 **1964-1972 inclusive.** Both Proof and Uncirculated specimens, some lightly toned. Mounted in album. 17 pieces.

A SELECT GROUP OF U. S. SILVER DOLLARS

1770 1878 7 Tailfeathers, 1881'O', 1896 Brilliant Uncirculated. 3 pieces.

1771 1878'CC' Brilliant Uncirculated, frosty, sharp strike.

1772 1878'S' **Choice Brilliant Uncirculated.**

1773 1879 Brilliant Uncirculated.

1774 1879'O' Brilliant Uncirculated, somewhat prooflike.

1775 1879'S' **Choice Brilliant Uncirculated.**

1776 1879'S', 1880'S', 1881'S' Choice Brilliant Uncirculated. The first two partially prooflike, the 1881'S' prooflike and frosty. 3 pieces.

1777 1879'S', 1880'S', 1881'S' Brilliant Uncirculated, the 1881'S' quite prooflike. 3 pieces.

1778 1880 Brilliant Uncirculated.

1779 **1880/79'CC'.** 2nd reverse. Brilliant Uncirculated, full cartwheel lustre, light golden toning.

1780 1880'O' Brilliant Uncirculated.

1781 1880'S' Choice Brilliant Uncirculated, prooflike.

1782 1880'S', 1881'S' Choice Brilliant Uncirculated, the 1881'S', fairly prooflike. 2 pieces.

1783 1880'S', 1881'S', 1882'S' Choice Brilliant Uncirculated, all fairly prooflike, the 1880'S' with nicely frosted head and eagle. 3 pieces.

1784 1881 Choice Brilliant Uncirculated, blazing lustre.

1785 1881'CC' Choice Brilliant Uncirculated, nicely frosted head.

1786 1881'O' Brilliant Uncirculated, partially prooflike reverse.

1787 1881'O', 1888'O', 1902'O' Brilliant Uncirculated. 3 pieces.

1788 1881'S' Brilliant Uncirculated, prooflike fields.

1789 1881'S' Brilliant Uncirculated. **4 pieces.**

1790 1881'S' Brilliant Uncirculated, nearly all with nice prooflike reverse. Half Roll of **10 pieces.**

1791 1882 Brilliant Uncirculated.

1792 1882'CC' **Choice Brilliant Uncirculated,** nice full lustre.

1793 1882'O' Brilliant Uncirculated, light rim nicks.

1794 1882'S' Brilliant Uncirculated, prooflike.

1795 1883 Brilliant Uncirculated, reverse somewhat prooflike.

1796 1883'CC' **Choice Brilliant Uncirculated,** slightly prooflike.

1797 1883'O' Brilliant Uncirculated.

1798 1883'O' Brilliant Uncirculated. Half Roll of **10 pieces.**

1799 1883'O' Brilliant Uncirculated. **9 pieces.**

1800 1884 Brilliant Uncirculated.

1801 1884'CC' Brilliant Uncirculated, russet toning on reverse.

1802 1884'O' **Choice Brilliant Uncirculated,** blazing lustre.

1803 1884'O' Brilliant Uncirculated. Roll of **20 pieces.**

1804 1884'O' Brilliant Uncirculated. Another Roll of **20 pieces.**

1805 1884'O' Brilliant Uncirculated. **7 pieces.**

1806 1885 Brilliant Uncirculated.

1807 1885 Brilliant Uncirculated. **3 pieces.**

1808 1885'CC' Brilliant Uncirculated, partially prooflike fields.

1809 1885'O' Brilliant Uncirculated.

1810 1885'O' Brilliant Uncirculated. Half Roll of **10 pieces.**

1811 1885'O' Brilliant Uncirculated. **7 pieces.**

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Lot No. 1812

1812 1885'S' **Choice Brilliant Uncirculated,** somewhat prooflike fields.

1813 1886 **Choice Brilliant Uncirculated,** beautiful lustre.

1814 1886 Another. Choice Brilliant Uncirculated.

1815 1886 Brilliant Uncirculated. **8 pieces.**

1816 1886 Brilliant Uncirculated. Half roll of **10 pieces.**

1817 1886'O' Brilliant Uncirculated.

1818 1886'S' **Choice Brilliant Uncirculated,** prooflike with frosty head and eagle.

1819 1887 **Choice Brilliant Uncirculated,** lustre.

1820 1887 Another. Brilliant Uncirculated.

1821 1887 Brilliant Uncirculated. **7 pieces.**

1822 1887'O' Brilliant Uncirculated, full lustre.

1823 1888 Brilliant Uncirculated.

1824 1888'O' **Choice Brilliant Uncirculated,** satiny lustre.

1825 1888'O' Another. Brilliant Uncirculated.

1826 1888'S' Brilliant Uncirculated, nearly choice.

1827 1889 Brilliant Uncirculated, blazing lustre.

1828 1889'O' **Choice Brilliant Uncirculated,** full satiny lustre.

1829 1890 Brilliant Uncirculated.

Lot No. 1830

1830 **1890'CC' Choice Brilliant Uncirculated,** partially prooflike.

1831 1890'O' Brilliant Uncirculated, nice lustre.

1832 1890'S' **Choice Brilliant Uncirculated,** partially prooflike.

1833 **1891'CC'** Brilliant Uncirculated, fields quite prooflike.

1834 1891'O' **Choice Brilliant Uncirculated.** A very handsome specimen.

1835 1892 Brilliant Uncirculated, full lustre, very close to choice.

1836 1892'O' **Choice Brilliant Uncirculated,** with full cartwheel lustre. A trifle softly struck at ear.

1837 **1894'S'** Brilliant Uncirculated, a splash of russet toning.

1838 1896 Brilliant Uncirculated.

1839 1897 Brilliant Uncirculated.

1840 1897'S' Brilliant Uncirculated, light golden toning.

1841 1898 **Choice Brilliant Uncirculated,** pleasing satiny lustre.

1842 1898'O' Choice Uncirculated, full soft lustre.

1843 1898'O' Brilliant Uncirculated. **3 pieces.**

1844 1898'S' Choice Brilliant Uncirculated.

1845 1899 **Choice Brilliant Uncirculated,** satiny lustre.

1846 1899'O' Brilliant Uncirculated, lustre.

1847 1899'S' Brilliant Uncirculated, strong strike, blazing lustre.

1848 1900 Brilliant Uncirculated.

1849 1900 Another. Brilliant Uncirculated, nicely lustrous.

1850 1900'O' Brilliant Uncirculated.

1851 **1900'S' Choice Brilliant Uncirculated,** satiny lustre, quite well struck.

1852 1901'O' Brilliant Uncirculated.

1853 1901'S' Brilliant Uncirculated, light golden toning.

1854 1902 Brilliant Uncirculated, bright lustre.

Lot No. 1855

1855 **1902'O' Choice Brilliant Uncirculated** with full blazing lustre. Soft strike at ear, as usual.

1856 1902'O' Another Brilliant Uncirculated, nice lustre.

1857 **1902'S' Choice Brilliant Uncirculated,** satiny lustre, small toning spot behind ear.

1858 1903 **Choice Brilliant Uncirculated,** bright lustre, well struck.

1859 1903'O' **Choice Brilliant Uncirculated** with full satiny lustre, well struck. A pleasing specimen.

1860 1904 Brilliant Uncirculated, light golden toning.

1861 1904'O' Brilliant Uncirculated, lustre.

1862 1904'O' Brilliant Uncirculated, one with full prooflike reverse. **7 pieces.**

1863 1921 Morgan. Choice Brilliant Uncirculated.Full cartwheel lustre under light golden toning.

1864 1921 Morgan. Brilliant Uncirculated. **5 pieces.**

1865 1921'D', 1921'S' About Uncirculated, lustrous. 2 pieces.

U. S. PEACE DOLLARS

1866 **1921 Peace. Brilliant Uncirculated.** Stronger strike than usual with almost every hair curl outlined and only small area of weakness on eagle's wing/leg junction, bright lustre. A premium example of this one-year type.

1867 1922 Brilliant Uncirculated with blazing lustre.

1868 1922 Choice Brilliant Uncirculated. **2 pieces.**

1869 1922 Brilliant Uncirculated. Roll of **20 pieces.**

1870 1922 Brilliant Uncirculated. Another roll of **20 pieces.**

1871 1922 Brilliant Uncirculated. A third roll of **20 pieces.**

1872 1922'D' Brilliant Uncirculated, cartwheel lustre, light golden toning.

1873 1922'S' Brilliant Uncirculated, blazing lustre.

1874 1923 **Choice Brilliant Uncirculated,** nice satiny surfaces.

1875 1923 **Choice Brilliant Uncirculated,** lustre.

1876 1923 Brilliant Uncirculated. Half roll of **10 pieces.**

1877 1923'D' Brilliant Uncirculated.

1878 1923'S' **Choice Brilliant Uncirculated,** golden obverse toning.

1879 1924 **Choice Brilliant Uncirculated,** pleasing gold toning.

1880 1924'S' Brilliant Uncirculated, satiny lustre.

1881 1925 **Choice Brilliant Uncirculated,** light gold toning over full lustre.

1882 1925'S' **Choice Brilliant Uncirculated,** lustre, soft strike at ear.

1883 1926 **Choice Brilliant Uncirculated,** lustre. A splash of pale russet at left obverse.

1884 1926'D' **Choice Brilliant Uncirculated** with lustre. The reverse with some prooflike areas.

1885 1926'S' **Choice Brilliant Uncirculated,** brightly lustrous.

1886 1926'S' Another Brilliant Uncirculated.

1887 1927 Brilliant Uncirculated, light golden tan toning. Choice but for a thin reverse scratch.

1888 1927'D' **Choice Brilliant Uncirculated,** golden toning.

Lot No. 1889

1889 1927'S' **Choice Brilliant Uncirculated,** bright lustre.

1890 **1928 Brilliant Uncirculated,** satiny surfaces.

1891 1928'S' Brilliant Uncirculated, golden toning.

1892 1934 Brilliant Uncirculated, satiny lustre.

1893 1934'D' Brilliant Uncirculated, golden toning.

Lot No. 1894

1894 **1934'S' Brilliant Uncirculated,** satiny surfaces with full cartwheel lustre, and well struck. Kept from full Choice by a small rim nick near 'E' on obverse and a thin scratch across rock on reverse.

1895 1935 **Choice Brilliant Uncirculated,** nice satiny surfaces.

1896 1935'S' Brilliant Uncirculated.

EISENHOWER DOLLARS

1897 1971-1974 except 1974'S' Silver clad, Uncirculated and Proof. The 1973'S' Silver Proof is lightly toned, with nice frosty head and eagles. Mounted in album. 16 pieces.

1898 1972 Uncirculated; 1974'D' (20) Uncirculated, all but one in cut Mint Set packaging; 1974'S' 40% (5) Uncirculated, in original envelopes of issue; 1974'S' Clad Proof (2) in brown cases of issue. 28 pieces.

U. S. PROOF SETS

1899 1956-1964 Proof Sets, 1965-1967 Special Mint Sets, 1968-1972, 1975-1977, 1976 3 piece, 1979 Proof Sets. All in original Treasury Department cellophane pages or plastic cases, a few beginning to tone. A fine starter group. 22 sets.

1900 1963 Proof Sets. In original Treasury Department packaging. 10 sets.

1901 1975, 1976, 1976 3 piece, 1977, 1979 Proof Sets. In original government cases of issue. 5 sets.

1902 1976 (5), 1976 3 piece (2), 1977, 1979 Proof Sets. In original cases of issue. 9 sets.

U. S. MINT SETS

1903 1973, 1974 (5), 1975 (4), 1976 (2), 1980 (2). In original packages of issue. 14 sets.

BALANCE OF THE COLLECTION

1904 **5c.** 7 Circulated Buffalos, 16 Jefferson including several Uncirculated (1943'P', 1944'P', etc.) and 3 Clad Proofs; **10c**. 6 Circulated Mercury, 19 Silver Roosevelt (8 Uncirculated), 9 Circulated and 4 Proof clad Roosevelt; **25c.** 6 Uncirculated Silver and 6 clad Proof Washington; **50c.** 1 Uncirculated Franklin, 1 Uncirculated 40% Kennedy, 4 clad Kennedy (3 Uncirculated). 79 pieces. **SOLD AS IS. NO RETURNS.**

Consignment K

U. S. SILVER DOLLARS

1905 1888, 1891, 1898 All About Uncirculated and pleasingly toned. 3 pieces.

1906 1922, 1923, 1924 All About Uncirculated, the last two lustrous, all with iridescent toning. 3 pieces.

MISCELLANEOUS

1907 Group of 3 "California Gold" tokens. All have Indian Head obverse: "1857" octagonal, size of gold quarter; "1857" octagonal "10K" under head, same size; "1859" round, same size. 3 pieces. **SOLD AS IS. NO RETURNS.**

UNCIRCULATED ROLLS OF U. S. COINS

ROLLS OF U. S. DIMES

1908 1955 Brilliant Uncirculated. Roll of **50** pieces.

1909 1955 Brilliant Uncirculated. Another Roll of **50** pieces.

1910 1956'D' Brilliant Uncirculated. Roll of **50** pieces.

1911 1957 Brilliant Uncirculated. Roll of **50** pieces.

1912 1957 Brilliant Uncirculated. Another Roll of **50** pieces.

1913 1957'D' Brilliant Uncirculated. Roll of **50** pieces.

1914 1958 Brilliant Uncirculated. Roll of **50** pieces.

1915 1958 Brilliant Uncirculated. Another Roll of **50** pieces.

1916 1959 Brilliant Uncirculated. Roll of **50** pieces.

1917 1960 Brilliant Uncirculated. Roll of **50** pieces.

1918 1960 Brilliant Uncirculated. Another Roll of **50** pieces.

1919 1960'D' Brilliant Uncirculated. Roll of **50** pieces.

1920 1961 Brilliant Uncirculated. Roll of **50** pieces.

1921 1962 Brilliant Uncirculated. Roll of **50** pieces.

1922 1962 Brilliant Uncirculated. Partial roll of **47** pieces.

1923 1963 Brilliant Uncirculated. Roll of **50** pieces.

1924 1963 Brilliant Uncirculated. Another Roll of **50** pieces.

1925 1964 Brilliant Uncirculated. Roll of **50** pieces.

ROLLS OF U. S. QUARTERS

1926 1956'D' Brilliant Uncirculated. Half roll of **20** pieces.

1927 1957 Brilliant Uncirculated. Roll of **40** pieces.

1928 1957 Brilliant Uncirculated. Another Roll of **40** pieces.

1929 1957'D' Brilliant Uncirculated. Half roll of **20** pieces.

1930 1958 Brilliant Uncirculated. Roll of **40** pieces.

1931 1960 Brilliant Uncirculated. Roll of **40** pieces.

1932 1960 Brilliant Uncirculated. Another Roll of **40** pieces.

1933 1961 Brilliant Uncirculated. Roll of **40** pieces.

1934 1961 Brilliant Uncirculated. Another Roll of **40** pieces.

1935 1962'D' Brilliant Uncirculated. Roll of **40** pieces.

1936 1963 Brilliant Uncirculated. Roll of **40** pieces.

1937 1963 Brilliant Uncirculated. Another Roll of **40** pieces.

1938 1964'D' Brilliant Uncirculated. Roll of **40** pieces.

ROLLS OF U. S. HALF DOLLARS

1939 1953 Brilliant Uncirculated. Roll of **20** pieces.

1940 1953'D' Brilliant Uncirculated. Partial roll of **6** pieces.

1941 1955 Brilliant Uncirculated. Roll of **20** pieces.

1942 1955 Brilliant Uncirculated. Another Roll of **20** pieces.

1943 1956 Brilliant Uncirculated. Roll of **20** pieces.

1944 1957 Brilliant Uncirculated. Roll of **20** Pieces.

1945 1958 Brilliant Uncirculated. Roll of **20** Pieces.

1946 1958 Brilliant Uncirculated. Another Roll of **20** pieces.

1947 1958 Brilliant Uncirculated. A third Roll of **20** pieces.

1948 1959 Brilliant Uncirculated. Roll of **20** pieces.

1949 1959 Brilliant Uncirculated. Another Roll of **20** pieces.

1950 1960 Brilliant Uncirculated. Roll of **20** pieces.

1951 1960 Brilliant Uncirculated. Another Roll of **20** pieces.

1952 1960 Brilliant Uncirculated. A third Roll of **20** pieces.

1953 1961 Brilliant Uncirculated. Roll of **20** pieces.

1954 1961 Brilliant Uncirculated. Another Roll of **20** pieces.

1955 1962'D' Brilliant Uncirculated. Roll of **20** pieces.

1956 1963 Brilliant Uncirculated. Roll of **20** pieces.

1957 1963 Brilliant Uncirculated. Another Roll of **20** pieces.

1958 1963 Brilliant Uncirculated. A third Roll of **20** pieces.

1959 1964 Brilliant Uncirculated. Roll of **20** pieces.

U. S. PROOF SETS

1960 1956 Proof Set. In original holder.

1961 1956, 1957, 1958, 1959, 1960 Large date, 1960 Small date, 1961, 1962, 1963, 1964 Proof Sets. All in original Mint envelopes. 10 sets.

1962 1957 Proof Sets. In original Mint envelopes. **5** sets.

1963 1958 Proof Sets. In original Mint envelopes. **5** sets.

1964 1959 Proof Sets. In original Mint envelopes. **4** sets.

1965 1960 Proof Sets (1 is a small date). In original Mint envelopes. **4** sets.

1966 1961 Proof Sets. In original Mint envelopes. **4** sets.

1967 1962 Proof Sets. In original Mint envelopes. **4** sets.

1968 1962 Proof Sets. In original Mint envelopes. **10** sets.

1969 1963 Proof Sets. In original Mint envelopes. **2** sets.

1970 1964 Proof Sets. In original Mint envelopes. **5** sets.

U. S. MINT SETS

1971 1954'P,D,S' Double Mint Set in original Mint cards. 30 pieces.

1972 1955'P,D,S' Double Mint Set in original Mint cards. 22 pieces.

1973 1955'P,D,S' Double Mint Set. As above. 22 pieces.

1974 1955'P,D,S' Double Mint Set. A third as above. 22 pieces.

1975 1955'P,D,S' Double Mint Set. A fourth as above. 22 pieces.

1976 1955'P,D,S' Double Mint Set. A fifth as above. 22 pieces.

1977 1956'P,D' Double Mint Set in original Mint cards. 18 pieces.

1978 1956'P,D' Double Mint Set. As above. 18 pieces.

1979 1956'P,D' Double Mint Set. A third as above. 18 pieces.

1980 1957'P,D' Double Mint Set in original Mint cards. 20 pieces.

1981 1957'P,D' Double Mint Set. As above. 20 pieces.

1982 1957'P,D' Double Mint Set. A third as above. 20 pieces.

1983 1957'P,D' Double Mint Set. A fourth as above. 20 pieces.

1984 1957'P,D' Double Mint Set. A fifth as above. 20 pieces.

1985 1957'P,D' Double Mint Set. A sixth and final as above. 20 pieces.

1986 1958'P,D' Double Mint Set in original Mint cards. 20 pieces.

1987 1958'P,D' Double Mint Set. As above. 20 pieces.

1988 1958'P,D' Double Mint Set. A third as above. 20 pieces.

1989 1958'P,D' Double Mint Set. A fourth as above. 20 pieces.

1990 1958'P,D' Double Mint Set. A fifth as above. 20 pieces.

1991 1958'P,D' Double Mint Set. A sixth and final as above. 20 pieces.

1992 1959, 1960, 1961, 1962, 1963 and 1964 Mint Sets. All in original Mint envelopes. 6 sets.

1993 1959'P,D' Mint Sets. In original Mint envelopes. **7** sets.

1994 1960'P,D' Mint Sets. In original Mint envelopes. **7** sets.

1995 1961'P,D' Mint Sets. In original Mint envelopes. **5** sets.

1996 1961'P,D' Mint Sets. In original Mint envelopes. **6** sets.

1997 1962'P,D' Mint Sets. In original Mint envelopes. **5** sets.

1998 1962'P,D' Mint Sets. In original Mint envelopes. **7** sets.

1999 1963'P,D' Mint Sets. In original Mint envelopes. **5** sets.

2000 1963'P,D' Mint Sets. In original Mint envelopes. **7** sets.

2001 1964'P,D' Mint Sets. In original Mint envelopes. **5** sets.

2002 1964'P,D' Mint Sets. In original Mint envelopes. **15** sets.

Consignment Reading

AN "OLD-TIME" COLLECTION

COLONIAL COINS

HIBERNIA

2003 1723 Hibernia Halfpenny. Fine, granular surfaces, obverse diebreaks; Another. Good, a bit dark. 2 pieces.

CONNECTICUT

2004 1785 Bust right. Miller 3.4-F.2 (R-3). Good, full date, planchet defect on central head, some cleaning lines.

2005 1787 Draped bust left. Miller 33.16-Z.15. About Fine, full date, no planchet defects.

2006 1788 Draped bust left. Miller 16.6-H (R-5). Good, planchet defects on both sides, granular and some light scratches, full date.

NEW JERSEY

2007 1786 Maris 18-M. Very Good, some nicks, date faint.

VERMONT

2008 1788 Bust right. Br.10-L; RR20 (R-5). Fine, full date, somewhat porous and with light cleaning hairlines; late die state with large reverse die bulge evident.

WASHINGTON ITEMS

2009 1783 Double Head Cent. About Very Fine but nicks on one side and a dig on the other side.

2010 "1792" Idler Copy of the Getz Half Dollar. Copper. About Uncirculated, light marks. The word "Copy" quite skillfully removed from reverse. A popular die-struck 19th Century piece.

U. S. HALF CENTS

2011 1794 Cohen 2a, Gilbert 5. Remaining details are About Very Fine but the planchet was subjected to heavy corrosion and improper partial cleaning with resulting porous areas and verdigris on both sides.

2012 1800 C.1, G.1. Good, harshly cleaned; 1807 C.1, G.1. Good, but several scratches. 2 pieces.

2013 1803 C.1, G.2. Very Good, light porosity.

2014 1803 C.1, G.2. Good, digs and light obverse scratches; 1804. Crosslet 4, stems. C.10, G.4. Fine, but some corrosion pitting on obverse, and reverse verdigris. 2 pieces.

2015 1804 Crosslet 4, stems. C.1, G.6. Fine, porous from past cleaning, reverse rim nicks.

2016 1804 Plain 4, stemless. C.13, G.2. Fine, but a bit porous, and a nick behind eye.

2017 1804 crosslet 4, stems; 1804 plain 4, stemless; 1808 (2), 1826, 1828 12 stars, 1828 13 stars (2). Corrosion, porosity, scratches, dents, etc. 8 pieces. **SOLD AS IS. NO RETURNS.**

2018 1806 Small 6, stemless. C.1, G.1. About Fine, obverse cleaned, nicks and some rim dinges.

2019 1808/7 C.2, G.1. Very Good, deep brown patination.

2020 1809/6 C.5, G.5. Deep brown toning, small digs on obverse including one on neck, small dig on wreath, one light edge dinge. Very sharp date.

2021 1809 C.2, G.3. Very Fine, deep green-black patination, light reverse scratches.

2022 1809 C.3, C.4. Very Good, deep brown.

2023 1825 C.1, G.2. Fine, but deep greenish-black patination and a couple of small scratches; reverse rotated about 220 degrees; 1835 C.1, G. 2 Fine, but several nicks and an obverse spot. 2 pieces.

2024 1826 C.1, G.1. **About Uncirculated,** medium brown with traces of red around stars and legends.

2025 1826 C.1, G.1. Another. Fine, a thin cheek scratch and a couple of rim nicks.

2026 1828 12 Stars. C.2, G.3. Very Good, deep brown toning; 1828 13 Stars. C.3, G.1. Very Fine, reverse nearly Extremely Fine, light scratches, medium brown toning. 2 pieces.

2027 1828 13 Stars. C.3, G.1. About Fine, light cleaning scratches; 1834 C.1, G.1. Very Good, deep brown toning over old cleaning lines; 1835 C.1, G.2. Very Good, nicks. 3 pieces.

2028 1829 C.1, G.1. Strong Very Fine, light brown, faint pinscratching.

2029 1832 C.1, G.2. Very Fine, light scratches.

2030 1833 C.1, G.1. Extremely Fine, deep brown toning.

2031 1833 C.1, G.1. Another. Extremely Fine, deep brown toning.

2032 1834 C.1, G.1. Strong Very Fine, deep brown. A cheek nick.

2033 1834 C.1, G.1. Another. About Very Fine, deep brown.

2034 1834 C.1, G.1. A third. About Uncirculated, but cleaned.

2035 1849 Large date. C.1, G.1. Very Fine, small scratch in the field.

2036 1850 C.1, G.1. Very Fine, pinscratches.

2037 1851 C.1, G.1. Extremely Fine, a few small marks.

2038 1853 C.1, G.1. About Uncirculated, light brown, once cleaned.

2039 1853 C.1, G.1. Another. Very Fine, some nicks.

Lot No. 2040

2040 1854 C.1, G.1. **Choice Brilliant Uncirculated.** Sharp strike, greenish blue obverse field toning with splashes of red-violet near rims, reverse light brown with a touch of olive.

2041 1855 C.1, G.1. Extremely Fine.

2042 1855 C.1, G.1. Very Good, some nicks; 1857 C.1, G.1. Very Good, a bit porous. 2 pieces.

U. S. LARGE CENTS

Lot No. 2043

2043 **1794** Head of 1794. Sheldon 26. Fine, deep jade green patina on both sides, pair of thin scratches on obverse and a couple of small digs. A series of depressions on obverse rim are probably from the pressure of a prong mount in the past.

2044 1794 Head of '94. S.71. Very Good, dark greenish patination, some porosity and a dinge in field before chin.

2045 1794 Head of '94. S.65. Fine, but harshly cleaned with a myriad of shallow scratches on both sides.

2046 1797 Gripped edge, reverse of '96. S.120. Fine, but several sharp digs, especially at 10 o'clock obverse; 1797 '97 reverse, stems. S.137. About Good, some digs and cleaning scratches. 2 pieces.

2047 1797 Gripped edge, reverse of '96. S.120. Fine or better, but granular greenish black patination, a reverse scratch; 1798 1st hair style. S.159. Good, scattered marks; 1805 S.269. About Fine for detail, but surfaces porous and with areas of encrustation. 3 pieces.

2048 1798 1st hair style. S.161. Very Good, medium brown, light touch of porosity; 1798. 2nd hair style. S.168. Very Good, cleaned, a hairline scratch and some reverse porosity. 2 pieces.

2049 1798/7, 1798 1st hair style; 1801 (holed and plugged and otherwise damaged), 1807 large 1/100, 1814, 1817 13 stars (2), 1822. Acid cleaning, corrosion, damage, etc. 8 pieces. **SOLD AS IS. NO RETURNS.**

2050 1800 About Good, cleaned, date visible; 1802 Poor, date visible; 1803 Small date, small fraction. S.253. Very Good, porosity and some nicks; 1816 Very Good. 4 pieces.

2051 1801 1/000. S.219. Good, scattered nicks; 1806 S.270. About Fine, greenish black patination which has been partly cleaned; 1807/6 Large 7/6. S.273. Very Good, partial greenish black patination, a cut on reverse. 3 pieces.

2052 1802 S.230. Strong Fine, deep brown toning, light obverse marks and a planchet chip at 'C' on reverse.

2053 1803 Small date, small fraction. S.245. Fine, deep greenish brown patina, some jade-green encrustation fragments, a faint scratch across base of neck.

2054 1803 Small date, small fraction. S.253. About Fine, porous surfaces; 1803 Small date, large fraction. S.260. Fine, partial encrustation of greenish black patina, light scratches; 1816 Very Good, dark; 1828 Large date. Good. 4 pieces.

2055 1805 S.267. Fine, medium brown toning with a touch of green, several small nicks or digs on obverse.

2056 1807/6 Large 7 over S.273. Very Fine, medium brown toning with a darker patch at TA on reverse, hairline scratches on obverse.

2057 1808 S.278. Good, dark patina, couple of obverse spots; 1810/09 S.281. Good, dark toning, overdate clear. 2 pieces.

2058 1809, 1810 (2), 1812, 1819, 1827, 1828, 1831 (2), 1832, 1838 (2), 1839 (2), 1840, 1843, 1844 holed, 1847, 1848, 1849, 1851 (2), 1852, 1853 (2), 1855 (2), 1856. Every piece is porous, corroded, cleaned or otherwise damaged. 29 pieces. **SOLD AS IS. NO RETURNS.**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

2059 1813 S.292. Fine, deep brown toning, a rim nick at 9 o'clock obverse.

2060 1814 Crosslet 4. S.294. Very Good.

2061 1816 About Fine, partial green patina; 1817 13 stars. Very Good, numerous nicks; 1818 Good, edge dinge and reverse nicks; 1819/8 Very Good, irregular field corrosion; 1820 small date. Good, spots; 1822 Very Good, black patina, cleaning scratches; 1825 Nearly Fine but a patch of obverse corrosion and a dinge at upper right. 7 pieces. **SOLD AS IS. NO RETURNS.**

2062 1816 Good, dark brown toning; 1831 Large letters. Very Good, nicks and scratches; 1833 Good, greenish-black patina, nick on hair; 1834 Small 8, large stars. Very Good; 1835 Head of '36. Very Good, cleaned. 5 pieces.

2063 1820 Large date. Extremely Fine, scattered light nicks on both sides. Reverse light olive, obverse still some 20% red at date and left side.

2064 1823/2 Very Good, deep brown, light nicks.

2065 1823 Good, greenish-black toning with a rainbow splash on reverse; 1824/2. Good, blackish patina with two reverse dents. 2 pieces.

2066 1834 Small 8. Good, some corrosion; 1839 Beaded hair cord. Good, dark, porous; 1840 Small date. Good, cleaned, some verdigris; 1846 Medium 6. About Very Fine but dark and a bit porous; 1849 Very Good, reverse edge dinge; 1851 Very Good, reverse edge nick; 1852 Good, dark. 7 pieces. **SOLD AS IS. NO RETURNS.**

2067 1835 Head of '36. Good, dark brown; 1837 Beaded hair cord. Good; 1846 Tall 6. Very Fine, medium greenish brown toning; 1849 Fine, somewhat porous; 1856 Upright 5. Extremely Fine, cleaned. 5 pieces.

2068 1836 Good, light reverse corrosion; 1837 Small letters, head of '38. Very Good, reverse spot; 1838 Fine. 3 pieces.

2069 1840 Small date. Good, numerous digs; 1841 Very Good; 1842 Small date. Fine; 1842 Large date. Very Good. 4 pieces.

2070 1843 Type of 1844. Very Fine.

2071 1843 Head of '40. Very Good; 1844 Good, cleaned; 1845 About Good, clear date; 1846 Medium 6. Very Fine, dark toning. 4 pieces.

2072 1847 Very Good; 1848 Fine, dark toning; 1849 Fine, slightly porous; 1850 Fine. 4 pieces.

2073 1851 Fine, slightly rough surfaces; 1852 Fine, many observe pin scratches; 1854 Fine, scattered small marks; 1856 Slanting 5. Fine; 1857 Small date. Very Good, cleaned. 5 pieces.

U. S. SMALL CENTS

2074 Set of Flying Eagle & Indian Cents. 1857-1909'S'. Overall, the average grade is somewhat above Very Good, with most of the rare dates (1864-'L', 1866, 1869-1872, 1877) Good; the 1908'S' Very Fine but cleaned and some verdigris spots; the 1909'S' a cleaned and corroded Fine; the 1874 has scratches; the 1878 has rim corrosion. Better than the average starter set. In Whitman album. 58 pieces. **SOLD AS IS. NO RETURNS.**

2075 Another set of Flying Eagle & Indian Cents. Lacking 1856, 1857, 1858 Small Letters, 1864 No 'L' bronze, 1869, 1908'S', and 1909'S' Indian to be complete. Average grade is about Very Good with the rarer dates Good; the 1877 is Very Good but with many small digs. Some are corroded, some have cuts or scratches. In Whitman album. 52 pieces. **SOLD AS IS. NO RETURNS.**

2076 1857 (11), 1858 Large letters (7), 1858 Small letters (3), 1859 (5), 1860 (6), 1861 (3), 1862 (8), 1863 (15), 1864 CN (3). Grades range from About Good to Fine, with some cleaned, some corroded, but none holed. Average grade is a bit better than Good. 61 pieces. **SOLD AS IS. NO RETURNS.**

2077 1857, 1858 Large letters, 1858 Small letters, 1859, 1860, 1861, 1862, 1863, 1864 CN. Grades range from Fine to Very Fine, some cleaned, one dark; plus 1907 About Uncirculated, lustrous red with light scratches. 10 pieces.

2078 1857 Flying eagle. Extremely Fine, lightly cleaned, a few reverse pinscratches.

2079 1858 Small letters. Very Fine, medium brown with small nicks; low leaves at C-T on reverse. A scarce variety.

2080 1864 Bronze. Exremely Fine, light rim spots, deep brown toning. The only year of issue of the 'No L' bronze cent.

2081 **1877** Extremely Fine. Obverse sharp but somewhat porous from cleaning; reverse more porous with partial black encrustation.

2082 1877 Another. Good, sharp date, medium brown toning.

2083 1908'S' About Uncirculated. Obvserve about 40% red, reverse a good 60% red. An attractive specimen of our first branch mint cent.

2084 1909'S' Indian head. About Extremely Fine, medium brown obverse, reverse with lighter stripes.

U. S. LINCOLN CENTS

2085 Set of Lincoln Cents. 1909-1961. Lacks only the 1914'D', 1922 Plain, 1954'S' and the two small date 1960's to be complete. Condition is generally Good-Very Good in the early years and improves in the more recent dates; 1956 on are all Uncirculated. The 1909'S' V.D.B. and 1909'S' are Good to Very Good. Some have been cleaned. Also includes 20 pieces of 1955'S', all red Uncirculated. 164 pieces in 3 albums. **SOLD AS IS. NO RETURNS.**

2086 1909 V.D.B (32, includes 2 Uncirculated and 4 About Uncirculated, balance Very Fine, some cleaned); 1909 (8, including 3 Uncirculated, balance averages Extremely Fine); 1910, 1911'S', 1912, 1912'D' (2), 1914, 1915 (2), 1915'D' (7), 1916'S' (7), 1917, 1918, 1918'S' (2), 1921'S' (5), 1922'D' (2), 1924, 1924'D' (2), 1924'S' (4), 1926'S', 1931 (2), 1931'D' (2), 1932, 1932'D', 1933, 1943 (3), 1943'D' (4), 1943'S' (5), 1944, 1947, 1948. Grades range Good to Uncirculated, average About Very Fine, some cleaned. 110 pieces. **SOLD AS IS. NO RETURNS.**

2087 **1909'S' V.D.B.** About Very Fine, light nicks and some traces of a past cleaning, nice medium brown color.

2088 1909'S' V.D.B. Another. Fine, small nicks and a somewhat larger one behind head, pleasing light brown toning.

Lot No. 2089

2089 **1909'S'** Lincoln. **Gem Brilliant Uncirculated.** Lovely light golden red color on both sides with just a hint of brown beginning, full satiny lustre.

2090 1909'S' Another. Extremely Fine, cleaned and now lightly iridescent.

2091 1909'S' A third. Very Fine, even light brown toning.

2092 1909'S' A fourth. About Very Fine, a couple of small nicks.

2093 1909'S' A fifth. Fine, a hairline scratch on reverse.

2094 1929'S' Brilliant Uncirculated, red, light spotting; 1931 Brilliant Uncirculated, mostly red, fingerprint spotting. 2 pieces.

2095 1931'S' Brilliant Uncirculated, nearly full red, light obverse spots.

2096 1931'S' Another. Very Fine, light nicks.

2097 1931'S' A third. Fine, reverse spot.

2098 1931'S' A fourth. Very Good.

U. S. TWO CENTS

2099 **1864** Large motto. **Choice About Uncirculated.** Obverse a bit more than 50% red, reverse some 70% red, both sides with lustre.

Lot No. 2100

2100 **1872 About Uncirculated.** Light brown with a touch of red at date and reverse legend; upper right half of shield weakly struck because of extensive die breaks on both dies, rounded rims, lustre (especially on reverse). One of the rare business strikes!

2101 1864-1871. The 1864 is Fine; the 1869 and 1871 are About Good; Balance Good. 8 pieces.

2102 1864 Large motto (8), 1865 (5), 1870 (2), 1871. One of the 1864's is Very Good; Balance About Good or Good (about half and half). 16 pieces. **SOLD AS IS. NO RETURNS.**

U. S. THREE CENTS (SILVER)

2103 1851 Extremely Fine, iridescent toning.

2104 1851 Fine, reverse nicks; 1851'O' Fine, edge dent, iridescent toning over old cleaning traces; 1852 Fine, cleaned; 1853 About Very Fine, light scratches. 4 pieces.

2105 1852 (3), 1853. About Good to Good, cleaned, one with numerous scratches. 4 pieces.

2106 1853 Very Fine, a good deal of lustre; 1854 Very Good, cleaned. 2 pieces.

2107 1855 Very Fine, traces of past cleaning.

2108 1856 Good, rosy toning over cleaning lines; 1857 Very Good, light pinscratches; 1858 Good, light scratches; 1859 Very Good, short reverse scratches. 4 pieces.

2109 1858 About Uncirculated, lustrous but cleaned.

2110 1858 Another. About Extremely Fine, electric blue toning, faint obverse scratch.

2111 1860 Extremely Fine, bluish toning, light nicks.

2112 1860 Another. Very Fine, violet toning, obverse pinscratch.

U. S. THREE CENTS (NICKEL)

Lot No. 2113

2113 **1865 Choice Brilliant Uncirculated.** Strong strike with vertical lines on III on reverse complete, light rose toning.

2114 1865 Another. Brilliant Uncirculated, nice lustre, weak centers (probably due to multiple die clashing).

2115 1865-1876, 1881. Grades range from Very Good to Extremely Fine with an average around Fine. Most have been cleaned and several have pinscratches. 13 pieces. **SOLD AS IS. NO RETURNS.**

2116 1865 (5), 1866 (2), 1868, 1869 (3), 1870, 1871, 1881. Grades range from Very Good to Very Fine, most are Fine. A couple have verdigris and some have been cleaned. 14 pieces. **SOLD AS IS. NO RETURNS.**

2117 1866 Choice About Uncirculated. Light gray toning, strong strike, lustrous.

2118 1872 Brilliant Uncirculated, faint scratch on forehead.

2119 1879 Very Fine, somewhat dark toning.

2120 1887 Fine, some verdigris.

U. S. HALF DIMES

2121 1829 Fine, but scratches and porosity from past harsh cleaning, now retoned; 1831 Very Fine, but surfaces very rough from acid cleaning; 1833 Very Good, nicks and cleaning scratches under toning. 3 pieces.

2122 1831 Valentine 2. Extremely Fine. Lustre at rims beneath violet-tan toning.

2123 1832 V.9. Very Fine, light marks, some rim lustre.

2124 1834 V.4. Very Fine, obverse scratches.

2125 1835 Small date and 5c. V.7. Extremely Fine, a hairline scratch below bust.

2126 1837 Small 5c. V.2. About Very Fine, reverse scratch and a rim nick.

2127 1837 Small date. Very Fine. Cuds from broken die to right of elbow and next to knee.

2128 1837 Small date. Another Fine, light scratches under iridescent toning.

2129 1837 Small date. Extremely Fine but an 'X' scratched in right obverse field; 1838 No drapery. Extremely Fine but nicked, bruised, spotted; 1845 Good, bruise near date, cleaned; 1849'O' Good, reverse bruise, cleaning traces; 1857 Very Good, scratches, digs on reverse; 1853 Arrows. Good, partly cleaned; 1861 Very Good, harshly cleaned. 7 pieces.

2130 1838'O' No stars. Very Good, light cleaning marks.

2131 1838 Small stars, no drapery. Very Fine, struck from a ground-down rusty die.

2132 1839 Good, pinscratching and small digs; 1839'O' About Good, date clear, mint-mark weak; 1840'O' No drapery. About Fine, scattered small nicks (mostly on reverse). 3 pieces.

2133 1840 No drapery. About Extremely Fine, russet toning, obverse scratches.

2134 1841 Fine, small scratches under toning; 1841'O' Good, traces of past cleaning; 1844 Good, toned; 1845 Good, has been harshly cleaned, now retoning. 4 pieces.

2135 1842 Extremely Fine, rose-gold toning with touches of violet.

2136 1843 Repunched date. Very Fine, blue and russet toning over old hairlines; 1848 Fine, russet toning, some small scratches. 2 pieces.

2137 1844'O' Good, light cleaning traces.

2138 1848'O' About Fine, rim dinges, a thin scratch and a dig on reverse.

2139 1849 About Very Fine; 1857 Fine, but some verdigris. 2 pieces.

2140 1849'O' Good, rim nicks.

2141 1850 Extremely Fine, light marks.

2142 1850'O' Fine, some obverse nicks.

2143 1851 About Extremely Fine, light marks.

2144 1851'O' Good, obverse pinscratches; 1852 Very Good, graffitti in right obverse field; 1853 Arrows. Very Good, rainbow toning. 3 pieces.

2145 1852'O' Very Good, faint pinscratching.

2146 1853 No arrows. Fine, has been cleaned.

2147 1853 Arrows. Good, light marks, corrosion spot on reverse; 1857 About Fine, cleaned; 1857 Another. Good, light scratches; 1857'O' Fine, some lustre, light cleaning traces; 1858 Very Good, dark field toning. 5 pieces.

2148 1854 Arrows. Extremely Fine, cleaned, planchet roller striations at upper left obverse.

2149 1854'O' Arrows. Very Fine, a couple of obverse nicks.

2150 1855 Arrows. About Extremely Fine, die clashing on boths sides, light cleaning marks.

2151 1855'O' Arrows. About Uncirculated, nice lustre, some hairlines from a past cleaning.

2152 1856 Extremely Fine, deep violet-tan toning.

2153 1858 About Very Fine, rose-gold toning, a scuffed area near shoulder; 1858'O' About Very Fine, light marks, a long die break down Liberty's head and body. 2 pieces.

2154 1859 Fine, light obverse cleaning scratches; 1859'O' About Very Fine, but several long intersecting pinscratches on obverse. 2 pieces.

2155 1860 Very Good, but porous surfaces from acid cleaning, and an obverse scratch; 1860'O' Extremely Fine, many shallow scratches below "United States"; 1863'S' Extremely Fine reverse, obverse has solder and tooling marks from use as a button; 1868'S' Extremely Fine reverse, obverse has been treated like the 1863'S'. 4 pieces. **SOLD AS IS. NO RETURNS.**

2156 1861 Very Fine, light pin scratch under toning; 1869 Extremely Fine, light golden toning; 1870 Good, iridescent toning over cleaning traces. 3 pieces.

2157 1871 Extremley Fine, blue and rose toning, two planchet defect areas.

2158 1872'S' Mintmark below bow. Extremely Fine, golden toning, obverse scratch.

2159 1873 About Uncirculated, hairlines from a past cleaning.

U. S. NICKELS

2160 1866 Rays, Very Good; 1868, Very Fine, light reverse scratches; 1869 Extremely Fine, weak strike at motto; 1870 Very Fine; 1871 About Good; 1874 Very Fine, motto doubled; 1875 About Good; 1876 Very Good; 1882 About Extremely Fine but dark, and some corrosion; 1883 Extremely Fine. 10 pieces.

2161 1866 Rays. Extremely Fine, somewhat subdued toning.

2162 1867 Rays. About Uncirculated, dig on reverse.

2163 1867 No Rays. Extremely Fine, repunched date.

2164 1867 No Rays, 1870, 1871, 1875. All Good with full dates, the 1870 with some verdigris. 4 pieces.

2165 1867 No Rays (2), 1868 (4), 1869 (2), 1872, 1876, 1886 (2). Good to Very Good. One of the 1867's holed, several with corrosion. 12 pieces. **SOLD AS IS. NO RETURNS.**

2166 1868 Very Fine, a bit of reverse verdigris; 1876 Very Fine; 1882 About Extremely Fine, lustrous. 3 pieces.

2167 1869 Extremely Fine, cleaned, an obverse scratch.

2168 1869 Extremely Fine, light verdigris.

2169 1871 7 over high 7. Extremely Fine, small verdigris spots on obverse.

2170 1872 Extremely Fine, repunched date.

2171 1872 Another. Extremely Fine, some spotting.

2172 1873 Open 3. About Extremely Fine, russet obverse toning, obverse doubled on date and left leaves.

2173 **Set of Liberty Nickels. 1883-1912'D'.** Lacks only the 1885, 1886, and 1912'S' to be completed. Most are Good, there are five Very Good and three Extremely Fine (one dark). Some cleaned. 30 pieces in album. **SOLD AS IS. NO RETURNS.**

2174 1883 No Cents. About Uncirculated, toned; 1895, 1896, 1897, 1898, 1901 (Extremely Fine), 1902, 1903, 1904, 1905, 1906, 1907, 1909, 1910, 1911 (Extremely Fine), 1912, 1912'D'. Good to Very Good except as noted. 17 pieces.

2175 1883 No Cents, 1895, 1896 (2), 1897, 1899 (7), 1900 (4), 1901 (3), 1902. A couple are About Good, the rest Good, some cleaned, a few nicked. 20 pieces. **SOLD AS IS. NO RETURNS.**

2176 1883 No Cents. About Uncirculated, cleaned; 1899 Extremely Fine, iridescent toning; 1908 Very Fine, russet toning. 3 pieces.

2177 1900 About Uncirculated, nice lustre.

2178 1903 (2), 1905 (6), 1906 (4), 1907, 1908 (2), 1909. Most are Good, a few About Good, some have been cleaned. 16 pieces. **SOLD AS IS. NO RETURNS.**

2179 1910 (7), 1911 (8) Most are Good, a couple About Good, some have been cleaned. 15 pieces. **SOLD AS IS. NO RETURNS.**

2180 1912 (3), 1912'D' (8) Good; 1913 Type II (3) Extremely Fine; 1915, 1916'S', 1924'D', Very Good; 1935 About Uncirculated; 1936 Very Fine. Some have been cleaned. 19 pieces. **SOLD AS IS. NO RETURNS.**

2181 **Set of Buffalo Nickels. 1913-1938.** Lacks only 1913'D,S' Type II, 1914'D', 1914'S', 1915'S', 1918/17'D', 1926'D' and the 1937'D' 3 Legged. Average grade Good to Very Good but there are half a dozen Extremely Fine to About Uncirculated pieces (mostly P-mint). 58 pieces. **SOLD AS IS. NO RETURNS.**

2182 **Set of Buffalo Nickels. 1913-1938.** Lacking 1913'D,S', Type I, 1913'D,S' Type II, 1914'D,S', 1915'D', 1917'S', 1918, 1918'S', 1918/17'D', 1921'S', 1926'D', 1937'D' 3 legged. Condition ranges Good to About Uncirculated, with the average near Very Good. 51 pieces. **SOLD AS IS. NO RETURNS.**

2183 1913 Type I. Brilliant Uncirculated, light iridescent toning.

2184 1913 Type I. Another. Brilliant Uncirculated, russet toning.

2185 1914'D' Good, date weak but visible.

2186 1915'D' Extremely Fine, light russet toning.

2187 1916 Choice About Uncirculated, russet toning.

2188 **1937'D' 3 Legged.** Extremely Fine, golden toning.

2189 1937'D' 3 Legged. Another. Very Fine, all diagnostics of the obverse and reverse dies are clear.

2190 1937'D' 3 Legged. A third. About Very Fine, golden toning, numerous nicks, some scratches.

2191 1937'D' 3 Legged. A fourth. Very Good, die rust marks on Indian's neck, motto on reverse distant from Buffalo.

2192 **Set of Jefferson Nickels.** Complete 1938 through 1958 except for 1950'D' and 1954'S'; thereafter includes 1959'D', 1960, 1962'D', 1963'P,D', 1964. All before 1949 circulated to varying degrees (average Fine-Very Fine); later dates somewhat better with enough Uncirculated pieces to bring the 1949-1964 average to around Extremely Fine. 63 pieces. **SOLD AS IS. NO RETURNS.**

U. S. DIMES

2193 1796 About Poor. All four digits of date visible, the last three sharp, but that is all that remains on the obverse except for the edge of the bust line; the reverse has about half the eagle and parts of the wreath remaining. Holed to left of date, crudely. **SOLD AS IS. NO RETURNS.**

2194 1814 STATESOFAMERICA. JR.5. Fine, iridescent toning.

2195 1820 Large O. JR.7. About Fine; 1820 STATESOFAMERICA. JR.1. Good. Both toned. 2 pieces.

2196 1821 Large Date. JR. 1. Fine, a couple of faint pin scratches on obverse.

2197 1821 Small date. JR.9. Very Good; 1821 Large date. JR.4. About Fine, deep violet field toning. 2 pieces.

2198 1823/2 Small E's. JR.1. Very Good; 1824/2 JR.2 (R-7). Very Good. Both with dark violet field toning. 2 pieces.

2199 1825 JR.2. About Extremely Fine, iridescent toning, light marks, weak strike at center.

2200 1825 JR.4. About Good; 1827 JR.9 (R-6) Very Good; 1830 Small 10c. JR.6. Good. 3 pieces.

2201 1828 Small date. JR.1. Fine, iridescent toning over old cleaning traces.

2202 1829 Small 10c. JR.4. About Fine, once cleaned; 1830 Small 10c. JR.7 (R-4). Very Good; 1831 JR.1. About Fine. 3 pieces.

2203 1831 JR.1. Very Fine, cleaned, light scratches.

2204 1833 JR.9. Fine; 1834 Large 4. JR.5. Fine, electric blue rim toning; 1837 JR.3. About Fine. 3 pieces.

2205 1833 JR.10. Fine, cleaning marks; 1834 Large 4. JR.5. Good; 1835 JR.3. Very Good; 1836 About Good, scuff; 1837 Good, nicks. 5 pieces.

2206 1835 JR.7 (R-5) Fine; 1836 JR.1. Fine; 1837 JR.3. Very Good; 1837 JR.3. Very Good. 4 pieces.

2207 1837 Small date. Very Good, once cleaned.

2208 1838'O' Good. Some nicks, cleaned.

2209 1838 Large Stars. Very Fine, two gouges.

2210 1838 About Good; 1841'O' Very Good, iridescent toning, cleaned; 1856 Small date. Very Good, pinscratches. 3 pieces.

2211 1839'O' Medium O, repunched. Very good; 1839'O' Small O. Very Good. 2 pieces.

2212 1840 No Drapery. Fine; 1841 Drapery. About Very Fine; 1842 About Good. 3 pieces.

2213 1846 About Fine, but three intersecting scratches on obverse.

2214 1847 Very Good, scratches; 1849 Very Good; 1850 About Fine; 1851 Good. 4 pieces.

2215 1849 Good, nicks; 1852 About Fine; 1856 Large date, Very Good; 1856 Small date About Very Fine. 4 pieces.

2216 1850 Very Fine, retoned over cleaning marks; 1852 About Extremely Fine, faint hairlines under toning. 2 pieces.

2217 1850 About Fine; 1856'O' Good; 1857 Good; 1857'O' Good; 1858 Good, damaged; 1861 Very Good, scratches; 1862 Very Good, porous. 7 pieces.

2218 1853 Arrows. About Uncirculated, iridescent toning.

2219 1853, 1853'O', 1854, 1854'O', 1855. All Arrows coinage. The 1853'O' Very Fine, remainder Good to Very Good, some cleaned. 5 pieces.

2220 1853 Arrows (2), 1854 Arrows, 1875, 1876, 1877, 1877'CC', 1890 (2), 1891. Poor to Very Good, some corroded, some crushed or punch-marked, one holed and plugged. 10 pieces. **SOLD AS IS. NO RETURNS.**

2221 1853 Arrows. About Very Fine, a dinge near cap; 1873 Arrows. Very Good, toned over old cleaning lines. 2 pieces.

2222 1859'O' Very Fine, light reverse scratches.

2223 1860 About Extremely Fine; 1870 Very Fine, nicks. 2 pieces.

2224 1863'S' Very Fine, iridescent toning.

2225 1871 Very Fine, nick; 1872 Very Good; 1874 Arrows. Porous Very Good; 1877 About Good; 1878 Good, cleaned; 1883 Very Good. 6 pieces.

2226 1872'S' Fine, planchet defects left of Liberty and planchet squeezed at one o'clock.

2227 1873 No Arrows. Good; 1873 Arrows. Fine. 2 pieces.

2228 1875 About Extremely Fine; 1876 Very Fine; 1882 Very Fine. 3 pieces.

2229 1875 Extremely Fine, dark toning; 1875'CC' mintmark below bow. Extremely Fine, light nicks. 2 pieces.

2230 1875'CC' In Wreath. Very Good, porous; 1875'CC' Below Wreath. Good; 1875'S', About Fine; 1876'CC' Good; 1876'S' Fine; 1877'CC' Good, scratches. 6 pieces.

2231 1876 Good, old cleaning lines; 1876'CC' Fine, nicks; 1877'CC' Extremely Fine, greyish toning. 3 pieces.

2232 1884 Very Fine; 1885 About Extremely Fine but porous, scratches; 1886 About Very Fine; 1891 Very Fine. 4 pieces.

2233 1884'S' About Very Fine, numerous small marks.

2234 1885'S', Fine, light obverse scratches.

2235 1887 About Very Fine but porous from cleaning; 1888 Fine but reverse porous from cleaning; 1889 Fine, iridescent toning over cleaning traces; 1891 Very Fine, somewhat dull. 4 pieces.

2236 1887 About Good; 1887'S' Very Good; 1888 Good, scratches; 1888'S' Fine; 1889 About Fine; 1891'O' About Good; 1891'S' Very Good. 7 pieces.

2237 **1890 About Uncirculated,** lustrous, a splash of violet toning on each side.

2238 **1890** Another. **About Uncirculated,** lustrous, russet toning with a splash of deep violet on reverse.

2239 **Set of Barber Dimes. 1892-1916.** Missing 1892'O', 1892'S', 1894'O', 1894'S', 1895, 1895'O', 1896'O', 1896'S', 1897'O', 1901, 1901'S', 1903'S', 1909'S', 1910'S', 1911'S', 1913'S', 1915'S'. Most are Good, some of the late dates are Very Good to Fine and the 1893 is Extremely Fine. In Whitman Album. 58 pieces. **SOLD AS IS. NO RETURNS.**

2240 1892 Poor, scratched; 1900 Fine, cleaned; 1897, 1905'S', 1907'D', 1907'O', 1911. All Good. 7 pieces.

2241 1894'O' Good, cleaned.

2242 1896'O' Good, reverse scratch.

2243 1897 Extremely Fine, light reverse scratching; 1899 Extremely Fine, electric blue about the periphery. 2 pieces.

2244 1899 Extremely Fine, once cleaned; 1900 Fine, cleaned; 1913 Extremely Fine, but obverse polished. 3 pieces.

2245 1901'S' Good, strong date and mintmark.

2246 1913 Brilliant Uncirculated, head lightly polished.

2247 1913 Extremely Fine, 50% lustrous; 1915 About Uncirculated, cartwheel lustre. 2 pieces.

2248 1916'S' Barber. About Uncirculated, lustrous, lightly toned.

2249 Set of Mercury Dimes. 1916-1945. Lacks only the 1916'D' and the two overdates. The majority of the dates are Good to Very Good, though the later dates include a few as nice as About Uncirculated, and several Fine to Very Fine. In Whitman album. 77 pieces. **SOLD AS IS. NO RETURNS.**

2250 1916 Mercury. Extremely Fine; 1916'S' Mercury. Fine; Another. Poor; 1921 Good; 1923 Extremely Fine; 1924 Very Fine; 1926'S' Good; 1931 Very Fine; 1931'S' Fine; 1944 Very Fine. Mostly toned. 10 pieces.

2251 1916'D' Fair, date clear. Mintmark is the "high, leaning right" variety with a nick on the bottom edge.

2252 1921'D' Good, mintmark sharp. Date strong except for very bottom of the last digit.

2253 **1942/1** About Very Fine. Overdate sharp. Scattered light marks on both sides.

2254 **Set of Roosevelt Dimes.** Lacks the 1949'S', 1954'S', 1955'D', 1959'D', 1962 and 1964'D', otherwise complete for the silver issues. Many are Uncirculated, but the overall average is just under About Uncirculated. 42 pieces. In album. **SOLD AS IS. NO RETURNS.**

2255 1946 (3), 1947 (2), 1947'D', 1947'S', 1948, 1948'S', 1949 (3), 1951 (4), 1952 (2), 1952'D', 1953 (5), 1953'D' (5), 1954, 1958'D' (4). **All Brilliant Uncirculated.** 34 pieces.

2256 1949'S' Choice Brilliant Uncirculated. A spray of deep violet toning on each side.

2257 1949'S' Another. Choice Brilliant Uncirculated, not toned.

2258 1949'S' A third. Brilliant Uncirculated.

2259 1949'S', A fourth. Brilliant Uncirculated.

2260 1955'S' Half Roll of **25** pieces. All Uncirculated with the average Choice Brilliant Uncirculated.

U. S. TWENTY CENT PIECES

2261 1875 Very Fine, deep violet field toning with lighter devices.

2262 1875'CC' Very Good, strong mintmark.

2263 1875'S' Very Fine, traces of old cleaning.

2264 1875'S' Another. Very Fine, violet-tan toning.

2265 1876 Good, even wear.

U. S. QUARTERS

2266 1815 Browning 1. Good, nearly full LIBERTY.

2267 1818 Br.7 (R-4). Nearly Very Good.

2268 1819 Large 9. Br.1 (R-4). Nearly Very Good.

2269 1819 Small 9. Br.3. Very Good.

2270 1819 Small 9. Br.3. Another. Nearly Very Good, one edge nick.

2271 1820 Large 0. Br.3. Fine. Light violet-tan field toning with highlighted devices, small nick on nose.

2272 1821 Br.3. Good, full LIBERTY.

2273 1822 Br.1 (R-4). Good.

2274 1825/3 Br.3 (R-4). Very Good, light scratches.

2275 1825/3 Br.3. Another. Very Good.

2276 1828 Br.1. Fine.

2277 1831 Small letters. Br.1. Very Fine but several small nicks on each side.

2278 1832 Br.2. Very Good.

2279 1834 Br.2. Fine.

2280 1834 Br.4. About Fine, field scratches.

2281 1835 Br.7. Extremely Fine, lightly cleaned, an obverse rim dinge at six o'clock and two others on upper reverse rim.

2282 1835 Br.2. Good.

2283 1837 Br.2. Fine.

2284 1838 Bust. Br.1. Light violet and rose toning with lustre around stars, legends and reverse devices. Planchet roller striations from rim at eleven-thirty through head to last digit of date, as made. Extremely Fine.

2285 1839 No drapery. About Extremely Fine. Light cleaning marks and an edge nick near toe, quite a bit of lustre, some dirt around devices.

2286 1840 Fine, edge nick.

2287 1840'O' Drapery. Extremely Fine, blue-violet rim toning.

2288 1841 Very Good, a light pinscratch.

2289 1844 Extremely Fine, lustre at stars and legends.

2290 1846 Very Fine.

2291 **1847 About Uncirculated.** Full head, soft strike on eagle left of shield. A faint touch of porosity on Liberty as if some heavy toning had been dipped off in the past. However, at nine o'clock obverse there is a test cut on the rim.

2292 1849 Very Fine.

2293 1853, 1853'O' Both with Arrows and Rays, Fine and toned. 2 pieces.

2294 1854 Arrows. Extremely Fine, violet-tan toning.

2295 1854'O' Arrows. Very Good, scratches; 1855 Arrows. Fine. 2 pieces.

2296 1856 Extremely Fine, violet-tan toning.

2297 1857 Very Fine, toned; 1857'O' Fine, cleaned. 2 pieces.

2298 **1858 About Uncirculated.** Substantial lustre, light golden toning with some deeper russet rim areas, scattered light contact marks.

2299 1859 Good, iridescent toning; 1861 Very Good; 1862 Good. 3 pieces.

2300 1860'O' Extremely Fine, russet centers with electric blue rim toning.

2301 1863 About Uncirculated with partial wire rim. Apparently started life as a Proof but was cleaned and has porous surfaces as a result.

2302 1870 Fine, light nicks, cleaned.

2303 1871 Very Fine, light rim toning.

2304 1873 Arrows. Very Fine, pinscratches and a dark stripe.

2305 1875 Very Good, dark; 1875'S' Fine, violet toning; 1877'CC' Very Good, pinscratches. 3 pieces.

2306 1876 Extremely Fine, iridescent toning, a thin scratch.

2307 1876'CC' Fine, porous from harsh cleaning, retoned; 1876'S' Fine; 1877 Very Fine, porous from cleaning; 1877'S' Fine. 4 pieces.

2308 1878 About Extremely Fine, cleaned.

Lot No. 2309

2309 1888'S' Brilliant Uncirculated. Prooflike obverse from extensive die repolishing at the Mint (perhaps to remove die clash marks). Reverse with full cartwheel lustre. Light hairlines and small obverse spots.

U. S. BARBER QUARTERS

2310 1892 Extremely Fine, lightly cleaned.

2311 1892'O', 1897'O', 1899'O', 1903'O', 1904'O', 1905'O', 1909'O'. Good, some lightly cleaned. 7 pieces.

2312 1897, 1899'S', 1902, 1903, 1909, 1913. Good to Fine, one scratched. 6 pieces.

2313 1905 Sharp Extremely Fine, lustrous, light marks; 1915 Extremely Fine, reverse nicely lustrous. Both lightly toned. 2 pieces.

2314 1914 Extremely Fine. Golden tan toning over satiny lustre, a touch of cleaning lines around eagle's tail.

U. S. LIBERTY STANDING QUARTERS

2315 1917 Type I. Extremely Fine. Greenish-gold field toning with violet highlights, a pair of small reeding nicks on cheek.

2316 1917 Type I. Another. Extremely Fine, iridescent toning.

2317 1917'D' Type I. About Uncirculated, full head, obverse has been polished. Reverse shows a splash of die rust at upper left.

2318 1917'D' Type I. Another. About Very Fine, toned.

2319 1917'S' Type I. Very Fine, light toning.

2320 1917 Type II. Very Good; 1917'D' Type II. About Fine. 2 pieces.

2321 1917'S' Type II. Very Fine, light marks.

2322 1917'S' Type II. Another. Fine.

2323 1918 Fine, light toning.

2324 1918'D' Very Good, strong date.

2325 1918'S' Strong Very Fine, russet toning.

2326 1919 Fine, iridescent toning.

2327 1919'D' Very Good, solid date.

2328 1919'S' Fine, iridescent toning.

2329 1920, 1923, 1924, 1925, 1926, 1926'S', 1927, 1927'S', 1928, 1928'S', 1929'P,D,S', 1930'S'. Mostly Very Good to Fine, one is Good. 14 pieces.

2330 1923 Brilliant Uncirculated. Full satiny lustre under golden toning, with peripheral splashes of deep violet and tan.

2331 1924'D' Choice About Uncirculated, nice lustre. Upper half of date weak as always (due to a die break across it). Just touch of friction on knee and breast under a glass.

2332 1925 Choice Brilliant Uncirculated. Russet toning over soft lustre, about 90% full head.

2333 1930 Extremely Fine, lustrous beneath light violet-tan toning.

2334 1932 Iridescent; 1934 Light Motto; 1934 Heavy Motto; 1940. About Uncirculated. 4 pieces.

2335 1932'D' Very Good.

2336 1932'D' Another. Very Good.

2337 1932'D' About Good, date and mintmark clear; 1932'S' Very Good. 2 pieces.

2338 1935'D' Choice Brilliant Uncirculated, handsome rose-gold peripheral toning.

2339 1939'S' Choice Brilliant Uncirculated, lightly toned.

2340 1940, 1940'S' Choice Brilliant Uncirculated, the first lightly toned, the second deeply iridescent. 2 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

2341 1941, 1941'S', 1942, 1943, 1943'S', 1945, 1945'S' 1946, 1947'S', 1948'P,D,S', 1949'P,D', 1950'D,S', 1951-58 complete, 1959'D'. All **Brilliant Uncirculated,** most with iridescent toning. 36 pieces.

2342 1949 Choice Brilliant Uncirculated. Rich iridescence.

2343 1958 (10), 1958'D' (4) All are Choice Brilliant Uncirculated, some of them lightly toned. 14 pieces.

ADDITIONAL U. S. QUARTERS

2344 1854 Arrows, 1857'O', 1873 Arrows, 1876 (2), 1917 T.I, 1917'S' T.I, 1920, 1924, 1926'S', 1928, 1929, 1930 (4), 1930'S', 1950'S'. One About Good, one Very Fine, one Uncirculated, overall average grade Fine. Some scratched. 18 pieces. **SOLD AS IS. NO RETURNS.**

U. S. HALF DOLLARS

2345 1807 Draped bust. Overton 105. Very Good, soft strike at centers. Heavily cleaned in the past but now retoned gray-violet, reverse pinscratches.

2346 1807 50/20. O.111. Good, scratch at bust tip.

2347 1808/7 O.101. Extremely Fine, sharp date, weak centers. Iridescent toning over old cleaning marks.

2348 1808 O.102. Good, scratches on neck.

2349 1809 O.106. Very Good.

2350 1810 O.104. Very Good, rim lustre, many small nicks.

2351 1811/10 Double punctuated date. O.101. Extremely Fine, full doubled profile (neck, chin, lips, nose). Gray-violet toning with touches of iridescence.

2352 1811 Large 8. O.104. Fine, weak at center obverse, cleaned.

2353 1811 Small 8. O.111. Very Fine, iridescent toning.

2354 1812 O.110. About Uncirculated. Light gold and violet toning, some light marks.

2355 1812 O.108. Extremely Fine, but scratches on bust and left obverse field, and dark stains on reverse.

2356 1812 O.108. Another. Very Good, scratches on lower reverse.

2357 1813 O.110. Very Fine, highlighted devices, die clashing marks.

2358 1814 O.102. Extremely Fine, deep gray field toning with lighter devices, lustre around stars and legends.

2359 1818/7 O.102a. Fine, pale blue and russet toning.

2360 1818 O.109. Extremely Fine, some lustre, gray toning over old cleaning marks.

2361 1819/8 Large 9. O.105. Fine, scratches in fields beneath gray-violet toning.

2362 1819/8 Large 9. O.105. Another. Very Good, field scratches, light iridescence.

2363 1819 O.107a. Strong Fine.

2364 1819 O.110. Very Good, toned over old cleaning signs.

2365 1820 Square base, no knob 2, large date. O.106. Very Fine, toned. Attractive.

2366 1821 O.106. Fine, light marks, deep field toning.

2367 1822 O.111. Good, almost all of LIBERTY visible.

2368 1823 O.103. About Fine, iridescent toning over cleaning traces.

2369 1824/4 O.109. Very Fine, pale blue toning, two scratches on reverse.

2370 1824 O.105 (**R-5**). Very Fine, iridescent rose-gold and violet toning on obverse.

2371 1825 O.116. Extremely Fine, violet-tan toning with lustre near rims on both sides.

2372 1826 O.111. Sharp Extremely Fine, light gray-violet toning with pale blue at rims, traces of old cleaning.

2373 1827 Square base 2. O.112. Very Fine, but scratches on obverse field and on hair.

2374 1827 Square base 2. O.123 (**R-7**). Very Fine, lustre at stars and legends, lightly cleaned.

2375 1828 Square base 2, small 8's. O.119 (**R-5**). Extremely Fine, light blue-violet toning.

2376 1828 Square base 2, large 8's. O.108. About Very Fine, several obverse scratches under toning.

2377 1829/7 O.102. Fine, some scratches under toning.

2378 1829 O.103. Extremely Fine, lustre around stars and legends.

2379 1829 O.105. About Extremely Fine, light obverse spots at left, iridescent reverse, traces of old cleaning.

2380 1829 O.105 Another. Fine.

2381 1830 Small 0. O.103. Extremely Fine, rim lustre, a small scratch and a pinpoint dig on reverse.

2382 1830 Small 0. O.108. Fine, iridescent toning.

2383 1830 Small 0. O.106. About Very Fine, some rim lustre.

2384 1830 Small 0. O.117. About Fine, iridescent field toning.

2385 1830 Large 0. O.123. Very Fine, some old cleaning scratches under the toning.

2386 1831 O.106. Very Fine, violet-tan toning with deep blue-violet rims.

2387 1832 O.102. Nearly Very Fine, partial iridescent toning, one rim dinge.

2388 1832 O.105. Sharp Very Fine, one faint scratch and a reverse nick beneath light violet-tan toning.

2389 1832 Large letters. O.106. About Extremely Fine, silver-gray toning with overlay of violet.

2390 1833 O.108. Very Fine, sea-green obverse, reverse russet at center and electric blue toning about periphery.

2391 1833 O.108. Another Very Fine, lustre at rims.

2392 1833 O.112. Fine, a small rim nick.

2393 1834 Large date, stars and letters. O.103. Extremely Fine, a couple of small field digs and a rim dinge.

2394 1834 Large date, small letters. O.104. About Very Fine, gray and iridescent toning.

2395 1834 Large date, stars, letters. O.105. Very Fine.

2396 1834 Small date and letters. O.112. Very Fine, lustrous around protected areas on both sides.

2397 1834 Small date, stars and letters. O.113. Very Fine, cheek nick.

2398 1834 Small date, stars and letters. O.121 (**R-5**). Fine, cleaned.

2399 1835 O.108. Very Fine, toned.

2400 1835 O.110. About Very Fine, dark field toning.

2401 1836 O.113. Extremely Fine, slightly granular from a cleaning in the past.

2402 1836 Lettered edge. About Extremely Fine, iridescent toning over old cleaning traces.

2403 1836 Lettered edge. Another. About Very Fine, scratch on bust.

2404 1836 Lettered edge. A third. Fine, rose-gold and light violet toning.

2405 1836 Lettered edge. A fourth. Very Good, iridescent toning.

2406 1837 About Uncirculated, a large planchet lamination gone at 3-6 o'clock on obverse. Deep violet toning on cheek and adjacent field, old cleaning hairlines and one small edge nick.

2407 1837 Another. Extremely Fine, iridescent toning over hairlines from a past cleaning.

2408 1838 About Uncirculated, gray-violet toning over old cleaning lines.

2409 1838 Another. Extremely Fine, blue and light golden toning.

2410 1839 Bust. Fine, toned over old cleaning marks.

2411 1840 Small letters. Extremely Fine, iridescent toning.

2412 1840'O' Fine, iridescent toning, slightly porous from past cleaning.

2413 1841'O' Strong Very Fine, rose-gold toning.

2414 1842 Small date. Very Good, deep toning; 1846 Fine, rose-gold reverse toning, many small marks. 2 pieces.

2415 1843 Extremely Fine, gray-violet toning, scattered small marks on obverse and a thin scratch on reverse.

2416 1843 Another. About Extremely Fine, irregular violet and russet toning.

2417 1844 Extremely Fine, attractive pale blue and rose-gold toning, some obverse pinscratching.

2418 1845'O' Good, dark toning; 1848'O' Good, graffiti in right obverse field. 2 pieces.

2419 1847 Extremely Fine, light contact marks.

2420 1851'O' Good, an obverse field scratch; 1856'O' Good, slightly porous from past cleaning. 2 pieces.

2421 1853 Arrows and Rays. Good; 1853'O' Arrows and Rays. Good, strong reverse. 2 pieces.

2422 1854 Arrows. Good; 1855'O' Arrows. Very Good. 2 pieces.

2423 1854'O' Arrows. Strong Very Fine, light cleaning traces under gray-violet toning.

2424 1856 Very Fine, light marks.

2425 1857 Very Fine, some small marks.

2426 1857'O' About Extremely Fine, old hairlines under iridescent toning.

2427 1858 About Uncirculated, but pinscratches (especially in right obverse field) and a shallow rim chip at 8 o'clock on reverse.

2428 1858'O' Very Fine, iridescent toning, various past cleaning traces.

2429 1858'O' Fine, old cleaning traces; 1859'O' Good, nicks at "9" of date. 2 pieces.

2430 1861 Extremely Fine, gray and russet toning over old cleaning traces.

2431 1861'O' Strong Very Fine, surfaces a bit porous.

2432 1861'S' About Fine, light scratch on obverse; 1865'S' Fine, nicks. 2 pieces.

2433 1865 Very Fine, light marks, repunched date.

2434 1866'S' Motto. Strong Very Fine, russet toning around rims.

2435 1868'S' Extremely Fine, rose-gold toning on both sides.

2436 1869 Very Fine, a dig at lower left reverse and two rim dinges.

2437 1872 Good, edge nicks; 1872'S' Good. 2 pieces.

2438 1873 Arrows. Good; 1891 Fine, pinscratch by hand. 2 pieces.

2439 1875 Very Good, some porosity under toning; 1875'CC' Good; 1875'S' Good, light scratches. 3 pieces.

2440 1875'CC' Extremely Fine, light violet-tan toning.

2441 1876 About Fine; 1876'CC' Nearly Very Good; 1876'S' Good. 3 pieces.

2442 1877 Good; 1877'S' Fine. 2 pieces.

2443 1878 Strong Very Fine, pinscratch at lower reverse.

2444 1894, 1895, 1896, 1900'O', 1900'S', 1901'O', 1901'S', 1903'O', 1903'S', 1906'D', 1907'O', 1909'O', 1911, 1912'S', 1913'D', 1914'S'. Good to Very Good, a couple About Fine. 16 pieces.

2445 1904'O', 1905 through 1910, 1911, 1911'S', 1912'P,D,S', 1913, 1914'S', 1915'D', 1915'S'. All are Good except the 1915'S' which is About Fine. 30 pieces in album. **SOLD AS IS. NO RETURNS.**

2446 1916, 1916'D' Good, the latter with a scratch across left obverse field. 2 pieces.

2447 1917'D' Obverse, 1917'S' Reverse. Good, the latter toned. 2 pieces.

2448 1919'D' About Very Good; 1921'S' Good, toned. 2 pieces.

2449 1921 About Very Good, date clear.

2450 1936 Strong Extremely Fine.

Lot No. 2451

2451 1936'S' Choice Brilliant Uncirculated, well struck, full lustre.

2452 1938'D' Very Good, sharp date, rose toned reverse.

2453 1940 Brilliant Uncirculated, light spotting.

2454 1941 Extremely Fine; 1942 Extremely Fine; 1943 Very Fine. 3 pieces.

2455 1943'D' Very Fine; 1944 Extremely Fine; 1945 About Uncirculated; 1947 Extremely Fine. 4 pieces.

2456 1948 Choice Brilliant Uncirculated.

2457 1948, 1949 Brilliant Uncirculated. 2 pieces.

2458 1948, 1949 Another pair. Brilliant Uncirculated. 2 pieces.

2459 1949 Choice Brilliant Uncirculated.

2460 1950 Brilliant Uncirculated.

2461 1950 (2), 1958 About Uncirculated. 3 pieces.

2462 1954, 1958, 1958'D' Brilliant Uncirculated. 3 pieces.

2463 1955, 1958 (3), 1958'D' (3) Brilliant Uncirculated, a couple Choice Brilliant Uncirculated. 7 pieces.

ADDITIONAL U. S. HALF DOLLARS

2464 1840, 1841, 1875, 1877'S' (2), 1895, 1903'O', 1917'D' Obverse (2), 1938'D', 1939, 1945, 1947 (4), 1948, 1950. Grades up to 1938'D' average Good+; grades from 1939 on average Extremely Fine; the 1840 has graffiti in field; the 1841 is holed and plugged. 18 pieces. **SOLD AS IS. NO RETURNS.**

2465 **COMMEMORATIVE 50c.** 1892, 1893 (7) Columbian Exp. Very Fine to Extremely Fine, the 1892 with lustre. 8 pieces. **SOLD AS IS. NO RETURNS.**

U. S. COIN ERRORS

2466 **1c.** 1943. 15% off-center to K4; 1948 Large planchet lamination down head and shoulder; **5c.** 1910 Large vertical planchet defect out behind head; **10c.** 1944 Broadstruck out of collar with no edge reeding, reverse scratch; 1953'D' long die break from God through neck to right rim. 5 pieces.

2467 **10c.** 1944. Broadstruck out of collar, with no reeding on edge. Choice Uncirculated, well centered, full lustre.

U. S. SILVER DOLLARS

2468 1872 Very Good, iridescent toning. Cleaned, graffiti partly removed from right obverse field.

2469 1877'S' Extremely Fine, iridescent toning, extensive reverse scratches.

2470 1878'S' Very Fine, iridescent toning, nicks and some porous areas from seawater immersion.

2471 1879'S' (2), 1880, 1882'S', 1882'O', 1884, 1884'S', 1885, 1892'O', 1894'O', 1904, 1921 Grades range from Fine to Extremely Fine with the average in the upper Fine-Very Fine area. 12 pieces. **SOLD AS IS. NO RETURNS.**

2472 1880'CC' Brilliant Uncirculated, full lustre, a thin cheek scratch from choice.

2473 1882'O' Brilliant Uncirculated, rose-violet and pale blue toning.

2474 1885 Brilliant Uncirculated, light cheek scratch, golden rim toning.

2475 1885'CC' Brilliant Uncirculated. A very strong strike.

2476 1886 Brilliant Uncirculated, russet rim toning.

2477 1889 Brilliant Uncirculated, light golden toning.

2478 1890 Brilliant Uncirculated, well struck, russet reverse toning.

2479 1897 Brilliant Uncirculated, russet rim toning.

2480 1900 Brilliant Uncirculated, rose-gold rim toning.

2481 1900 Another. Brilliant Uncirculated, deeper toning.

2482 1900 (3), 1903 About Uncirculated. 4 pieces.

2483 1903 Brilliant Uncirculated, golden rim toning, cheek marks.

2484 1921 Morgan. About Uncirculated, lustrous. 2 pieces.

U. S. PEACE DOLLARS

2485 1921 Peace. Extremely Fine, light toning, hair at center weak as usual.

2486 1921 Peace. Another. Very Fine, rose-gold toning.

2487 1922, 1922'D' About Uncirculated, cleaned; 1923'S' Extremely Fine, cleaned, cheek nicks. 3 pieces.

2488 1922, 1922'S', 1924 Extremely Fine, the last with nice lustre. 3 pieces.

2489 1922, 1924'S', 1925'S' About Uncirculated and generally lustrous. 3 pieces.

2490 1922'D' Extremely Fine; 1923'S' Very Fine; 1926 Extremely Fine. 3 pieces.

2491 1922'S' Extremely Fine, lightly cleaned; 1923'D' About Uncirculated, cleaned. 2 pieces.

2492 1922'S' Fine; 1925 Very Fine; 1926'S' Fine. 3 pieces.

2493 1923 Choice Brilliant Uncirculated. An excellent strike.

2494 1923 Brilliant Uncirculated, edge nicks.

2495 1923, 1924 About Uncirculated, lustrous. 2 pieces.

2496 1923'D', 1926'D', 1927'D' Extremely Fine. 3 pieces.

2497 1923 Very Fine; 1934'S' Fine; 1935 Very Fine. 3 pieces.

2498 1924 Brilliant Uncirculated, light violet toning.

2499 1925 Choice Brilliant Uncirculated, handsome light golden toning.

2500 1925, 1925'S' About Uncirculated. 2 pieces.

2501 1927 Brilliant Uncirculated, light toning.

2502 1927 Another. About Uncirculated, light golden toning.

2503 1927'D' Very Fine; 1934'S' Fine. 2 pieces.

2504 1927'S' Choice Brilliant Uncirculated. Nice lustre, deep violet rim toning with rose in centers.

2505 1928 Extremely Fine, numerous light marks.

2506 1934 Choice Brilliant Uncirculated. Attractive rose-violet and iridescent toning over full lustre.

2507 1934'D' Brilliant Uncirculated, light rose-violet toning over old cleaning traces. 34 in date doubled.

2508 1934'S' Very Fine, toned.

U. S. GOLD DOLLARS

2509 1856 Slanting 5. Extremely Fine, rim lustre, a reverse dinge and a rim nick at eleven o'clock; 1853 Very Fine but many nicks, bumps, and some rim damage. 2 pieces.

MISCELLANEOUS

2510 **Balance of Collection.** 5 Civil War tokens, 1930 Boston Tercentenary medal, 1935 Pony Express medal doublestruck, 1965 Reading (PA) Coin Club medal in silver, 1967 medal of the same in heavy silver, the last two prooflike; also: 3 dateless Large Cents (one cstp. "SL", one hopeless), 4 Indian Head Cents, 1 Liberty 5c, 1 Half Cent. 18 pieces. **SOLD AS IS. NO RETURNS.**

2511 **Canadian Group.** Nova Scotia Halfpenny Token, 1832 Poor; Canada. Dimes. 1907 Good; 1918 (3), About Uncirculated, Extremely Fine, Fine; Quarters. 1871 cleaned Very Good; 1919 Very Good; 1960 Very Fine; also included: British Halfpennies, 175? Poor; 1766 Good; 1776 Very Good. 11 pieces. **SOLD AS IS. NO RETURNS.**

2512 **Mexico 8 Reales Group.** 1792-MoFM, Fine, toned; 1796-MoFM, About Very Fine, toned; 1802-MoFT Fine, toned; 1803-MoFT, Very Fine. 4 pieces.

Consignment Louisiana

U. S. LARGE CENTS

2513 1794 Sheldon 49. Short bust, closed wreath. Fine with medium brown surfaces. 94 of date not struck up, still a pleasing specimen.

2514 1795, 1798, 1801, 1803, 1810, 1813, 1820, 1823, 1824, 1827, 1832, 1835, 1841, 1856. Some damaged, some extremely worn, plus seven with illegible dates. Basal State-1 through Very Fine-20. 21 pieces. **SOLD AS IS. NO RETURNS.**

2515 1795, 1796, 1797, 1798, 1800, 1801, 1803, 1805. Basal State-1 through Very Fair-3. 8 pieces.

Lot No. 2516

2516 **1797** S.135. 7 touches, R almost touches. Six berries on either side. Nichols find variety. **Mint State-60,** iridescent brown and blue with somewhat reflective surfaces. Weak in central portions as usual.

2517 1797 S.138. R touches and 7 touches, swelling on upper right reverse. Good, edge nick at T of Liberty.

2518 1797 S.139. R touches, 7 does not, heavy crack at left. Fraction bar connected to right ribbon. Good.

2519 1801 S.219. Fair.

2520 1801 S.220. R-4. First 1 pointed. Fraction 1/000. Very Good, scratches by date.

2521 1802 S.225. Good. Even chocolate brown.

2522 1803 S.243. About Good, struck on very porous planchet with evidences of old tooling.

2523 1803 S.258. About Good, smooth surfaces; 1803 S.261. Small date, large fraction. Very Good, with rather heavy porosity 2 pieces.

2524 1805 S.267. Obverse Poor, reverse Fair.

2525 1807 S.276. Fair.

2526 1810/9 S.281. About Good, somewhat laminated obverse.

2527 1831 Newcomb 3. Extremely Fine-40. Clean surfaced, light brown steel, insignificant contact marks, well balanced and attractive. Ex Hines, from J.C. Morgenthau auction No. 348, May 9, 1935, Lot 60, consignment of Waldo Newcomer.

2528 1843 N.2. Very Fine-25. Light brown. Lot 1772, 1949 ANA sale; 1843 N.8. Very Fine-35. Light chocolate. Ex Hines; 1843 N.9. Very Fine-30. Light brown steel, clean and defect-free. Lot 734, Newcomb sale. 3 pieces.

2529 **1847 Mint State-63.** Evenly toned olive. A sharply struck specimen.

2530 1848 N.14. Very Fine-35. Lustrous mahogany steel, well struck and centered, clean defect-free surfaces.

2531 **1848 N.20. Mint State-60.** Nice light brown steel, markedly off-center; clean surfaced and certainly one of the top examples of a very scarce variety.

2532 1849 Very Fine and choice. Even medium brown.

2533 1850 Not in Newcomb. **Mint State-63.** Full soft mint red with cartwheel lustre, a small verdigris spot at star 3 and some light flecking.

2534 1851 N.26. **Mint State-60.** Lustrous light chocolate laced with faded mint red. Scarce variety.

2535 1853 N.23. **Mint State-60.** Medium brown steel, some mint red; rough area at base of neck and lower curls due to die clogging. **R-6,** a very rare variety.

2536 1853 N.27. **Mint State-60.** Deep rose red fading to medium brown steel, markedly off-center. Sharp and lovely.

2537 1854 N.16. **Mint State-60.** Beautiful light brown steel, excellent surfaces. With round hole in ear. Ex Hines and Newcomb.

2538 1854 N.17. **Mint State-60.** Light chocolate steel, slight roughness on neck from die clogging. Without round hole in ear. Also ex Hines and Newcomb.

2539 1856 N.1. **Mint State-60.** Italic 5, Close date. Glowing mint red toning to brown steel, low spots at ONE CENT due to die clogging.

2540 1856 N.2. Italic 5. **Mint State-60.** Light brown with traces of mint red outlining legends and devices.

2541 1856 N.6. **Mint State-60.** Pale reddish steel, lovely reflective surfaces. Same die state as the preceding lot.

2542 1857. N.1. Large date. **Mint State-60.** Reverse medium to deep brown, obverse light brown with about 30% soft mint red.

U. S. SMALL CENTS

2543 1857 Flying Eagle. Brilliant Uncirculated. Pale olive toning. Softly struck on eagle's tail on obverse and right side of wreath on reverse.

2544 1859 Brilliant Uncirculated, pale golden toning.

2545 1860 Brilliant Uncirculated. Reflective surfaces. Reverse spot on wreath.

2546 1860 Another. About Uncirculated with light golden toning.

2547 1862 Brilliant Uncirculated, light russet toning over iridescent surfaces. Minor rim dinge astride UN of UNITED.

2548 1863 Brilliant Uncirculated, russet toning, lustrous. Struck a trifle softly.

2549 1863 Another. Choice About Uncirculated. Softly struck, minor flecking.

2550 1864 Copper-Nickel. Brilliant Uncirculated, full lustre. Usual "muddy" strike.

2551 1864 Copper-Nickel. Another. About Uncirculated, wire edge partially crimped.

2552 1864 Bronze. Brilliant Uncirculated, faded mint red. Streaky toning, with some verdigris on the reverse.

2553 1869 Good. Cleaned long ago, now retoning.

2554 1874 Uncirculated. Mostly brown with areas of mint red in the devices.

2555 1876 Brilliant Uncirculated. Lilac and speckled toning over reflective surfaces.

2556 1879 Brilliant Uncirculated, olive and golden toning. Some verdigris spots on the obverse, many on the reverse.

2557 1880 Brilliant Proof. Iridescent lavender and golden toning.

2558 1881 Brilliant Proof. Blue and violet over mint red. A few carbon flecks.

2559 1881, 1889 Brilliant Uncirculated. Both mint red with full lustre, and a sprinkling of light freckles on each. 2 pieces.

2560 1881, 1899 Brilliant Uncirculated, the 1899 a deep red gold. Each with a splash of violet tan freckles. 2 pieces.

2561 1882 Brilliant Proof. Pleasing iridescent toning.

2562 1883 Brilliant Proof, pale lavender toning.

2563 1884 Brilliant Proof, iridescent lavender and golden toning.

2564 1884 Brown Uncirculated, glossy chocolate surfaces.

2565 1885 Choice Brilliant Uncirculated, prooflike, deep sea green with some minor speckling.

Lot No. 2566

2566 **1886 Choice Brilliant Proof.** Sea green and lavender iridescence.

2567 1887 Brilliant Proof. Iridescent gold and lavender toning.

2568 1888 Brilliant Uncirculated, mostly mint red.

2569 **1889 Brilliant Proof.** Lightly cleaned at one time and now beginning to retone.

2570 1890 Brilliant Uncirculated. Part mint red with golden toning. Few minor spots.

2571 1890 Another. Extremely Fine. Surfaces "whizzed" to simulate Mint State.

2572 1891 Brilliant Proof. Iridescent sea green and deep russet toning. An exceptionally attractive example.

2573 1892 Brilliant Proof. Lovely lavender and golden toning.

2574 **1893 Brilliant Proof, nearly choice.** Full mint color, one reverse spot.

2575 1893 Brilliant Uncirculated. Mostly mint red, just starting to mellow.

2576 1894 Red Brown Uncirculated, mottled toning.

2577 1894, 1895, 1896 Brilliant Uncirculated. Part mint color. A minor spot of corrosion between first and second feathers of the 1895. 3 pieces.

2578 1896 Red Brown Uncirculated. Mottled toning over faded mint surfaces.

2579 1897 Brilliant Uncirculated, faded mint color.

2580 1898 Brown Uncirculated with tinges of mint red.

2581 1899 Brilliant Uncirculated. Mostly mint red with reverse spotting evident.

2582 1900 Brilliant Uncirculated. Faded mint red with a few obverse carbon spots.

2583 1901 Brilliant Uncirculated. Streaked toning over partial mint red.

2584 1903 Uncirculated, obverse with fingerprint toning, reverse dull blue.

2585 1905 Brilliant Uncirculated, faded mint red.

2586 1906 Brilliant Uncirculated, iridescent mint red with light reverse marks.

2587 1907 Brilliant Uncirculated, mostly mint red.

2588 1907, 1908, 1909 Indian. Brilliant Uncirculated, part mint color. 3 pieces.

2589 1908 Brilliant Uncirculated. Just starting to tone. A lovely example.

2590 1908'S' Brilliant Uncirculated. Lightly cleaned to simulate mint color.

2591 1909 Indian. Brown Uncirculated with tinges of mint color. Iridescent olive toning.

2592 1909'S' Indian. A strong Very Good, nearly Fine. Quite scarce.

U. S. LINCOLN CENTS

2593 1909 V.D.B. Brilliant Uncirculated. Mostly mint color, some toning and speckling evident. 6 pieces.

2594 1909 V.D.B., 1909 Uncirculated Full color, lightly laquered. 2 pieces.

2595 1909 V.D.B., 1916, 1917, 1918, 1923, 1924, 1926 Brilliant Uncirculated. Mint color with delicate toning. 7 pieces.

2596 **1909'S' V.D.B.** Brilliant Uncirculated, mint color turning olive. Carefully lacquered. One of the "key" coins of the set.

2597 1909'S' Fine, even tan. Minor scratches on head.

2598 1909'S' Another. Very Good, light brown. Small mark on right wheat stalk.

2599 1910 Uncirculated. Brown with red undertones; 1913'S' Very Fine. 2 pieces.

2600 1910, 1911, 1913 Uncirculated, part mint color, lightly lacquered. 3 pieces.

2601 1910'S' Choice Brilliant Uncirculated. Orange coppery toning over full mint color.

2602 1911'D' Uncirculated. Mostly brown with tinges of red. Some reverse verdigris.

2603 1911'S', 1912'S' Brilliant Uncirculated, full color with delicate toning. 2 pieces.

Lot No. 2604

2604 **1912 Choice Matte Proof.** Glossy light mint tan.

2605 1912 Brilliant Uncirculated, faded mint red. The reverse a bit more deeply toned than the obverse.

2606 1912'S' Brilliant Uncirculated. Light to medium brown and tan.

2607 1913 Brilliant Uncirculated. Full mint red with a few carbon spots on the obverse.

2608 1913'S' About Uncirculated, pale lavender toning.

2609 **1914 Matte Proof.** Deep brown toning, some obverse spotting.

2610 1914 Brilliant Uncirculated. Purple iridescence over mint color.

2611 **1914'D'** Fine, evenly worn. Scarce.

2612 1914, 1916 Choice About Uncirculated. The 1914 is partly mint red; the 1916 has some spotting over mostly mint color. 2 pieces.

2613 1916 Brilliant Uncirculated. Lightly cleaned, pale lavender toning.

2614 1917 Brilliant Uncirculated. Light spotting on obverse and reverse. Virtually full mint red.

2615 1918 Brilliant Uncirculated. Pale gray brown with sea-green in the devices.

2616 1919 Brilliant Uncirculated. Nearly full mint color. Reverse spot on rim at five o'clock.

2617 1919'S' Brilliant Uncirculated. Mostly mint color and softly struck as usual.

2618 1920 Brilliant Uncirculated. Mint red now mellowing. A few minor spots on reverse.

2619 1921'S' Brilliant Uncirculated. Lightly cleaned, a few obverse bagmarks. Still attractive with golden, lavender and sea green toning.

2620 **1922 Plain.** Good and evenly worn on a smooth planchet. "L" abutting rim attesting to its genuineness.

2621 1922'D' Brilliant Uncirculated. Faded mint red, evenly toned on obverse and reverse.

2622 1923, 1924 Brilliant Uncirculated. Both partly mint red. The 1923 has a reverse planchet lamination and the 1924 has an obverse fingerprint. 2 pieces.

2623 1923'S' Brilliant Uncirculated with mint color. Carbon spot below 2 of date.

2624 **1924'D'** Brilliant Uncirculated. Cleaned and now retoning in shades of lilac and deep violet.

2625 1926 Choice Brilliant Uncirculated with full blazing mint color.

2626 1927'S' About Uncirculated, softly struck, pale golden toning.

2627 1929 Brilliant Uncirculated. Mostly mint red with carbon spotting on obverse and reverse; 1929'S' Brown Uncirculated. 2 pieces.

2628 1930'P,D,S' Brilliant Uncirculated with much mint red remaining. 3 pieces.

2629 **1931'D' Brilliant Uncirculated.** Faded mint red, a fingerprint on the obverse.

2630 **1931'S' Choice Brilliant Uncirculated** and mostly mint color. Very popular.

2631 1931'S' Another. Extremely Fine and choice. Even brown.

2632 1934 Full color; **10c.** 1934 Brilliant Uncirculated and lustrous. 2 pieces.

2633 1937 Brilliant Proof. Some faint speckling but still an above average example.

2634 1938 Brilliant Proof. Full mint red, one obverse carbon spot.

2635 1939 Brilliant Proof, nicely toned, minor flecking.

2636 1940 Brilliant Proof. Full mint color, some edge verdigris.

2637 1942 Brilliant Proof. Mint color with some hairlines evident.

2638 1942 Another. Brilliant Proof. Some light to medium speckling.

2639 **1955/1955** Extremely Fine and very choice. Chestnut brown toning.

U. S. TWO CENT PIECES

2640 1864 Large Motto. **Brilliant Uncirculated,** nearly choice. Part mint color.

2641 1864 Large Motto. Another. Choice About Uncirculated, mostly mint red. The obverse struck from a partially filled die with consequent weakness at date and lower right obverse.

2642 1867 Brilliant Uncirculated with claims to a choice status. Faded mint red.

2643 **1869 Brilliant Proof.** Iridescent blue and brown over nearly flawless surfaces. Low mintage of 600+.

Lot No. 2644

2644 **1870 Brilliant Proof.** Blazing golden and amber toning. A small carbon spot in shield.

U. S. THREE CENTS (NICKEL)

2645 **1865 Brilliant Uncirculated.** Toned a nice olive-gray over frosty surfaces.

2646 1865 Another. About Uncirculated, light violet toning.

2647 1865 A third. About Uncirculated. Cleaned at one time and now toned medium russet.

2648 1866 Uncirculated, peripheral toning.

2649 **1867 Brilliant Uncirculated,** satiny.

2650 1867 Another. Uncirculated, pale gray toning.

2651 1868 About Uncirculated, frosty mint lustre. A pleasing coin.

2652 1873 Open 3. About Uncirculated. Toned a silver gray.

Lot No. 2653

2653 **1880 Choice Brilliant Uncirculated,** pale golden brown toning. Scarce.

2654 **1882 Brilliant Uncirculated** and very choice. Sharply struck and quite lustrous. Scarce.

Lot No. 2655

2655 **1883 Brilliant Proof.** Toned a lovely pale lilac with cameo devices. Among the scarcer dates with a total of only 6,609 Proofs and 4,000 Business Strikes.

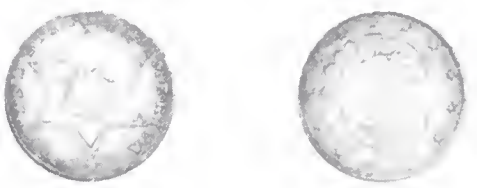
2656 **1885 Choice Brilliant Uncirculated,** toned a lovely pale lilac. One of the key dates of the series with a mintage of only 4,790.

2657 **1889 Brilliant Uncirculated.** Sharply struck. A few areas of verdigris confined strictly to the edges of the coin. **Scarce.**

U. S. THREE CENTS (SILVER)

2658 1851 Choice About Uncirculated. A handsome example with frosty mint lustre.

2659 1853 Choice About Uncirculated, light gray toning.



Lot No. 2660

2660 **1856** Type II. **Brilliant Uncirculated.** Pleasing golden and gray toning.

2661 1856 Type II. Another. About Uncirculated. Obverse adjustment marks. Lightly toned over lustrous surfaces.

2662 **1859 Brilliant Uncirculated** and lustrous.

2663 1859 Another. Choice About Uncirculated. Softly struck, as usual for this issue. Light golden and gray toning.

2664 1861 About Uncirculated. Pale russet toning.

Lot No. 2665

2665 **1862 Brilliant Proof.** Nearly choice but for a rim mark over the A in STATES. Splendid multicolored toning.

U. S. NICKELS

2666 **1866 Brilliant Uncirculated** with areas of pale lilac toning. Late reverse die state with numerous die breaks.

2667 1866 Another. Extremely Fine. Cleaned, now with a matte-like finish.

2668 1866 A third. Very Fine. Obverse planchet laminations; 1868 **Choice About Uncirculated;** 1869 Very Fine. Small areas of graffiti on obverse and reverse of last two coins. 3 pieces.

Lot No. 2669

2669 **1867 With rays. Choice Brilliant Uncirculated.** Steel-gray and lustrous.

2670 **1867 With rays.** Another. **Brilliant Uncirculated,** light violet toning, soft strike at central reverse.

2671 1867 No rays. Choice About Uncirculated, nearly Mint State. Initial "W" scratched into reverse.

2672 1867 No rays. Another. Very Fine, nearly Extremely Fine. Matte-like finish due to old cleaning.

2673 **1868 Brilliant Uncirculated,** smokey gray and golden toning. The date "1869" is scratched into reverse field.

2674 1868 Another. About Uncirculated. The reverse hairlined from an old cleaning.

2675 1868 A third. Extremely Fine. Sharply struck, several contact marks on obverse and reverse.

2676 1869 Choice About Uncirculated with nice lustre under light rose gold toning.

2677 **1870 Choice Brilliant Proof.** Full mirror-like fields with a hint of lilac toning.

2678 **1871 Choice Brilliant Uncirculated** with full lustre under light rose toning, sharply struck.

Lot No. 2679

2679 **1872 Gem Brilliant Proof.** Superb iridescent toning further enhances this exquisite coin.

2680 1872 (2) Very Fine. Some speckling on one. The other has small areas of verdigris on obverse and reverse. 2 pieces.

2681 **1874 Brilliant Uncirculated,** steel gray toning. Scarce.

2682 1874 Another. Very Fine. A few contract marks in left obverse field. Pale olive toning.

2683 **1876 Brilliant Uncirculated.** Olive green toning and with a small obverse planchet flaw at twelve o'clock.

2684 **1882 Brilliant Uncirculated.** Lightly toned over reflective surfaces.

2685 1882 Another. About Uncirculated, considerable lustre still adhering. Softly struck at the date, areas of speckling on the reverse.

2686 **1883 Shield. Brilliant Uncirculated,** lustrous, light spots and a couple of planchet defects on reverse.

U. S. LIBERTY HEAD NICKELS

2687 **1883 No cents. Choice Brilliant Uncirculated.** Light gray with areas of golden toning.

2688 **1883 Cents. Brilliant Uncirculated.** Sea green violet and golden toning.

2689 1883 Cents. Another. Choice About Uncirculated, light russet toning.

2690 **1887 Brilliant Proof.** Pale gold and iridescent toning with some scattered verdigris spots. A total of 2,960 proofs struck in this year.

2691 **1887 Brilliant Uncirculated.** Quite lustrous, but somewhat softly struck and with scattered light speckling on both obverse and reverse.

2692 **1888 Brilliant Uncirculated.** Sharply struck with attractive olive gold toning. An area of verdigris on the edge, that does not enter the rim or fields, is mentioned for the sake of accuracy.

2693 **1891 Choice Brilliant Uncirculated,** frosty surfaces.

2694 **1891** Another. **Brilliant Uncirculated,** golden brown toning over satiny surfaces.

2695 **1896 Brilliant Uncirculated.** Pale olive toning over satiny surfaces.

2696 **1897 Brilliant Uncirculated.** Deep golden and russet toning, virtually mark-free surfaces.

2697 **1899 Brilliant Uncirculated.** An obverse stain at nine o'clock.

2698 **1901 Brilliant Uncirculated,** iridescent sea green toning.

2699 1901 Another. About Uncirculated, lustrous.

2700 **1902 Brilliant Uncirculated,** pale olive toning.

2701 **1903 Brilliant Uncirculated.** Two rather large spots on obverse.

2702 1903 Another. A strong About Uncirculated specimen. Several hairline scratches both at Liberty's neck and at the central reverse.

2703 **1905 Brilliant Uncirculated.** Pale gray toning. A few obverse contact marks.

2704 1906 Choice About Uncirculated, light golden toning.

2705 **1907 Brilliant Uncirculated,** medium golden toning, lightly lacquered.

2706 1907 Another. About Uncirculated, russet and gray toning. Softly struck and with some areas of speckling.

2707 **1908 Brilliant Uncirculated,** satiny surfaces, light golden toning.

2708 **1910 Brilliant Uncirculated,** satiny surfaces. Somewhat softly struck in front hair area but otherwise choice.

2709 1910 Extremely Fine, cleaned; 1920 About Uncirculated, lustrous. Some obverse spotting. 2 pieces.

2710 1911 About Uncirculated, light golden toning.

2711 **1912 Brilliant Uncirculated.** Light russet toning over frosty surfaces.

U. S. BUFFALO NICKELS

2712 1913 Type I. Choice Brilliant Uncirculated. Full frosty surfaces, pale russet and lilac toning.

2713 1913'D' Type I. Uncirculated, toned somewhat subdued olive and russet. A small obverse rim lamination at three o'clock.

Lot No. 2714

2714 **1913'S' Type I. Choice Brilliant Uncirculated,** sharply struck, with rich golden toning.

2715 1913'D' Type II. Brilliant Uncirculated, pale russet toning.

2716 **1914 Brilliant Uncirculated.** Lustrous and with lilac toning. A pair of small obverse planchet flaws.

2717 1914 Another. About Uncirculated. Pale golden toning. Some carbon spots on obverse and reverse.

2718 1914'D' Very Fine. Acid treated. Showing sharp date, mintmark and devices. One of the key dates of the series.

2719 **1915'D' Brilliant Uncirculated.** Light golden toning, well struck.

2720 1915'D' Another. About Uncirculated. Some mint lustre over sharply struck surfaces. Planchet slightly porous with some obverse spotting.

2721 **1916 Brilliant Uncirculated.** Russet and golden toning, softly struck in the centers.

2722 1916 Another. About Uncirculated. Pale toning over lustrous and sharply struck surfaces. Some obverse and reverse verdigris.

2723 **1916'D' Brilliant Uncirculated.** Faint golden tone over lustrous surfaces. Mint mark punched too high, slightly into C of CENTS.

2724 1916'D' Another. About Uncirculated. A very choice specimen. Pale golden reverse toning.

2725 **1916'S' Brilliant Uncirculated.** Softly struck as usual, with deep russet toning.

2726 **1919 Gem Brilliant Uncirculated.** Sharply struck, russet toning about the edges.

2727 1920 Brilliant Uncirculated. Typical weakness in central portions. Lustrous.

2728 **1924'S' Brilliant Uncirculated,** but softly struck in the central obverse. **Rare.**

2729 **1926 Choice Brilliant Uncirculated.** Even golden and rose toning. Sharply struck.

2730 **1928'D' Brilliant Uncirculated,** pale russet olive toning.

2731 **1929 Brilliant Uncirculated.** Deep gray toning and matte like surfaces, sharply struck.

2732 **1930 Choice Brilliant Uncirculated,** beautiful lustre.

2733 1930'S' Brilliant Uncirculated, softly struck. A few scattered spots and with a rim nick below the mintmark.

2734 **1931'S' Brilliant Uncirculated,** lustrous surfaces.

2735 1935, 1938'D' **Brilliant Uncirculated,** lightly lacquered. 2 pieces.

2736 **1935'D' Brilliant Uncirculated** and a choice example if not for two minor reverse spots.

2737 **1935'S' Brilliant Uncirculated.**

2738 **1937'D' 3 Legged.** Choice Extremely Fine. Olive green toning and with some lustre still adhering. Scarce.

2739 **1938 Brilliant Proof,** pale toning.

2740 1938'D/D' **Brilliant Uncirculated,** light golden toning. Carbon spots on obverse and reverse.

2741 1938'D/S' **Choice Brilliant Uncirculated,** blazing mint lustre.

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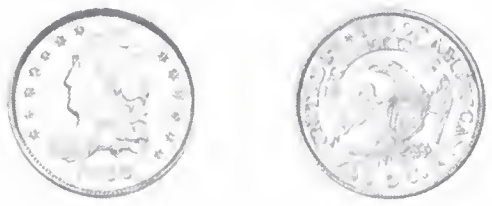
2742 1942'P' Wartime issue. Choice Brilliant Proof. Pale toning over nearly flawless surfaces.

2743 1942'P' Another. Brilliant Proof. Edge verdigris.

U. S. HALF DIMES



Lot No. 2744

2744 **1833** Valentine 4b. **Brilliant Uncirculated,** pale grey toning over satiny lustre.

2745 **1833** V.6. **Brilliant Uncirculated.** Once dipped, still lustrous and attractive.

Lot No. 2746

2746 **1834** V.1. **Brilliant Uncirculated** and frosty with light olive peripheral toning.

2747 **1834** V.3. **Brilliant Uncirculated.** Light areas of golden tone.

Lot No. 2748

2748 **1835** V.2. Large date, large 5. **Brilliant Uncirculated.** Sharply struck and frosty. Lightly toned.

2749 1835 V.7. Small date. Small 5c. Very Fine, golden and iridescent toning.

2750 **1836** V.4. Large 5c. **Brilliant Uncirculated,** light rose and blue violet toning, diagnostic die break at back of head.

Lot No. 2751

2751 **1837** Liberty Seated. No Stars. Large date. **Brilliant Uncirculated** and virtually in the choice category. Well struck with traces of golden toning. A scarce two year type.

2752 1837 Liberty Seated. No stars. Small date. Triple punched date. Golden toning with blue at rims, scratch in right obverse field. About Uncirculated.

2753 1837 Liberty Seated, No stars. Large date. Fine, slight bend; 1854 Good. 2 pieces.

2754 1837 Large date (bent and partly corroded); **1838'O'** (two obverse digs). Good. The second rare. 2 pieces.

2755 **1840** No drapery. **Brilliant Uncirculated.** Lilac and orange toning over lustrous surfaces.

2756 **1842 Brilliant Uncirculated,** pale blue and pinkish toning, a thin dark line on knee.

2757 **1844 Brilliant Uncirculated.** Sharply struck with deep iridescent toning.

2758 1847 A strong Fine, slightly bent; 1873'S' Very Fine, scattered light obverse scratches. 2 pieces.

Lot No. 2759

2759 **1853 Arrows. Brilliant Uncirculated,** blazing lustre, strong strike with full head. Faint traces of planchet roller striations (as made) on centers.

2760 **1854 Choice Brilliant Uncirculated,** full lustre. Very sharp strike with full hair, partial violet-tan rim toning on both sides.

2761 **1857 Brilliant Uncirculated.** Frosty surfaces and lightly struck.

2762 **1859 Brilliant Proof.** Splendid blue and golden toning conceal light hairlines. A scarce one year type example with stars hollow in center.

Lot No. 2763

2763 **1859 Brilliant Uncirculated,** virtually choice. Gold and russet toning.

2764 1860 Choice About Uncirculated with just a touch of obverse friction. Full frosted surfaces and quite attractive for the grade.

2765 **1861 Brilliant Uncirculated.** Splendid deep violet and iridescent toning. A small obverse rim nick at nine o'clock.

2766 1861 Another. Extremely Fine or better. Softly struck, with lamination on reverse. Iridescent golden and lilac toning over lustrous surfaces.

2767 1863'S' Extremely Fine. Central portion softer than normally seen.

Lot No. 2768

2768 **1870 Brilliant Uncirculated.** Russet blue and golden toning. A choice specimen save for some light hairlines.

2769 **1871 Brilliant Uncirculated,** obverse toned. Golden reverse deepening to blue-violet at rim.

2770 **1872 Brilliant Uncirculated,** softly struck at Liberty's head. Really quite attractive with pale lavender and gold toning over satiny surfaces.

2771 1872 Another. Choice About Uncirculated. The majority of the toning removed in a past "dipping". Frosty.

2772 **1873 Closed 3. Brilliant Uncirculated,** frosty surfaces with attractive orange toning.

U. S. DIMES

2773 **1807** JR.1. Only the one variety. Good. ERT in LIBERTY weak due to collar failure.

2774 **1829** JR.2. Large 10c. **Choice About Uncirculated.** Deep olive and violet toning over very reflective fields. An attractive specimen.

2775 **1829** JR.6. Small 10c. **Choice About Uncirculated.** Deep violet toning and boldly struck.

Lot No. 2776

2776 **1831** JR.4. **Brilliant Uncirculated.** Iridescent toning over reflective surfaces.

Lot No. 2777

2777 **1832** JR.1. **Brilliant Uncirculated.** Olive and grey toning over frosty surfaces.

2778 **1832** JR.1. Another. Choice About Uncirculated. Iridescent toning with hints of olive.

2779 **1833** JR.6. **About Uncirculated** with light grey toning.

2780 1833 JR.9. Extremely Fine and choice. Olive peripheral tone over light grey surfaces. Well struck, small notch in edge.

2781 **1834** JR.5. **About Uncirculated.** Planchet flaws on lower right obverse quadrant, and on upper portion of reverse. Sharply struck and highly lustrous. Unlisted die state.

Lot No. 2782

2782 **1836** JR.3. **Brilliant Uncirculated.** Russet toning over frosted surfaces.

Lot No. 2783

2783 **1837 No stars.** Small date. Round top 3. **Brilliant Uncirculated,** nearly choice. Pale toning over lustrous surfaces.

Lot No. 2784

2784 **1838 Large stars.** No drapery. **Brilliant Uncirculated,** highly lustrous.

2785 1838 Large stars. Another. About Uncirculated, silver grey toning. Well struck and frosty.

2786 **1841 Brilliant Uncirculated.** Toned a deep violet and blue.

2787 **1845 Brilliant Uncirculated.** Lustrous surfaces with a few scattered marks.

2788 1850 Choice About Uncirculated. Golden and russet toning.

Lot No. 2789

2789 **1856 Small date. Brilliant Proof.** Superb iridescent hues of gold, orange and lilac. Probably no more than **35** exist today.

2790 1856 Small date. Another. **Choice Brilliant Uncirculated.** Iridescent and grey toning over satiny surfaces.

2791 **1858 Brilliant Uncirculated** but lightly cleaned at one time. Still attractive.

Lot No. 2792

2792 **1859 Choice Brilliant Uncirculated.** Sharply struck and fully lustrous.

Very Rare 1860'S' Dime

Lot No. 2793

2793 **1860'S' Brilliant Uncirculated,** well struck, with full head. Rich blue toning with hints of green on both sides. Very rare in Uncirculated, probably **high R-7** in that grade. The final issue of the "stars obverse" design.

2794 1872 About Uncirculated and with some prooflike surface. Iridescent violet and golden toning.

Lot No. 2795

2795 **1873 Arrows. Brilliant Uncirculated.** Weakness at head of Liberty and corresponding area on reverse. Dipped at one time, still attractive.

2796 1873 Arrows. Another. Extremely Fine and rather harshly cleaned. A small rim nick at ten o'clock on the reverse.

Lot No. 2797

2797 **1874 Arrows. Brilliant Proof.** Delicate steel grey toning. Scarce type issue with only 700 minted.

2798 **1875 Brilliant Uncirculated.** Deep iridescent over frosted surfaces.

2799 **1875'CC'** Above bow. **Brilliant Uncirculated.** Delicate toning over lustrous fields. Obverse diebreaks evident.

2800 **1876 Brilliant Uncirculated.** Sharply struck with pale iridescence.

2801 **1876'S' Brilliant Uncirculated.** Abundant mint frost.

2802 **1877'CC' Brilliant Uncirculated,** virtually choice. Delicately toned and frosty.

2803 **1882 Brilliant Uncirculated.** Attractive surfaces but dipped at one time.

Lot No. 2804

2804 **1883 Brilliant Uncirculated.** A hint of golden toning over lustrous surfaces.

2805 **1884 Brilliant Uncirculated,** lightly cleaned at one time. Olive and grey toning over satiny surfaces.

Lot No. 2806

2806 **1886 Brilliant Proof,** nearly choice. Pleasing pale violet toning.

2807 **1887 Brilliant Uncirculated.** Satiny and somewhat sharply struck.

2808 **1890 Brilliant Uncirculated.** Iridescent toning over reflective surfaces.

2809 1890 Another. About Uncirculated and frosty. A pleasing coin with pale russet toning about the periphery.

2810 **1891 Brilliant Uncirculated,** frosty surfaces though bright.

2811 **1891'S' Brilliant Uncirculated** and lustrous. Toned pale golden.

U. S. BARBER DIMES

2812 **1982 Brilliant Uncirculated,** splendid golden toning over frosty fields.

Lot No. 2813

2813 **1893'O' Brilliant Uncirculated,** frosty. Traces of russet toning.

2814 **1893'S' Brilliant Uncirculated,** the mint mark double punched. Lovely iridescent olive and lavender toning.

2815 **1897 Choice Brilliant Uncirculated,** satiny lustre.

2816 **1900 Brilliant Uncirculated,** grey toning.

2817 **1901 Choice Brilliant Uncirculated,** satiny lustre.

2818 **1901** Another. **Brilliant Uncircualted.** A few well concealed obverse hairline scratches beneath russet gold toning.

2819 **1902 Brilliant Uncirculated,** golden and russet toning.

Lot No. 2820

2820 **1904 Choice Brilliant Proof,** deep violet and golden toning.

2821 **1904 Brilliant Uncirculated.** Sharply struck and with a small spot adjacent to Liberty's forehead. Golden toning.

2822 **1905 Brilliant Uncirculated,** deep iridescent toning.

2823 **1909 Brilliant Uncirculated,** faintly toned.

2824 **1910'D' Brilliant Uncirculated,** polished.

2825 **1911 Brilliant Uncirculated,** light grey toning.

2826 1911 Another. Choice About Uncirculated, light russet tone.

2827 **1912 Brilliant Uncirculated,** mottled golden toning.

2828 **1913 Brilliant Uncirculated,** light golden and grey toning.

2829 **1914 Brilliant Uncirculated,** nearly choice. Pale olive and grey toning.

2830 1914 Another. Choice About Uncirculated with golden and olive toning.

2831 1914'D' Choice About Uncirculated, light violet tan toning over lustre.

2832 **1915 Brilliant Uncirculated,** areas of russet toning over frosty surfaces.

Lot No. 2833

2833 **1916** Barber. **Choice Brilliant Uncirculated,** delicate golden tone over satiny surfaces.

2834 1916 Barber. Another. Brilliant Uncirculated, mottled toning. Minor scratches.

U.S. MERCURY DIMES

2835 **1916** Mercury. **Choice Brilliant Uncirculated** with split bands. Nice iridescent toning.

2836 **1916, 1916'S'** Mercury. **Brilliant Uncirculated.** The 1916 with split bands, the 1916'S' with a die break from cap down to jaw. 2 pieces.

Lot No. 2837

2837 **1921'D' Choice Brilliant Uncirculated.** Pale toning over satiny surfaces. A 20th century rarity.

2838 **1926 Brilliant Uncirculated** with split bands. Brilliance probably due to dipping, now retoning.

2839 1926 Brilliant Uncirculated. Lightly cleaned at one time; 1934 Brilliant Uncirculated, lavender toning over satiny surfaces. 2 pieces.

Lot No. 2840

2840 **1927'D' Gem Brilliant Uncirculated.** Full split bands and blazing mint lustre. **Rare.**

2841 **1942/1** Fine, evenly worn. A scarce and popular overdate.

2842 **1945'D' Brilliant Uncirculated.** Satiny and attractive.

2843 1947'S', 1950'S', 1952'S' Brilliant Uncirculated. 3 pieces.

U. S. TWENTY CENT PIECES

Lot No. 2844

2844 **1875'S' Choice Brilliant Uncirculated.** Well struck over pleasing satiny surfaces. **S/S mintmark.** Scarce.

2845 1875'S' Very Fine with mottled russet toning. Slight rim bump at four o'clock obverse.

U. S. QUARTERS

Lot No. 2846

2846 **1806** B.4. Normal date. **Extremely Fine** and frosty with pale toning. Softly struck in central portions as usually seen for this variety.

2847 1819 B.3. Small 9. Very Fine. Evidence of mountings removed from edge.

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Lot No. 2848

2848 **1828** B.3. 25 over 50. **Choice About Uncirculated,** nearly Mint Sate. Attractively toned with iridescent hues.

2849 1831 B.4. Small letters. Choice Very Fine; 1834 B.1. Very Fine, light reverse tooling. 2 pieces.

Lot No. 2850

2850 **1835** B.2. **Brilliant Uncirculated,** light golden toning over frosty lustre. A pleasing example of this well struck issue.

2851 1837 B.2. Choice About Uncircualted with russet and golden tone over satiny surfaces.

2852 1837 B.4. Choice Extremely Fine. Peripheral toning.

Lot No. 2853

2853 **1852 Brilliant Uncirculated.** Sharp strike with oyster grey toning, touches of gold at rims, one nick on pole arm.

Lot No. 2854

2854 **1853 Arrows and Rays. Brilliant Uncirculated.** Dipped at one time but still very attractive. A popular one-year type.

2855 1853 Arrows and rays. Another. About Uncirculated, sharply struck and fully lustrous. Just a hairbreadth from mint state.

Lot No. 2856

2856 **1854'O' Arrows. Brilliant Uncirculated.** Pale grey toning over frosty surfaces. Slightly softly struck as is usual for this New Orleans issue.

2857 **1857 Brilliant Uncirculated.** Lustrous and softly struck toward right portion of obverse.

Lot No. 2858

2858 **1876 Choice Brilliant Uncirculated.** Delicate toning over full mint bloom.

2859 **1876 Another. Brilliant Uncirculated,** satiny surfaces, bold strike.

Lot No. 2860

2860 **1877'S' Brilliant Uncirculated.** Prooflike obverse. Toned an iridescent gold and grey.

2861 **1878'CC' Brilliant Uncirculated.** Golden amber toning over frosty surfaces.

Lot No. 2862

2862 **1878'S' Choice About Uncirculated** splendid iridescent toning over lustrous surfaces. Certainly one of the "key" dates of the entire Liberty seated series and quite rare this nice.

Lot No. 2863

2863 **1879 Brilliant Proof.** Full mirror surfaces with a few minor obverse contact marks Only 1,100 struck.

Lot No. 2864

2864 **1886 Brilliant Proof,** toned a pleasing pale lilac. The lowest mintage date of this type with the exception of the excessively rare 1873'CC', without arrows. Only 5,000 business strikes and 886 Proofs struck.

2865 **1891 Brilliant Uncirculated.** Light grey with russet toning about the obverse periphery.

2866 1891'S' Choice About Uncirculated, nearly Mint State. Delicate toning about very satiny surfaces.

U. S. BARBER QUARTERS

Lot No. 2867

2867 **1892 Type II. Choice Brilliant Uncirculated.** Splendid rose and violet toning over lustrous surfaces.

2868 **1892 Type II.** Another. **Brilliant Uncirculated.** Plate toning over satiny surfaces.

2869 **1892'O' Choice Brilliant Uncirculated.** Obverse deep olive, reverse light grey.

2870 **1894 Brilliant Proof.** Centers toned deep golden with borders deepening toward violet. Would be full choice but for a holder slide mark on cheek.

2871 **1898 Brilliant Uncirculated,** nearly choice. Satiny surfaces.

Lot No. 2872

2872 **1901 Choice Brilliant Uncirculated.** Abundant mint frost over nearly flawless surfaces.

2873 **1905 Brilliant Uncirculated.** Streaky toning.

2874 **1907 Brilliant Uncirculated,** light golden toning shading to russet at rim on obverse. Light holder slide lines on cheek.

Lot No. 2875

2875 **1908 Choice Brilliant Proof.** A lovely coin with splashes of russet and lilac toning. Only 545 Proofs were coined.

2876 **1908'D' Brilliant Uncirculated.** A fully frosty with pale toning.

2877 **1909 Brilliant Uncirculated,** full frosty mint bloom.

2878 **1910 Brilliant Uncirculated.** Some scratches at right obverse and with heavy obverse tarnish stains. Really a shame because the coin would otherwise be a choice example.

2879 **1912 Brilliant Uncirculated,** pale grey toning.

Lot No. 2880

2880 **1914 Choice Brilliant Proof.** Superb rose, lilac and blue toning. Only 380 minted, the lowest mintage Barber Quarter in Proof.

2881 **1914'D' Brilliant Uncirculated,** light steel grey toning.

2882 **1915 Brilliant Uncirculated.** Delicate toning over satiny surfaces.

2883 **1915'D' Choice Brilliant Uncirculated,** delicate russet toning.

U. S. LIBERTY STANDING QUARTERS

2884 1917 Type I. Brilliant Uncirculated. Light toning, full head, the shield nearly so.

2885 1917 Type I. Another. Choice About Uncirculated, lightly cleaned, now retoning.

2886 1917'D' Type I. About Uncirculated with much lustre remaining.

2887 1917'S' Type I. Choice About Uncirculated, nearly Mint State. Satiny.

2888 **1917 Type II. Brilliant Uncirculated** with half head and bold shield.

2889 1917'D' Type II. Choice About Uncirculated. Brilliance probably due to being dipped at one time, still attractive.

2890 **1917'S' Type II. Brilliant Uncirculated.** Would grade choice save for a small mark above the knee.

2891 **1918'S' Brilliant Uncirculated.** Softly struck in central portions. Mottled iridescent russet and golden toning.

2892 **1919 Brilliant Uncirculated, full head.** Would grade choice but for a minor pin scratch on eagle's wing. Pleasing satiny surfaces.

2893 **1920 Brilliant Uncirculated,** 3/4 head, full shield. Deeply toned obverse with pale golden toning on reverse.

2894 **1923 Brilliant Uncirculated,** about 90% head, lustrous under light iridescent toning, a splash of deep violet at head and top obverse rim.

2895 **1924'D' Brilliant Uncirculated,** partial head and shield. Full frosty surfaces. Usual weakness at top of date.

Lot No. 2896

2896 **1926 Choice Brilliant Uncirculated.** Attractive satiny obverse with light golden toning on the reverse. A very pleasing specimen.

2897 **1926 Brilliant Uncirculated.** Another. Deep olive and lavender toning.

2898 1926 A third. Choice About Uncirculated, 3/4 head and shield. Pale rose-gold toning.

2899 **1926'D' Brilliant Uncirculated,** full frosty lustre. A better than average strike.

2900 **1926'D'** Another. **Brilliant Uncirculated.** Pale russet toning over lustrous surfaces.

2901 **1929 Brilliant Uncirculated,** sharp full head with light golden toning. Some minor obverse and reverse specking.

2902 **1930 Brilliant Uncirculated.** About 3/4 head. Pleasing sea green and golden toning.

2903 1930 Another. Choice About Uncirculated with 75% head and pleasing golden toning over lustre.

2904 **1930'S' Choice Brilliant Uncirculated.** Typically struck and with lovely deep mint frost.

U. S. WASHINGTON QUARTERS

2905 **1932 Choice Brilliant Uncirculated.** Lovely olive and golden toning.

2906 **1932'D'** Extremely Fine. Light toning.

2907 **1932'D'** Another. A strong Very Fine, virtually Extremely Fine. Cleaned long ago and now toned a pale golden brown. Scarce.

2908 **1932'S' Choice Brilliant Uncirculated.** Small area of mottled toning over satiny surfaces.

2909 **1932'S'** Another. **Brilliant Uncirculated.** Areas of golden toning over lustrous surfaces.

2910 **1936'D' Brilliant Uncirculated,** deeply toned. Scarce in this grade.

2911 1942 Choice Brilliant Proof. "Watery" toning.

2912 1950 Brilliant Proof, light hairlines in obverse field.

2913 **Complete Set of Washington Quarters. 1932-1947'P'.** All dates and mints. Brilliant Uncirculated, lightly toned in Wayte Raymond pages. 40 pieces.

U. S. HALF DOLLARS

2914 1806 Pointed 6, no stem through claw. Overton 109. Very Fine. Medium blue-grey toning over evenly worn surfaces.

2915 1807 Bust right. O.110 (R-2). Very Fine, light grey with tinges of golden toning. Scratches from shield through I in AMERICA.

2916 1807 Bust right. O.106 (R-5). Strictly Fine. Deep lavender and golden toning. Some old nicks in evidence on the rims.

2917 1809 IIII edge. O.107a **(R-6).** Overall Very Good, weakly struck in centers. Very rare according to Overton.

2918 1810 O.101. Fine. Some rim nicks at 5 o'clock on the obverse.

2919 **1822** O.110. **About Uncirculated** and lustrous with golden peripheral toning. Really an attractive specimen.

2920 1831 O.101 (R-4). Very Fine, nearly Extremely Fine, obverse graffiti in fields; 1831 O.102. Choice Fine, perhaps better. 2 pieces.

2921 1833 O.112. Extremely Fine or thereabouts. Toned a pale silvery grey.

2922 1838 Reeded edge. Choice Very Fine with peripheral toning. Minor mark to right of 8 in date.

Lot No. 2923

2923 **1839 No drapery. About Uncirculated.** Light grey, gold and green toning. Always popular as a one year type coin. **Scarce.**

Lot No. 2924

2924 **1839 Drapery from elbow. Choice Brilliant Uncirculated.** Splendid iridescent toning. Boldly struck.

2925 **1840** Small letter reverse. **Brilliant Uncirculated.** Deep watery surfaces usually associated with proofs. Light bagmarks in the field magnified by fully reflective surfaces.

2926 1840 Drapery. Small letters. Extremely Fine with deep olive and grey toning.

2927 1840'O' Small O. Very Fine. Steel and golden toning.

2928 1842 Medium date. Choice Extremely Fine with considerable lustre evident.

2929 **1843 Brilliant Uncirculated,** lustrous surfaces. Some light hairlines on the obverse neatly concealed by lovely violet and blue toning. Excellent eye appeal.

2930 1844 About Uncirculated, pale golden toning.

2931 1848'O' About Uncirculated with attractive rose and blue-violet iridescent toning.

Lot No. 2932

2932 **1853 Arrows and rays. Brilliant Uncirculated.** Satiny surfaces and sharply struck. A one year type.

2933 1854 Arrows. Choice Extremely Fine, perhaps About Uncirculated. Attractively toned a mottled iridescence.

2934 1854 Arrows. Another. Very Fine, mottled golden and iridescent.

2935 **1854'O' Brilliant Uncirculated.** Russet, orange and iridescent toning. Sharp strike. An attractive type coin.

2936 1854'O' Another. Choice About Uncirculated, mottled toning. Sharply struck.

2937 **1856'O' Brilliant Uncirculated.** Attractive iridescent toning gives this specimen great eye appeal.

2938 **1857 Brilliant Uncirculated,** rose-gold toning with a touch of blue near rims. Weak strike on eagle's feet and his right wing (and matching upper central obverse areas).

Lot No. 2939

2939 **1858 Brilliant Proof.** Light attractive mottled toning. Scarce as an early No Motto specimen.

2940 1858 About Uncirculated. Pale toning over lustrous surfaces.

2941 1858'O' Choice About Uncirculated with deep rose-gold toning. Very sharp strike, nice lustre under the toning.

Lot No. 2942

2942 **1859'O' Choice Brilliant Uncirculated.** Obverse is deeply toned, the reverse lightly golden. Bold strike for the issue.

2943 1859'O' Another. Extremely Fine, surface polished.

2944 **1859'S' Brilliant Uncirculated.** Lightly toned and sharply struck.

2945 **1860'O' Brilliant Uncirculated.** Lightly toned, lustrous surfaces and attractive despite having once been lightly cleaned.

2946 1861 Choice Extremely Fine, surface lightly burnished but still attractive.

2947 1862'S' Choice About Uncirculated. Cleaned long ago, attractively retoning.

2948 **1864 Brilliant Uncirculated,** lustrous surfaces with mottled russet toning.

2949 **1868 Brilliant Uncirculated.** Pale golden toning about its periphery. Bold strike.

2950 1868'S' Sharp About Uncirculated, frosty with some light bagmarks.

2951 **1873** No Arrows. Closed 3. **Brilliant Uncirculated,** prooflike, with golden toning. Scattered contact marks and hairlines. A touch of pinscratching on hair.

2952 1873 Arrows. Extremely Fine. Cleaned to simulate a higher grade.

Lot No. 2953

2953 **1874'CC'** Arrows. **Brilliant Uncirculated.** Delicate toning over very satiny surfaces. Lowest mintage (59,000) Arrows half dollar from the 1873-1874 period.

2954 **1876 Brilliant Proof.** Light peripheral toning over milky fields. A pleasing example.

2955 **1876** Type I. **Brilliant Uncirculated,** Prooflike, with frosty bust and eagle, but not from the Proof dies. "Struck through" a thin wavy piece of wire to right of date and shin.

2956 **1876** Type II. **Brilliant Uncirculated,** hairlined beneath light red-violet center toning, deepening to electric blue at rims. Semi-prooflike fields.

2957 **1876'S' Choice Brilliant Uncirculated.** Areas of mottled rainbow toning.

2958 **1876'S'** Another. **Brilliant Uncirculated.** Would grade choice save for minor obverse pin scratch in right field. Hardly noticeable.

2959 **1879 Brilliant Uncirculated.** Splendid iridescent toning with a needle-sharp strike. Scarce and a popular issue.

2960 **1880 Proof,** with the diagnostic rust mark on eagle's wing below 'N'. Scattered light contact marks beneath light violet toning with blue-violet borders.

2961 **1883 Brilliant Proof.** Light golden toning over somewhat hairlined surfaces. A scarce issue for the 1879-1890 period.

2962 **1886 Brilliant Proof.** Mottled iridescent toning. Mintage a scant 886.

Lot No. 2963

2963 **1887 Brilliant Uncirculated.** Faint hairlines over reflective fields. Low mintage of 5,000.

U. S. BARBER HALF DOLLARS

2964 **1892 Brilliant Uncirculated.** Faint toning over frosty surfaces. Boldly struck.

2965 **1892'O'** Medium 'O'. **Brilliant Uncirculated,** violet-tan rim toning, some hairlines on cheek.

Lot No. 2966

2966 **1897'O' Brilliant Uncirculated,** pale golden toning over a prooflike surface. A few scattered hairlines and bagmarks but overall a pleasing example of this rare and elusive date.

2967 **1898 Brilliant Uncirculated.** Light peripheral golden toning and pale grey in central portions.

2968 **1898'S' Brilliant Uncirculated.** Frosty lustre and very light toning.

2969 **1901 Brilliant Proof.** Violet and pale golden toning with some light hairlines visible under magnification.

2970 1901 Choice About Uncirculated. Dipped at one time and now retoning.

2971 **1908'D' Brilliant Uncirculated.** Deep mottled toning.

2972 **1911 Brilliant Uncirculated,** pale golden toning deepening to russet at rim. Soft strike at eagle's left claw and arrow feathers and matching forehead area on obverse.

2973 **1912'D' Brilliant Uncirculated,** rose-gold toning with touches of blue-violet at borders, somewhat soft strike at eagle's tail and left claw.

2974 1912'D' Another. Extremely Fine, deep gold and red-violet iridescent toning, scratch along front of nose and another in front of eye.

Lot No. 2975

2975 **1914 Brilliant Proof.** Delicately toned. The rarest Proof Barber Half Dollar, with only 380 struck.

2976 1915'D' About Uncirculated, frosty surfaces with minor marks.

2977 **1915'S' Brilliant Uncirculated,** satiny surfaces beneath light violet toning on obverse, gold with a touch of blue on reverse.

U. S. LIBERTY WALKING HALF DOLLARS

2978 1917 Brilliant Uncirculated. Really attractive with delicate lilac and golden toning.

2979 **1917'S'** Reverse. **Choice Brilliant Uncirculated.** Full cartwheel lustre from satiny surfaces beneath light green-gold toning. Strong strike, very attractive.

2980 1919'P,D,S' Very Good to Fine. **3** pieces.

2981 **1920 Brilliant Uncirculated,** lightly toned and softly struck in central portion.

2982 1927'S' Choice About Uncirculated with rose-violet iridescent toning. Struck from clashed dies with several reverse die breaks, soft at centers.

2983 **1929'S' Brilliant Uncirculated,** virtually choice. Abundant mint lustre.

2984 **1933'S' Brilliant Uncirculated** with light mottled toning. Strong strike.

2985 **1934 Brilliant Uncirculated.** Nearly choice but for some marks in obverse field. A frosty specimen.

2986 **1935 Choice Brilliant Uncirculated**. Pale golden toning over lustrous surfaces. Well struck.

2987 **1935** Another. **Brilliant Uncirculated.** Well struck with pale grey and olive toning.

2988 **1936 Choice Brilliant Uncirculated.** Boldly struck and highly lustrous.

2989 **1937 Gem Brilliant Proof.**

2990 **1937 Brilliant Uncirculated.** Full frosty surfaces and nearly choice but for a bagmark on the obverse.

2991 **1938 Brilliant Uncirculated,** sharply struck, full blazing lustre.

2992 **1939 Choice Brilliant Uncirculated.** Pale toning over very frosty surfaces.

2993 **1939** Another. **Brilliant Uncirculated** and nearly of choice quality were it not for a bagmark at Liberty's forehead.

2994 **1939'D' Brilliant Uncirculated.** Lovely frosty surfaces, just starting to tone.

2995 **1940 Brilliant Uncirculated** with full mint bloom.

2996 **1940'S' Brilliant Uncirculated,** frosty. Softly struck in centers as usual.

2997 **1941 Choice Brilliant Uncirculated.** Pale russet toning over satiny surfaces.

2998 **1941** Another. **Brilliant Uncirculated**, close to choice.

2999 **1942 Choice Brilliant Uncirculated.** Full mint bloom with golden toning on the reverse.

3000 **1942** Another. **Brilliant Uncirculated.** Pale golden toning. Some scattered light bagmarks.

3001 **1942** A third. **Brilliant Uncirculated,** nearly choice save for minor bagmarks in right obverse field. Pale golden toning.

3002 **1942'S' Brilliant Uncircluated.** Weak central portion as usual.

3003 **1943 Brilliant Uncirculated.** Frosty surfaces. Pale grey toning.

3004 **1943'D' Brilliant Uncirculated.** Smooth sainy surfaces, pale grey toning.

3005 **1943'S' Choice Brilliant Uncirculated** despite the central portion being slightly weak. Lovely pale golden toning.

3006 **1944'D' Choice Brilliant Uncirculated.** Just a hint of russet toning.

3007 **1944'D'** Another. **Brilliant Uncirculated** with areas of russet toning.

3008 **1945 Brilliant Uncirculated** and nearly in the choice category but for a few bagmarks on the reverse.

3009 **1945'D' Choice Brilliant Uncirculated.** Faint golden and lilac toning.

3010 **1945'D'** Another. **Brilliant Uncirculated,** nearly choice. Frosty surfaces.

3011 **1946 Brilliant Uncirculated.** Areas of medium russet toning on obverse with full frosty untoned reverse.

3012 **1946'D' Choice Brilliant Uncirculated** with frosty mint bloom.

3013 **1946'D'** Another. **Brilliant Uncirculated.** Full satiny lustre.

3014 **1947 Choice Brilliant Uncirculated** with blazing lustre and areas of russet toning on the obverse and reverse.

U. S. SILVER DOLLARS

Lot No. 3015

3015 **1795 Bolender 1. 2 Leaf. Choice Very Fine.** Some minor obverse hairlines neatly concealed by its iridescent blue and golden toning. A lovely example for type.

3016 **1798 B.9. Heraldic eagle. Choice Very Fine** and lightly toned a pale grey. Adjustment marks on eagle and shield.

3017 **1798** B.9. Another. **Very Fine.** Reverse adjustment marks on eagle and shield.

Lot No. 3018

3018 **1798 B.13. Very Fine and choice.** Deep grey, gold and blue toning. A minor scratch adjacent to Liberty's nose and another on bust.

3019 **1798** B.14. **Very Fine and choice** with deep steel-grey toning and bold strike, a hairline scratch in reverse stars is well concealed.

3020 **1798** B.23a. **Very Fine.** Evenly toned a steel grey. Rarity 4 variety according to Bolender.

3021 **1798** B.27. **Very Fine,** evenly worn with grey and russet toning. Two minor edge bumps and a minor lamination adjacent to Liberty's bust.

3022 1798 B.29. Fine or slightly better. Steel grey and light golden toning.

3023 1799 B.9. Fine, nearly Very Fine. Areas of deep golden and ebony toning over central obverse devices. A few minor edge bumps.

3024 1799 B.17. 7x6. A strong Fine, nearly Very Fine. Some heavy scratches in center of obverse.

3025 **1799** B.22. **Very Fine,** overall with even light greyish-blue toning. Lightly pin-scratched initials mostly removed from obverse field. **Rarity 6** according to Bolender.

Lot No. 3026

3026 **1799/8 B.3. Choice Extremely Fine.** Abundant mint frost still evident. Olive and brown peripheral toning. A lovely type example as its overall appearance is better than its actual grade.

Lot No. 3027

3027 **1836 Gobrecht.** Name on base. Original, 413.14 grains. Plain edge, stars on reverse, "Coin" alignment. Choice Extremely Fine, proof surface in protected areas, pale gold and grey toning, light contact marks and a reverse edge dinge (minor). One of the 1,000 pieces struck in Proof (at the Mint Director's order, to show off the design better) in December, 1836, and released into circulation through the Bank of the U.S. and the Mint itself. Formerly (and erroneously) listed as a Pattern (J.60), which it is not. One of our toughest type coins, with a mintage little more than ⅓ that of the 1808 quarter eagle.

3028 **1844 Brilliant Uncirculated,** sharply struck. Deep violet toning with watery surfaces normally indicative of a Proof. Scarce and always in demand.

3029 **1859'O' Brilliant Uncirculated.** Typically bagmarked but still attractive. Very lustrous specimen.

3030 **1860'O' Brilliant Uncirculated,** pale golden toning over lustrous surfaces. The usual complement of bagmarks but still attractive.

3031 1860'O' Another. About Uncirculated. Pale grey toning.

3032 **1868 Brilliant Proof.** Even light grey and golden toning. Low mintage of 600. **Scarce.**

3033 1871 Choice About Uncirculated. Very close to Mint State. Highly lustrous from being dipped at one time.

3034 1871 Another. A pleasing Fine. Evenly worn.

3035 1871 A third. A strong Very Good, nearly Fine.

3036 1871 A fourth. Fine. Medium grey toning.

3037 1871 A fifth. Very Good. Light grey with several edge bumps.

3038 **1872 About Uncirculated** with light grey toning over still lustrous surfaces.

3039 1872 Another. Very Good. Violet toning. Reverse toning streak.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. TRADE DOLLARS

Lot No. 3040

3040 **1874'S' Brilliant Uncirculated,** frosty surfaces and bright, probably once dipped.

3041 **1875 Type II. Proof,** head much better struck than usual, light gold and russet toning over hairlines from a past cleaning.

3042 **1875'S' Brilliant Uncirculated,** frosty mint bloom. Head a trifle soft though sharper than most.

3043 **1876'S' Brilliant Uncirculated.** Dipped at one time, not readily apparent. Sharply struck.

3044 **1877 Brilliant Uncirculated,** frosty with virtually defect-free surfaces. A choice example but for some softness of strike on Liberty's head. Attractive golden grey toning.

3045 1877 Another. About Uncirculated. Light grey toning over lustrous surfaces.

3046 **1877'S' Brilliant Uncirculated,** satiny surface. The reverse with russet toning.

3047 1877'S' Another. About Uncirculated and choice. Lustrous, but dipped, now retoning violet and blue.

3048 1877'S' A third. Extremely Fine. Grey-tan mottled toning with russet stains.

3049 1878'S' About Uncirculated. Rich russet-gold obverse toning with a splash of light blue at upper left, scattered light bagmarks.

3050 1878'S' Another. Extremely Fine. Very deeply toned.

3051 1878'S' A third. Very Fine and choice. Mottled toning with areas of gold.

3052 1878'S' A fourth. Fine. Lightly golden. Few edge marks.

Lot No. 3053

3053 **1879 Brilliant Proof.** Mottled magenta and grey toning over highly reflective fields. "Proof-only" issue and scarce as such with only 1,541 struck for collectors.

Lot No. 3054

3054 **1880 Brilliant Proof.** Lightly hairlined with a small granular area to the right of date. Now retoning. A "Proof-only" two-tone issue.

Lot No. 3055

3055 **1882 Brilliant Proof** and virtually in the choice category. Splendid olive and iridescent toning. A scarce "Proof-only" issue with a total mintage of 1,097.

Lot No. 3056

3056 **1883 Brilliant Proof.** Delicate toning, particularly about the periphery. A "Proof-only" issue with a mintage of 979.

U.S. MORGAN SILVER DOLLARS

3057 **1878 7** Tailfeathers. **Brilliant Uncirculated,** nearly choice and partly prooflike.

3058 **1878 7 over 8** Tailfeathers. **Choice Brilliant Uncirculated,** dipped at one time, still attractive.

3059 **1878'CC' Choice Brilliant Uncirculated.** Frosty surfaces, pale golden toning.

3060 **1878'CC'** Another. **Brilliant Uncirculated.** Pale grey over frosty surfaces.

3061 **1878'S' Brilliant Uncirculated,** virtually choice. Obverse is frosty and the reverse is toned a pale golden.

3062 1878'S', 1880'O', 1880'S'. **Brilliant Uncirculated.** 3 pieces.

3063 **1879 Brilliant Uncirculated.** Toned a steel grey.

3064 **1879, 1880 Brilliant Uncirculated,** lightly toned. 2 pieces.

3065 **1879'O' Choice Brilliant Uncirculated,** prooflike.

3066 **1879'S' Brilliant Uncirculated,** very pleasing even iridescent toning and somewhat prooflike.

3067 **1879'S'** Another. **Brilliant Uncirculated.** Full frosty mint lustre. Lightly bagmarked.

3068 1879'S', 1884'O', 1921'D' **Brilliant Uncirculated,** usual bagmarks. 3 pieces.

3069 **1880 Choice Brilliant Uncirculated,** very frosty.

3070 **1880'S' Brilliant Uncirculated** and choice but for a bagmark on Liberty's cheek. Highly reflective surfaces.

3071 **1880'S'** Another. **Brilliant Uncirculated,** almost choice. Frosty and partly prooflike with light golden peripheral toning.

3072 **1880'S'** A third. **Brilliant Uncirculated.** Prooflike surfaces, pale toning.

3073 **1881 Brilliant Uncirculated,** virtually choice. Beautiful multicolored reverse.

3074 **1881'CC" Choice Brilliant Uncirculated** with considerable mint lustre.

3075 **1881'O'. A quintet of Morgan Dollars, all grading Brilliant Uncirculated.** 5 pieces.

3076 1881'O' About Uncirculated (2); 1881'S' About Uncirculated. 3 pieces.

3077 **1881'S' Choice Brilliant Uncirculated.** A splendid frosty specimen.

3078 **1881'S'** Another. **Choice Brilliant Uncirculated.** Glittering mint frost.

3079 1881'S', 1882'S' **Brilliant Uncirculated,** and distinctly above average. 2 pieces.

3080 **1882 Brilliant Uncirculated,** lightly bagmarked.

3081 **1882'CC' Choice Brilliant Uncirculated.** Sharply struck with an abundance of mint lustre.

3082 **1882'O' Brilliant Uncirculated,** nearly of choice quality. Even light golden tone.

3083 1882'O', 1883'O', 1884'O' **Brilliant Uncirculated.** Light golden and grey toning. 3 pieces.

3084 **1882'S' Brilliant Uncirculated** and toned a light gold.

3085 **1883 Brilliant Uncirculated,** nearly choice with satiny surfaces.

3086 1883 Love token. Reverse ground down and engraved with a large monogram 'WHS' in script on a stippled background, grape leaves below, and a wavy border. Pinback (needs new pin). Date '1885' pinscratched on cheek, presumably date of preparation. Morgan Dollar love tokens are quite scarce.

3087 **1883'CC' Choice Brilliant Uncirculated** with satiny mint frost.

3088 **1883'CC'** Another. **Brilliant Uncirculated.** Frosty lustre with just a hint of toning.

3089 **1883'O' Brilliant Uncirculated.** Delicate grey and gold toning.

3090 1883'O', 1884'O' **Choice Brilliant Uncirculated.** The 1883'O' with areas of russet toning, the 1884'O' fully frosty. 2 pieces.

3091 1884, 1884'O' **Brilliant Uncirculated.** The New Orleans specimen has deep mottled toning. 2 pieces.

3092 **1884'CC' Choice Brilliant Uncirculated,** considerable frost. In government package.

3093 **1884'CC' Choice Brilliant Uncirculated.** Another. Frosty and lightly toned. In government package.

3094 1884'O' Brilliant Uncirculated and softly struck. Pleasing toning of orange, gold and rose.

3095 **1884'S'** Choice About Uncirculated. Abundant mint lustre over a somewhat reflective obverse. The reverse is very lustrous.

3096 1885, 1885'O' **Brilliant Uncirculated.** Lightly bagmarked. 2 pieces.

3097 1885, 1887, 1888 **Brilliant Uncirculated** and frosty. 2 pieces.

3098 **1885'O' Choice Brilliant Uncirculated.** Golden toning over reflective fields.

3099 **1886 Brilliant Uncirculated,** nearly choice. Fully lustrous.

3100 **1888 Choice Brilliant Uncirculated.** Smooth even mint bloom.

3101 **1888'O' Choice Brilliant Uncirculated,** virtually mark free. Lightly toned.

3102 1889 Brilliant Uncirculated. Frosty mint bloom.

3103 **1889'CC'** Fine and evenly worn. Scarce Carson City issue.

3104 **1890 Choice Brilliant Uncirculated** with a nearly superb reverse. Full mint lustre.

3105 **1890'CC'** Extremely Fine; **1890'S' Choice Brilliant Uncirculated.** 2 pieces.

3106 **1890'S' Choice Brilliant Uncirculated,** sharply struck with cartwheel lustre.

3107 **1891 Brilliant Uncirculated,** virtually choice. Attractively toned over satiny lustre.

3108 1891'O', 1892'O' **Brilliant Uncirculated**. Each toned with golden hues. 2 pieces.

3109 **1891'S' Brilliant Uncirculated** with pale golden toning.

3110 **1895'O'** About Uncirculated and lustrous. Lightly toned about its periphery.

3111 **1895'O'** Another. Extremely Fine. Pale grey and golden toning over lustrous surfaces.

3112 **1896 Brilliant Uncirculated,** nicely frosted.

3113 **1897 Brilliant Uncirculated,** nearly choice and very lustrous.

3114 1897'O' About Uncirculated, still lustrous.

3115 **1898 Brilliant Uncirculated,** nearly choice. A pleasing coin.

3116 **1898'O' Brilliant Uncirculated,** nearly choice. Full mint lustre.

3117 **1899 Brilliant Uncirculated,** nearly choice. Full frosty mint lustre.

3118 **1899'O' Brilliant Uncirculated** and lustrous.

3119 **1900 Brilliant Uncirculated,** virtually choice. Pleasant satiny surfaces.

3120 **1900** Another. **Brilliant Uncirculated,** frosty mint bloom.

3121 **1900'O' Brilliant Uncirculated,** nearly choice. Delicate peripheral golden toning over satiny surfaces.

3122 **1901'O' Choice Brilliant Uncirculated.** Very lustrous.

3123 1903 Choice About Uncirculated and light grey.

3124 1904 Choice About Uncirculated. Pleasing iridescent toning.

3125 **1904'O' Choice Brilliant Uncirculated** and partially prooflike. Bright due to dipping, still very attractive.

3126 **1904'O'** Another. **Brilliant Uncirculated.** Even steel-grey and iridescent toning.

3127 1904'S' Choice Extremely Fine. Light grey. Scarce issue.

3128 **1921** Morgan. **Brilliant Uncirculated,** nearly choice. Pale russet toning over satiny surfaces.

3129 **1921'D' Brilliant Uncirculated,** nearly choice with abundant mint lustre.

3130 **1921'S' Brilliant Uncirculated.** Somewhat softly struck as are most.

U. S. PEACE DOLLARS

3131 **1921 Peace. Brilliant Uncirculated.** Pale golden tone over very satiny surfaces. Better than average strike.

3132 **1922 Brilliant Uncirculated**, virtually choice. Mottled golden toning

3133 **1922'D' Brilliant Uncirculated.** Light grey toning and well struck for this Denver mint issue.

3134 **1922'S' Brilliant Uncirculated,** bagmarked.

3135 **1923 Brilliant Uncirculated,** nearly choice, with areas of golden toning.

3136 **1923** Another. **Brilliant Uncirculated.** Areas of golden toning adhering to the devices.

3137 **1923'S' Brilliant Uncirculated.** Sprinkled with russet toning over satiny surfaces.

3138 **1924 Choice Brilliant Uncirculated** with a hint of golden toning.

3139 1925 Choice Very Fine, reverse hairline scratch; 1925'S' Very Fine. 2 pieces.

3140 **1925'S' Brilliant Uncirculated.** Pale russet toning over frosty surfaces.

3141 **1926 Choice Brilliant Uncirculated.** Toned a pale grey over satiny surfaces.

3142 **1926'S' Choice Brilliant Uncirculated.** Well struck with very attractive and highly lustrous surfaces. Scarce this nice.

3143 **1926'S'** Another. **Brilliant Uncirculated.** A few marks from choice quality. Areas of light golden toning.

3144 **1928 Brilliant Uncirculated.** Pale golden toning over lustrous surfaces.

3145 **1928** Another. Choice About Uncirculated, light grey and gold.

3146 **1928** A third. About Uncirculated, light rose toning, numerous small contact marks on lower and left obverse.

3147 **1928'S' Brilliant Uncirculated,** virtually of choice quality. Areas of mottled toning. Scarce in this grade.

3148 1928'S' Another. Extremely Fine, cleaned to simulate a higher grade; 1934 About Uncirculated and very choice. Pale lavender toning. 2 pieces.

3149 1934 About Uncirculated, lustrous with light grey toning.

3150 1934'D' Average grade Fine. 3 pieces.

40% SILVER EISENHOWER DOLLARS

3151 1971'S', 1972'S', 1973'S', 1974'S' Silver clad Uncirculated; 1971'S', 1972'S', 1973'S', 1974'S' Silver clad Proof. 8 pieces.

3152 1971'S' (2), 1972'S' (9) Proofs. In government plastic cases. No boxes. 11 pieces.

3153 1971'S' (6), 1972'S' (2), 1974'S' (1) Proofs. In original government boxes of issue. 9 pieces.

3154 1973'S' Proofs. In original government boxes of issue. 3 pieces.

A SELECTION OF "REDFIELD DOLLARS"

As distributed by Paramount International Coin Corporation, each in its original sealed case labelled "A Silver Dollar from The Redfield Collection . . . Mint State 65" (with a few marked Mint State 60).

3155 **1879'S' Brilliant Uncirculated,** nearly choice. Slight scuffing with attractive golden peripheral toning.

3156 **1879'S'** Another. **Brilliant Uncirculated,** nearly choice. Golden peripheral toning.

3157 **1880'S' Choice Brilliant Uncirculated.** A splendid frosty specimen with just a hint of peripheral toning.

3158 **1880'S'** Another. **Brilliant Uncirculated,** virtually choice. Obverse is somewhat prooflike with the reverse fully frosty.

3159 **1881'S' Choice Brilliant Uncirculated** with satiny surfaces and faintly toned.

3160 **1881'S'** Another. **Choice Brilliant Uncirculated.** Pleasing peripheral toning.

3161 **1882 Choice Brilliant Uncirculated** with splendid mint frost.

3162 **1882'S' Brilliant Uncirculated,** virtually choice. Golden peripheral toning.

3163 **1883'S' Brilliant Uncirculated,** nearly choice. Slight scarring in left obverse field, reverse quite nice.

3164 **1884'O' Brilliant Uncirculated** with satiny lustre. Cleaned at one time.

3165 **1886 Choice Brilliant Uncirculated** with some peripheral toning. An attractive specimen.

3166 **1886'S' Brilliant Uncirculated,** virtually choice. Wholly satiny and frosty.

3167 **1887/6 Brilliant Uncirculated** with minor facial abrasions. Reverse much finer.

3168 **1887'O' 7 over 6. Choice Brilliant Uncirculated.** Softly struck issue as is usually seen. Free from abrasions.

3169 **1887'S' Choice Brilliant Uncirculated** with satiny lustre.

3170 **1887'S'** Another. **Brilliant Uncirculated,** nearly choice. Satiny with golden peripheral toning.

3171 **1887'S'** A third. **Brilliant Uncirculated,** nearly choice. Slight facial scarring.

3172 **1888'S' Brilliant Uncirculated,** virtually choice except for several milling marks on the obverse, the reverse quite nice.

3173 **1889'S' Choice Brilliant Uncirculated,** slight abrasions on obverse devices, reverse nearly immaculate.

3174 **1890'S' Choice Brilliant Uncirculated,** light even golden toning over satiny surfaces.

3175 **1890'S'** Another. **Choice Brilliant Uncirculated.** Considerable mint lustre.

3176 **1890'S'** A third. **Brilliant Uncirculated,** virtually choice. Slight abrasions.

3177 **1891'CC' Brilliant Uncirculated,** nearly choice. Minor abrasions. Faint peripheral toning. Reverse nearly immaculate.

3178 **1891'S' Choice Brilliant Uncirculated.** Abundant mint frost over satiny surfaces.

3179 **1891'S'** Another. **Brilliant Uncirculated,** nearly choice. Light peripheral toning.

3180 **1891'S'** A third. **Brilliant Uncirculated.** Virtually of choice quality and lustrous.

3181 **1893'CC' Brilliant Uncirculated,** nearly choice. Very light abrasions with golden peripheral toning.

3182 **1896'S' Choice Brilliant Uncirculated** with considerable mint frost.

3183 **1896'S'** Another. **Brilliant Uncirculated,** nearly choice. Light abrasions.

3184 **1897 Choice Brilliant Uncirculated.** Remarkably free of any detracting marks.

3185 **1897'S' Choice Brilliant Uncirculated.** Virtually immaculate.

3186 **1898'S' Brilliant Uncirculated.** A few marks away from choice quality.

IMPORTANT NOTICE

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3187 **1899'O' Brilliant Uncirculated,** virtually choice. Pale golden toning over satiny surfaces.

3188 **1899'S' Choice Brilliant Uncirculated.** Virtually mark-free. Lightly toned over satiny fields.

3189 **1900'O' O over CC. Choice Brilliant Uncirculated.** Delicate sea-green and golden peripheral toning.

3190 **1902'S' Brilliant Uncirculated,** virtually choice. Light peripheral toning over very satiny surfaces.

3191 **1926'S' Brilliant Uncirculated.** Virtually of choice calibre. Areas of golden toning. Pleasing satiny surfaces.

U. S. PROOF SETS

Lot No. 3192

3192 **1899 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, 50c and $1.00. More than likely an original set as all the coins are toned a mottled iridescence, more so on the reverse. A few light hairlines visible under magnification, but still quite an attractive set. Mounted in lucite holder.

Lot No. 3193

3193 **1940 Proof Set.** Just beginning to tone. Cent has one obverse spot near rim. Mounted in lucite holder.

3194 **1941 Proof Set.** Delicately toned and very attractive. Cent has few minor spots. Mounted in cardboard holder.

3195 **1950 Proof Set,** lightly toned. Mounted in lucite holder.

3196 **1950 Proof Set.** Another. Areas of toning on the Half Dollar and Quarter. Mounted in a snap lock holder.

3197 1951 Proof Set. Golden toning on the silver coins. In original government box of issue.

3198 1951 Proof Set. Another. In original government box of issue.

3199 1952 Proof Set. Lightly toned. Mounted in lucite holder.

3200 1952 Proof Set. Another. Areas of light violet and golden toning. In original government box of issue.

3201 1953 Proof Set. Delicately toned. Mounted in lucite holder.

3202 1953 Proof Set. Another. Violet toning on the Half Dollar. In original government box of issue.

3203 1954 Proof Set. Areas of golden toning on the silver coins. Mounted in lucite holder.

3204 1954 Proof Set. Another. Very choice with lilac toning on the Half Dollar. Mounted in snaplock holder.

3205 1955 Proof Set. Areas of iridescent toning on the silver coins. Mounted in snaplock holder.

3206 1955 Proof Set. Another. Lightly toned. In original government box of issue.

3207 1956 Proof Set. Just a hint of toning, Cent spotless. In government envelope.

3208 1956 Proof Set. Another. Pale mottled toning. In government envelope.

3209 1957 Proof Set. In government envelope.

3210 1957 Proof Sets. In government envelopes. 5 sets.

3211 1958 Proof Set. In government envelope.

3212 1958 Proof Set. Another. In government envelope. Unopened.

3213 1959 Proof Set. In government envelope. Unopened.

3214 1959 Proof Set. Another. In government envelope.

3215 1960 Large date. Proof Set. In government envelope.

3216 1960 Large date. Proof Set. Another. In government envelope.

3217 1960 Small date. Proof Set. In government envelope.

3218 1960 Small date. Proof Set. Another. In government envelope.

3219 1961 Proof Set. In government envelope.

3220 1961 Proof Sets. In government envelopes. **2** sets.

3221 1962 Proof Set. In government envelope.

3222 1962 Proof Sets. In government envelopes. **2** sets.

3223 1963 Proof Set. In government envelope.

3224 1963 Proof Sets. In government envelopes. **2** sets. Unopened.

3225 1964 Proof Set. In government envelope.

3226 1964 Proof Set. In government envelopes. **2** sets.

3227 1968 (4), 1969 (3), 1970 Large date (3) Proof Sets. In government boxes. 10 sets.

3228 1970 Small date. Proof Set. In government package.

3229 1971 (3), 1972 (3), 1974 (2), 1975 (2) Proof Sets. In government boxes. 10 sets.

3230 1976 (4), 1977 (2), 1978 (4) Proof Sets. In government boxes. 10 sets.

3231 1979 Proof Sets. In government boxes. **5** sets.

3232 1980 (2), 1981 (1), 1982 (4), 1983 (1) Proof Sets. In government boxes. 8 sets.

3233 1984 Prestige Set. Brilliant Proof. In original government case of issue.

3234 1984 Prestige Set. Another Brilliant Proof. In original government case of issue.

U. S. MINT SETS

3235 1963 Mint Sets. Brilliant Uncirculated. In government envelopes. **2** sets.

3236 1964 Mint Sets. Brilliant Uncirculated. In government envelopes. **3** sets.

3237 1965 Special Mint Sets. Brilliant Uncirculated. In government envelopes. **7** sets.

3238 1967 Special Mint Sets. Brilliant Uncirculated. In government boxes. **5** sets.

3239 1970 Mint Sets. Brilliant Uncirculated. In government envelopes. **2** sets.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 3240

3240 **1893 Isabella Quarter.** Brilliant Uncirculated, lustrous, full cord on reverse, ring toned at rims in electric blue and rose-gold.

3241 1893 Columbian. Choice About Uncirculated. Prooflike surfaces. Dipped at one time, still attractive.

Lot No. 3242

3242 **1900 Washington and Lafayette Dollar. Choice Brilliant Uncirculated.** Superb pale russet/golden and orange toning. An exceptional example of this very scarce coin.

3243 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated.** Pale lilac and russet toning over frosty surfaces. Scarce and quite popular.

Lot No. 3244

3244 **1915'S' Panama-Pacific. Brilliant Uncirculated,** satiny surfaces with full soft lustre, light russet rim toning.

3245 1918 Lincoln-Illinois. **Brilliant Uncirculated** and nearly a choice example. Full satiny mint lustre.

3246 1918 Lincoln-Illinois. Another. **Brilliant Uncirculated,** gently cleaned. Toned a medium brown.

3247 1920 Maine. **Brilliant Uncirculated.** Heavily striated surfaces as is typical of this design.

3248 1920 Pilgrim. About Uncirculated. Toned an attractive olive and lilac.

3249 **1921 Alabama. 2x2. Brilliant Uncirculated.** Delicate olive, gold and grey.

3250 **1921 Missouri.** Choice Extremely Fine. Pale golden brown toning in the devices.

3251 **1921 Missouri 2x4. Brilliant Uncirculated.** Frosted surfaces with hints of russet toning.

3252 1921 Missouri 2x4. Another. A strong Extremely Fine. Lightly cleaned.

3253 **1922 Grant. Brilliant Uncirculated** and nearly in the choice category. Russet toning over lustrous surfaces.

3254 1922 Grant. Another. About Uncirculated and choice.

3255 1923'S' Monroe. About Uncirculated. Lustrous and with two small obverse rim nicks.

3256 1924 Huguenot. About Uncirculated. Lightly burnished.

3257 1925'S' California. **Brilliant Uncirculated** and quite lustrous.

3258 1925'S' California. Another. A strong About Uncirculated example. Russet toning with a few tiny obverse marks visible under magnification.

3259 1925 Lexington. **Brilliant Uncirculated.** Quite lustrous, but with some scattered observe speckling.

3260 1925 Lexington. Another. **Brilliant Uncirculated.** The reverse with faint hairlines from an old cleaning.

3261 1925 Lexington. A third. Choice About Uncirculated, gently polished.

3262 1925 Norse. Thick Planchet. **Choice Brilliant Uncirculated.** Toned an olive and medium grey.

3263 1925 Stone Mountain. **Brilliant Uncirculated** and a choice example if not for a reverse tarnish streak. Full mint lustre.

Lot No. 3264

3264 **1925 Fort Vancouver. Brilliant Uncirculated,** delicate steel and russet toning. Rare.

3265 1926 Oregon Trail. About Uncirculated, russet peripheral toning.

3266 1926'S' Oregon Trail. **Brilliant Uncirculated,** frosty lustre.

3267 1934'D' Oregon Trail. **Brilliant Uncirculated,** Pale russet and golden toning.

3268 1936 Oregon Trail. **Brilliant Uncirculated,** virtually choice. Pale russet toning.

3269 1937'D' Oregon Trail. Technically Uncirculated with areas of mottled toning not removed in a past cleaning.

3270 **1938'P,D,S' Oregon Trail. Gem Brilliant Uncirculated,** full frosty surfaces. A superb evenly matched set. 3 pieces.

3271 1938'P,D,S' Oregon Trail. Another. **Brilliant Uncirculated,** pale golden toning. Scarce. 3 pieces.

3272 1926 Sesquicentennial. **Brilliant Uncirculated,** virtually in the choice caterogy. Pale golden toning over fully lustrous surfaces, exceptionally strong strike.

3273 1926 Sesquicentennial. Another. About Uncirculated. Toned a russet and grey on either side.

3274 1927 Vermont. **Choice Brilliant Uncirculated.** Pale golden toning over blazing lustre.

3275 1927 Vermont. Another. **Brilliant Uncirculated,** mottled russet and golden toning.

Lot No. 3276

3276 **1928 Hawaiian. Brilliant Uncirculated,** pale golden toning. The rarest coin of the series.

3277 1934 Boone. **Gem Brilliant Uncirculated,** exquisite pink and iridescent toning.

3278 1935'P,D,S' Boone. Brilliant Uncirculated, russet and golden toning. 3 pieces.

3279 1935 Boone. Brilliant Uncirculated, frosty.

3280 **1936'P,D,S' Boone. Brilliant Uncirculated.** The 'P' mint coin gently cleaned. 3 pieces.

3281 **1937'P,D,S' Boone. Brilliant Uncirculated,** nearly of choice quality. Toned a pleasing pale gold. 3 pieces.

3282 1934 Maryland. **Brilliant Uncirculated.** Pale lilac and grey toning.

3283 1934 Texas. **Gem Brilliant Uncirculated,** blazing lustre. Pale golden toning.

3284 **1936'P,D,S' Texas. Brilliant Uncirculated.** Russet and golden toning. 3 pieces.

3285 1937'D' Texas. **Brilliant Uncirculated.** Two spots on obverse. Pale russet toning over lustrous surfaces.

3286 **1935'P,D,S' Arkansas. Brilliant Uncirculated.** A pleasing matched set with light golden toning. 3 pieces.

3287 **1936'P,D,S' Arkansas. Brilliant Uncirculated** with claims to a choice status. Full mint frost. 3 pieces.

3288 **1937'P,D,S' Arkansas. Brilliant Uncirculated** with hints of russet toning. 3 pieces.

3289 1937'S' Arkansas. **Brilliant Uncirculated,** russet peripheral toning.

Lot No. 3290

3290 **1935 Hudson. Choice Brilliant Uncirculated.** Delicate russet toning. **Rare.**

3291 1935 Hudson. Another. About Uncirculated, polished.

3292 1935'S' San Diego. Brilliant Uncirculated. "Dipped" in an effort to enhance the lustre.

3293 1935'S' San Diego. Another. **Brilliant Uncirculated,** lightly cleaned.

3294 1936'D' San Diego. **Choice Brilliant Uncirculated.** Olive and gold iridescent toning.

Lot No. 3295

3295 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Lustrous and original with only a few minor bagmarks.

3296 1936 Albany. **Brilliant Uncirculated.** Toned a medium russet-grey.

3297 1936'S' Bay Bridge. **Choice Brilliant Uncirculated.** Lustrous and with pleasing surfaces.

3298 1936'S' Bay Bridge. Another. About Uncirculated with a trace of pale russet and grey toning.

3299 1936'S' Bay Bridge. A third. About Uncirculated and lustrous.

3300 1936 Bridgeport. **Brilliant Uncirculated.** Olive and russet toning.

3301 1936 Bridgeport. Another. **Brilliant Uncirculated,** russet peripheral toning. A shallow scrape at Barnum's eye and cheekbone.

3302 1936 Cincinnati. **Brilliant Uncirculated,** virtually a choice example. Toned an attractive pale lilac and gold.

3303 1936 Cleveland. **Brilliant Uncirculated.** Very gently cleaned and with a few obverse slide marks.

3304 1936 Delaware. **Brilliant Uncirculated** and quite lustrous. A reeding mark on the central reverse sail.

3305 1936 Elgin. **Brilliant Uncirculated.** Frosted surfaces.

3306 1936 Gettysburg. **Brilliant Uncirculated.** Satiny and with just a hint of pale lilac toning.

3307 1936 Gettysburg. Another. **Brilliant Uncirculated,** splashes of russet and gold toning.

3308 1936 Long Island. **Brilliant Uncirculated.** Russet and golden toning. Some light obverse and reverse spotting.

3309 1936 Lynchburg. **Brilliant Uncirculated.** Pale olive toning over frosty surfaces.

3310 1936 Lynchburg. Another. About Uncirculated. Lavender and grey toning.

3311 **1936'P,D,S' Rhode Island. Brilliant Uncirculated** and nearly in the choice category. Frosty mint lustre. 3 pieces.

3312 1936'D' Rhode Island. **Brilliant Uncirculated.** Traces of russet peripheral toning.

3313 1936'D' Rhode Island. Another. **Brilliant Uncirculated,** typically bagmarked surfaces.

3314 1936'S' Rhode Island. **Brilliant Uncirculated** with claims to the choice category. Toned a pleasing amber-gold.

3315 1936 Robinson. **Brilliant Uncirculated,** nearly choice. Light russet toning.

3316 1936 Robinson. Another. **Brilliant Uncirculated** with some claims to a choice status. Satiny.

3317 1936 Wisconsin. **Brilliant Uncirculated,** toned a deep russet.

3318 1936 York. **Brilliant Uncirculated.** Lightly cleaned at one time and now toned a pale gold and lavender.

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3319 1937 Roanoke. **Brilliant Uncirculated.** Some scattered obverse bagmarks over fully lustrous surfaces.

3320 1938 New Rochelle. **Choice Brilliant Uncirculated.** Lustrous and with excellent eye-appeal.

3321 1946 Iowa. **Brilliant Uncirculated.** Choice in spite of a tiny reverse planchet flaw.

3322 1946'P,D,S' Booker T. Washington. **Brilliant Uncirculated.** Pale russet and lilac toning. 3 pieces.

3323 1948'P,D,S' Booker T. Washington. **Brilliant Uncirculated.** A pair of small obverse spots on the Denver mint coin. 3 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

3324 **1849** Closed Wreath. **Choice About Uncirculated.** Full mint lustre with hints of coppery toning.

3325 1849'O' Very Fine, perhaps a trifle better.

3326 1850 Extremely Fine. Traces of mint frost in the devices.

3327 1850 Another. Very Fine, heavily cleaned. Some tooling evident on either side. Undoubtedly a former jewelry piece.

3328 **1850'D'** Very Fine. The fields and design rather extensively tooled. Quite scarce nonetheless with a mintage of only 8,382.

3329 1851 About Uncirculated and lightly toned. A pinscratch before Liberty's nose.

3330 1851 Another. Choice Extremely Fine, nearly About Uncirculated. Toned a greenish gold.

3331 1851 A third. About Extremely Fine, substantial lustre around legends and devices.

3332 **1851'D' About Uncirculated,** nearly choice. An uncommon date.

3333 1852 Extremely Fine. Frosty and well struck.

3334 **1853 Brilliant Uncirculated,** scattered bagmarks over lustrous surfaces.

3335 1853 Another. About Uncirculated, full lustre. A thin scratch on throat and left obverse field.

3336 1853 A third. Very Fine. Scattered contact marks on both obverse and reverse.

3337 1853'O' Extremely Fine, frosted devices.

3338 1853'O' Another. Very Fine. Deep green-gold toning with touches of orange.

3339 1855 About Uncirculated, the obverse buffed. The reverse has nice lustre.

3340 1855 Another. Extremely Fine, light orange toning over rim lustre, reverse edge nicks.

3341 **1855'O'** A strong Extremely Fine with a somewhat reflective surface. A tiny obverse mark below Liberty's chin and another above "OL" on the reverse. Nice green gold toning.

3342 **1856** Upright 5. **Brilliant Uncirculated.** Full frosty mint bloom. Minor scratch behind Liberty's head. Much scarcer than the slant 5 variety.

3343 1857 Extremely Fine. Pale coppery toning.

3344 1857 Another. Very Fine, polished. A former jewelry piece with four symmetric mounting remnants evident at the reverse rim.

3345 **1859'C'** Very Fine, the usual poor planchet common to this issue, some rim damage.

Lot No. 3346

3346 **1861 Choice Brilliant Uncirculated.** Highly lustrous and sharply struck. Light obverse porosity and a minor hairline between C and A in AMERICA are hardly detracting.

3347 **1866 About Uncirculated.** A few scattered obverse bagmarks, otherwise nice. A better than average example for the grade of this low mintage.

3348 1873 Open 3. About Uncirculated, coppery-golden toning over lustrous surfaces.

3349 1874 About Uncirculated. A short hairline scratch at left obverse.

Lot No. 3350

3350 **1877 Brilliant Uncirculated.** A prooflike example with some claims to the choice category. Obverse overtones of rose-violet at rim. Scarce with a total mintage of only 3,920.

3351 1878 About Uncirculated and choice. Highly reflective surfaces. An undervalued issue.

3352 **1883 Choice Brilliant Uncirculated.** Lightly toned over frosty surfaces.

3353 **1883** Another. **Brilliant Uncirculated,** frosty. Pleasing orange-gold toning.

3354 **1886 About Uncirculated and very choice.** Rich orange-gold rim toning. A lustrous example of this low mintage date.

3355 **1888 Brilliant Uncirculated.** An attractive specimen highlighted by deep coppery and violet toning about the lettering and devices.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 3356

3356 **1805 Very Fine,** pleasing orange-gold toning with rim lustre.

Lot No. 3357

3357 **1806/4. Extremely Fine,** the usual soft center strike for this variety, light orange toning with some prooflike lustre in and around legends and devices. A scratch below ear and some light marks on shield.

3358 **1833 Very Fine,** rose-gold and violet toning across both sides.

3359 1834 No Motto, small head. Extremely Fine, sharp, rim lustre.

3360 1834 No Motto, large head. Very Fine, lightly cleaned, one obverse edge dinge.

3361 1836 Large head of '34. Extremely Fine, light toning.

Lot No. 3362

3362 **1836** Head of '35. **Brilliant Uncirculated,** somewhat soft strike as usual for this head style. Full mint frost, lovely eye appeal. Very early die state with partial berry still visible on reverse.

3363 1851 About Very Fine, rim lustre, head has been polished.

3364 1852 Very Fine though a jump ring mounting is still attached.

3365 1852 Another. Very Good, cleaned long ago. Loop removed.

3366 1861 Extremely Fine. Cleaned and skillfully reengraved at the central obverse.

3367 1868'S' Very Fine. Slightly bent and with numerous digs on both obverse and reverse.

3368 **1889 Brilliant Uncirculated.** Softly struck at Liberty's brow and at the corresponding area of the reverse. Pale coppery toning.

Lot No. 3369

3369 **1892 Brilliant Uncirculated.** Well struck and with a somewhat reflective surface. The lowest mintage (2,545) quarter eagle after 1885.

3370 1905 Extremely Fine. A pinscratch at left obverse and with similar repair work to the 1861 specimen.

3371 1906 Extremely Fine. Cleaned and reengraved in the same fashion as the preceding lot.

3372 1907 A perfect Extremely Fine. Deep golden toning.

3373 1907 Another. Extremely Fine. Evenly worn with traces of mint lustre.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

3374 1908 About Uncirculated, perhaps a bit better. Lustrous surfaces.

3375 1909 About Uncirculated, frosted devices.

3376 1910 About Uncirculated, satiny.

3377 1910 Another. Extremely Fine. Some verdigris on obverse and reverse.

3378 1911 About Uncirculated and choice. Satiny.

3379 **1912 Brilliant Uncirculated** and lustrous.

3380 1912 Another. Extremely Fine. Coppery tone.

3381 **1913 Brilliant Uncirculated,** frosty.

3382 1913 Another. About Uncirculated. Lightly toned.

3383 **1914 Brilliant Uncirculated.** Pale rose toning over frosty surfaces.

3384 1914 Another. Strictly Extremely Fine with traces of lustre.

3385 1914'D' Choice About Uncirculated, pale toning.

3386 1914'D' Another. A strong Extremely Fine, perhaps a trifle better. Muddily struck as is typical for this date.

3387 1915 Choice Extremely Fine. Coppery toning in the devices.

3388 1915 Another. Choice Very Fine, nearly Extremely Fine.

3389 **1925'D' Brilliant Uncirculated,** very frosty surfaces. A pleasing specimen.

3390 **1925'D'** Another. **Brilliant Uncirculated** and quite attractive. Not fully struck up at the centers.

3391 **1926 Brilliant Uncirculated** and very satiny.

3392 1926 Another. About Uncirculated.

3393 **1927 Brilliant Uncirculated** with a hint of pale rose toning.

3394 1927 Another. About Uncirculated, frosty.

3395 **1928 Brilliant Uncirculated** and choice if not for a bagmark on the Indian's headdress.

3396 1928 Another. Technically a Brilliant Uncirculated coin, but with numerous obverse scrapes and abrasions.

3397 **1929 Brilliant Uncirculated.** A mark or two away from the choice grade, with orange-coppery toning.

3398 **1929** Another. **Brilliant Uncirculated.** Coppery reverse toning.

3399 **1929** A third. **Brilliant Uncirculated.** Scattered obverse bagmarks.

U. S. THREE DOLLAR GOLD

3400 **1862 Choice About Uncirculated** and just a whisper from Mint State. Faint die striations visible in the fields as is almost always the case with this date.

3401 **1863 About Uncirculated** and very choice. A small obverse bagmark in the head-dress at right. Full mint lustre and just a hair away from Mint State.

3402 **1874 About Uncirculated** and a choice example of this scarce type.

3403 1874 Another. A very choice Extremely Fine, nearly About Uncirculated. Pale coppery toning over satiny surfaces.

3404 1874 A third. Extremely Fine and a perfect example for the grade.

3405 1878 A strong Very Fine, with several claims to a higher grade. The surfaces gently polished in an effort to improve the appearance.

3406 1878 Another. Fine. Formerly mounted, solder still visible at 12 o'clock.

3407 **1887 About Uncirculated** with claims to a choice status. Fully lustrous.

3408 **1889** Choice Extremely Fine. A very pleasing example of this scarce date. Only 2,429 minted.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 3409

3409 **1803/2 Extremely Fine,** sharply struck lustrous surfaces with pale green and golden toning.

Lot No. 3410

3410 **1808** Normal date. **Brilliant Uncirculated** and a very frosty example. Among the more common dates of this type, but of noteworthy quality.

3411 **1808** Another. Normal date. **Choice Extremely Fine.** Toned a lovely deep gold with somewhat reflective surface.

Lot No. 3412

3412 **1812** The last year of this type. **Extremely Fine** and a pleasing example. Very faint adjustment marks on Liberty's cheek, not uncommon for these early half eagles.

Lot No. 3413

3413 **1813 Extremely Fine** and toned an attractive coppery-gold. The first year of issue for this popular type.

3414 1834 No Motto. Fine, nearly Very Fine. Mounted with jump ring still attached.

3415 1836 Extremely Fine. Mint frost in the devices.

Lot No. 3416

3416 **1844 Brilliant Uncirculated,** well struck and quite frosty. A pleasing example of this scarce No Motto type.

3417 **1845'D'** A strict Extremely Fine. Scarce.

3418 **1847 Choice About Uncirculated.** Full mint lustre with just a touch of obverse friction.

Lot No. 3419

3419 **1848 Brilliant Uncirculated,** light friction on the high points. Excellent color, lustre and strike.

3420 1848 Another. Strictly Extremely Fine. Lustrous and with a small reverse rim bruise at 5 o'clock.

3421 1852 About Uncirculated, frosty.

3422 1852 Another. A pleasing Extremely Fine. Some mint frost still adhering.

Lot No. 3423

3423 **1859'S' Brilliant Uncirculated,** deeply frosted surfaces and extremely rare this nice.

3424 **1861 Choice Brilliant Uncirculated.** A lovely coin for the type collector. Pale rose toning over premium quality surfaces.

3425 **1861** Another. **Brilliant Uncirculated.** Hints of pinkish-gold toning over lustrous surfaces.

3426 1861 A third. Extremely Fine, traces of mint lustre.

3427 1879 Extremely Fine, evenly worn.

3428 1879 Another. Extremely Fine. Similar to the previous lot.

3429 1879'S' Extremely Fine. Coppery toning about the devices.

3430 1879'S' Another. Very Fine and choice.

3431 1880 Extremely Fine, perhaps better. A minor reverse rim bruise at 3 o'clock.

3432 1880 Another. Extremely Fine. A few edge bumps at left obverse.

3433 1880 A third. Very Fine, softly struck.

3434 1880'S' About Uncirculated, pale rose toning.

3435 **1881 Brilliant Uncirculated** and lustrous.

3436 1881 Another. Lustrous About Uncirculated, numerous small contact marks.

3437 1881 A third. Fine, nearly Very Fine.

3438 1882 A strong About Uncirculated. Full mint frost.

3439 1882'S' A strong Very Fine. A pair of small obverse rim nicks at lower left.

3440 1884 Very Fine, nice even wear.

3441 **1885 Brilliant Uncirculated.** Faint hairlines visible on either side.

3442 1885 Another. Extremely Fine. Some lustre still evident.

3443 1885'S' About Uncirculated and choice.

3444 1886 About Uncirculated, frosty surface.

3445 1886'S' About Uncirculated, satiny.

3446 1886'S' Another. Extremely Fine. A reverse rim nick at three o'clock.

3447 **1887'S' Brilliant Uncirculated.** Partial prooflike surface though somewhat bag-marked.

3448 1887'S' Another. Choice Extremely Fine, perhaps a bit better.

3449 1888'S' A pleasing Very Fine with claims to a higher grade.

3450 **1892 Brilliant Uncirculated,** satiny.

3451 1892 Another. About Uncirculated, well struck.

3452 **1893 Brilliant Uncirculated.** Pale rose toning over satiny surfaces. An attractive specimen.

3453 1894 About Uncirculated. The reeding partially smoothed, possibly from a jewelry mounting.

3454 1894 Another. About Uncirculated, frosty.

3455 **1895 Brilliant Uncirculated** with signs of a very light cleaning.

3456 1895 Another. About Uncirculated, pale coppery toning.

3457 1895 A third. Extremely Fine, lightly cleaned long ago and now retoning.

3458 **1897 Brilliant Uncirculated,** typically bagmarked surfaces. Pale rose toning.

3459 1898 About Uncirculated. Lovely satiny surfaces.

3460 1898'S' Extremely Fine. Faint coppery toning in the devices.

3461 **1899 Brilliant Uncirculated.** Full mint lustre with some noticeable bagmarks on Liberty's cheek.

3462 1899 Another. About Uncirculated, reflective fields. A tiny obverse edge knock at 10 o'clock.

3463 1899'S' About Uncirculated, perhaps a trifle better. Pale coppery toning.

3464 1899'S' Another. Fine, nearly Very Fine.

3465 **1900 Brilliant Uncirculated.** Well stuck and quite lustrous.

3466 1901 Choice Extremely Fine, virtually About Uncirculated. Lustrous.

3467 1901 Another. Extremely Fine. A few light pinscratches at lower obverse.

3468 **1901'S' Brilliant Uncirculated** and quite lustrous. A short obverse pinscratch between the third and fourth stars.

3469 1901'S' Another. Very Fine, coppery toning.

3470 1902'S' Strictly Extremely Fine. Some underlying lustre beneath coppery toning.

3471 1902'S' Another. Very Fine, perhaps a trifle better.

3472 **1903'S' Brilliant Uncirculated,** lustrous surfaces and nearly a choice example.

3473 1903'S' Another. Very Fine.

3474 **1904 Brilliant Uncirculated,** orange-gold toning over satiny sufaces.

3475 1904 Another. About Uncirculated. Well struck and very attractive for the grade.

3476 1905'S' A strong Fine, with claims to a higher grade.

3477 1906 A stong Extremely Fine. Patches of deep coppery toning on the obverse.

3478 **1906'D' Brilliant Uncirculated.** Full frosted surfaces.

3479 1906'S' Very Fine, evenly worn.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

3480 **1907 Brilliant Uncirculated.** Toned a yellow-gold, above average surfaces.

3481 **1907.** Another. **Brilliant Uncirculated.** Lustrous, satiny surfaces.

3482 1907'D' Extremely Fine or thereabouts.

3483 1908 Liberty. Choice About Uncirculated. Some coppery toning in the devices.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

3484 **1909'D' Brilliant Uncirculated.** Quite lustrous with but a few scattered light bagmarks.

3485 1909'D' Another. About Uncirculated, frostly devices.

3486 1909'D' A third. Extremely Fine. Cleaned to simulate a higher grade.

3487 1910 About Uncirculated. Delicate yellow toning over lustrous surfaces.

3488 1910 Another. Choice Extremely Fine, nearly About Uncirculated.

3489 **1911'D'** Very Fine, the mintmark rather weak. An evenly worn, problem free example of this scarce date.

3490 1912 About Uncirculated or nearly so. A small reverse contact mark above the eagle's head.

3491 1912 Another. Choice Extremely Fine, perhaps a bit better. Lustrous surfaces.

3492 **1913 Brilliant Uncirculated,** golden brown toning over lustrous surfaces.

3493 1913 Another. Choice Very Fine, nearly Extremely Fine.

3494 1914 Choice Extremely Fine and lustrous.

3495 **1914'D' Brilliant Uncirculated.** Pinkish gold toning over frosted surfaces.

3496 1914'D' Another. Very Fine and choice. Evenly worn.

3497 1915 Choice Extremely Fine, nearly About Uncirculated. Lustrous.

U. S. EAGLES ($10.00 GOLD)

Lot No. 3498

3498 **1799** Large stars on the obverse. **Very Fine,** purple toning about and in the devices. Surfaces smooth and evenly worn. A lovely example of the type.

Lot No. 3499

3499 **1801** Very Fine, perhaps Extremely Fine, but with a myriad of surface marks mostly on the obverse.

3500 1843'O' Extremely Fine, greenish yellow gold. A slight edge bump at 9 o'clock.

3501 1847 A strict Extremely Fine. Mint frost in the devices.

3502 1847 Another. Very Fine and choice.

3503 1847'O' Choice Very Fine. Nice even wear.

3504 1847'O' Another. A strong Very Fine, nearly Extremely Fine. A shallow bag abrasion at Liberty's cheek.

3505 **1849 Choice Extremely Fine.** Well struck, lustrous and with nice eye appeal.

3506 1849 Another. Extremely Fine and with some hints of lustre still adhering.

3507 1849 A third. Very Fine. Coppery toning in the devices.

3508 **1850 Choice Extremely Fine.** A frosty and attractive example of this scarce date.

3509 1851'O' Very Fine. Struck in greenish yellow gold.

3510 1852 A strict Extremely Fine. Mint frost in the devices.

3511 1853 A lovely, defect-free choice Extremely Fine. Considerable lustre and with pleasing surfaces.

3512 1853 Another. A strong Very Fine, gently cleaned. A scarcer date than most listings indicate.

3513 **1858'O'** Extremely Fine. Struck in greenish-yellow gold with a hint of coppery toning. **Quite scarce.**

3514 **1861** Strictly Very Fine. **Scarce.**

3515 **1874** Extremely Fine and frosty. **Only 53,160** struck.

3516 1880 Very Good, whizzed.

3517 1881 Extremely Fine, lustrous. Coppery toning about the periphery.

3518 1881 Another. Very Fine.

3519 1881'S' Choice About Uncirculated. A lustrous coin with rich golden toning.

3520 1885 Choice About Uncirculated, lustrous surfaces. Scarce in this condition.

3521 1886'S' Choice Extremely Fine, nearly About Uncirculated.

3522 1887'S' Extremely Fine, evenly worn.

3523 **1892 Brilliant Uncirculated,** satiny. A reeding mark at Liberty's cheekbone.

3524 1892 Another. Choice Extremely Fine. Frosty.

3525 **1892'CC'** Choice Very Fine, nearly Extremely Fine. An attractive coin for the grade with problem-free surfaces. Scarce, mintage of only 40,000.

3526 **1892'O' Choice About Uncirculated,** full mint frost. Scarce as **only 28,688** were coined.

3527 **1892'O'** Another. About Uncirculated. Frosty, yellow-gold lustre.

3528 **1893 Brilliant Uncirculated,** full mint frost.

3529 **1893** Another. **Brilliant Uncirculated.** Nearly a twin to the previous lot.

3530 **1893** A third. **Brilliant Uncirculated,** lustrous.

3531 **1894 Brilliant Uncirculated.** Frosty and with the usual amount of bagmarks.

3532 1894'O' Extremely Fine, evenly worn.

3533 **1895 Brilliant Uncirculated.** Well struck and with some claims to a choice status.

3534 1895 Another. About Uncirculated, deep yellow gold toning, lustrous with several contact marks.

3535 1897 Extremely Fine, frosty.

3536 1897 Another. Choice Very Fine, nearly Extremely Fine.

3537 1897'O' About Uncirculated and quite lustrous. A few scattered hairlines evident under magnification. A scarce date with only 42,500 coined.

3538 1898'S' Fine perhaps Very Fine. Light hairlines from an old cleaning.

3539 **1900 Brilliant Uncirculated** with claims to the choice category. Satiny and with premium quality surfaces.

3540 **1900** Another. **Brilliant Uncirculated,** typically bagmarked surfaces. An obverse rim bruise at 7 o'clock.

3541 **1901 Brilliant Uncirculated,** satiny surfaces relatively free from bagmarks. An above average example.

3542 **1901'S' Brilliant Uncirculated,** nearly choice. Satiny mint lustre.

3543 1902 Choice About Uncirculated with some areas of coppery toning.

Lot No. 3544

3544 **1903'O' Brilliant Uncirculated** nearly choice. Scarce and with lovely eye appeal.

3545 **1904 Brilliant Uncirculated** and quite lustrous. The reverse particularly nice.

3546 1905 About Uncirculated, frosty lustre.

3547 **1906'D' Brilliant Uncirculated,** pale coppery toning.

3548 **1906'O'** A lustrous Extremely Fine. The last year of issue at the New Orleans mint. **Scarce.**

3549 1907 Liberty. Brilliant Uncirculated. Toned a pleasing deep gold.

3550 1907 Liberty. Another. Brilliant Uncirculated and with bagmarked surfaces.

3551 1907 Liberty. A third. About Uncirculated, satiny.

U.S. INDIAN HEAD EAGLES ($10.00 GOLD)

3552 **1907** Indian. No Motto. **Brilliant Uncirculated,** deep golden toning. A rather long bagmark on cheek.

3553 1907 Indian. No Motto. Another. About Uncirculated, scattered bagmarks.

3554 1908 With Motto. About Uncirculated and frosty.

3555 1908 Another. Choice Extremely Fine, perhaps About Uncirculated.

3556 1908 A third. Extremely Fine, and choice.

3557 1909 About Uncirculated, perhaps a bit better. A minor rim bump at 4 o'clock.

3558 1909 Another. About Uncirculated. Satiny and quite lustrous.

3559 1909 A third. A pleasing Extremely Fine with lustrous surfaces.

3560 1909'S' About Uncirculated with just a hint of pinkish toning.

3561 1910 A strong About Uncirculated with claims to a higher grade. A couple of small reverse contact marks.

3562 **1910'D'** About Uncirculated and very choice. Nearly Mint State.

3563 1910'D' Another. Choice Extremely Fine with just a hint of coppery toning.

3564 1910'S' About Uncirculated, frosty.

3565 **1911 Brilliant Uncirculated** and lustrous.

3566 1911 Another. Choice About Uncirculated, deep yellow-gold toning with a touch of green. Matte-like reverse surface, full field lustre.

3567 1911 A third. About Uncirculated. Full mint lustre and with attractive surfaces. A lovely example.

3568 **1912 Brilliant Uncirculated** with very frosty surfaces. A pair of small obverse bagmarks at the neck and headdress.

3569 1912 Another. Choice About Uncirculated. Just a touch of reverse friction.

3570 1912 A third. About Uncirculated, satiny.

3571 1912 A fourth. Extremely Fine, coppery toning.

3572 **1913 Brilliant Uncirculated.** Bright satiny mint lustre.

3573 1913 Another. Choice About Uncirculated. Virtually Mint State, quite attractive.

3574 1913 A third. About Uncirculated, quite frosty.

3575 1914 Choice About Uncirculated, nearly a Mint State example. A tiny obverse rim bruise at 1 o'clock.

3576 1914'D' Choice About Uncirculated, fully lustrous surfaces. Very nearly Mint State.

3577 1914'D' Another. About Uncirculated, satiny mint lustre.

3578 **1915 Brilliant Uncirculated.** A minute bagmark on cheek from choice.

3579 1915 Another. About Uncirculated, pale yellow-gold toning.

3580 1926 About Uncirculated and very choice with just the slightest amount of reverse friction. Frosty.

3581 1926 Another. About Uncirculated, orange-gold toning, light cheek nicks.

3582 **1932 Brilliant Uncirculated.** A lustrous specimen with some scattered obverse bagmarks at the portrait.

U. S. DOUBLE EAGLES ($20.00 GOLD)

3583 1861 A strong Very Fine. The color a bit pale from an old cleaning.

3584 1873 Open 3. Very Fine, perhaps a bit better. A handful of rim nicks at right obverse.

3585 1873 Open 3. Another. Very Fine. A shallow abrasion at Liberty's nose.

3586 1875'S' About Uncirculated, though the coin probably never saw circulation. A profusion of tiny bagmarks on the surface.

3587 1884'S' Choice Very Fine, nearly Extremely Fine. Coppery toning in the devices.

3588 1887'S' Very Fine, evenly worn and defect-free.

3589 **1891'S' Brilliant Uncirculated,** frosty.

3590 1891'S' Another. Extremely Fine, some mint frost still adhering.

3591 **1894 Brilliant Uncirculated.** Lilac and rose toning. Heavily bagmarked on chin and below chin in field. Still a pleasing coin.

3592 **1894'S' Brilliant Uncirculated,** frosty with a few scattered bagmarks.

3593 1894'S' Another. About Uncirculated, frosty and golden.

3594 1894'S' A third. Choice Very Fine, evenly worn and quite nice for the grade.

3595 1895'S' Extremely Fine and lustrous.

3596 1896 Extremely Fine with considerable mint frost.

3597 **1897 Brilliant Uncirculated,** very frosty. Two reverse specks at upper right.

3598 **1897'S' Brilliant Uncirculated,** blazing mint lustre.

3599 **1897'S'** Another. **Uncirculated,** lustrous. The obverse heavily bagmarked.

3600 **1897'S'** A third. **Uncirculated.** Similar to the previous lot.

3601 1897'S' A fourth. About Uncirculated and fully lustrous.

3602 **1898'S' Brilliant Uncirculated.** Somewhat reflective fields with a small grouping of bagmarks at Liberty's cheekbone.

3603 1898'S' Another. Extremely Fine. Traces of lustre in the devices.

3604 **1899 Brilliant Uncirculated.** A satiny example with pinkish-rose toning.

3605 **1899** Another. **Brilliant Uncirculated.** Typically bagmarked obverse surfaces.

3606 **1899'S' Brilliant Uncirculated,** nearly choice. Sharply struck.

3607 **1899'S'** Another. **Brilliant Uncirculated.** Quite lustrous, but with numerous obverse bag abrasions.

3608 **1900 Brilliant Uncirculated** and lustrous. Pinkish-gold toning.

3609 **1900** Another. **Brilliant Uncirculated** and frosty.

3610 1900'S' A strong Very Fine. Traces of coppery toning.

3611 1900'S' Another. Very Fine, coppery toning.

3612 **1901'S' Brilliant Uncirculated.** Highly lustrous surfaces with abrasions in left obverse field.

3613 **1902 Brilliant Uncirculated,** typical quality surfaces. Scarce, with a mintage of **only 31,254.**

3614 1903'S' Very Fine, nice even wear.

3615 **1904 Brilliant Uncirculated,** nearly choice. Full lustre, medium yellow gold.

3616 **1904** Another. **Brilliant Uncirculated,** prooflike fields. Medium yellow-gold toning, scattered light marks which are intensified by the reflective fields.

3617 **1906'S' Brilliant Uncirculated.** Pale rose toning over satiny surfaces.

3618 1906'S' Another. Extremely Fine, coppery toning.

3619 1906'S' A third. About Fine. The appearance indicative of a former pocket piece.

3620 **1907** Liberty. **Uncirculated,** the obverse rather heavily bagmarked. Golden brown toning over lustrous surfaces.

3621 1907'S' Extremely Fine, a profusion of circulation marks.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

3622 **1908** No Motto. **Brilliant Uncirculated** and a superior example. Lustrous.

3623 1908 No Motto. Another. Choice About Uncirculated with full field lustre.

3624 1908 A third. No Motto. About Uncirculated with a rim bump or two.

Lot No. 3625

3625 **1908'S' About Uncirculated** with claims to a higher grade. The lowest mintage of any regular issue Saint-Gaudens other than the Roman Numerals. **Scarce.**

3626 1909'D' About Uncirculated. "Dipped" to enhance the lustre and with very clear fields. Scarce.

3627 **1910'D' Brilliant Uncirculated.** Light greenish golden peripheral toning.

3628 1922 About Uncirculated and lustrous.

3629 1923 Choice About Uncirculated, a few marks away from Mint State.

3630 **1924 Brilliant Uncirculated.** An attractive, fully lustrous example.

3631 **1924** Another. **Brilliant Uncirculated** and faintly toned.

3632 **1924** A third. **Brilliant Uncirculated.** Several severe rim dinges at 6 o'clock on reverse.

Lot No. 3633

3633 **1924'S' Brilliant Uncirculated.** Satiny surfaces with a few scattered bagmarks mentioned for the sake of accuracy.

Lot No. 3634

3634 **1925'S' Brilliant Uncirculated,** lustrous and quite scarce this nice.

3635 **1927 Brilliant Uncirculated.** A few marks away from choice grade.

3636 **1928 Brilliant Uncirculated,** greenish gold toning.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

3637 **$1.00 Gold.** 1904 Lewis & Clark. Choice About Uncirculated, pale toning over frosty lustre.

Lot No. 3638

3638 — **1905 Lewis & Clark. Brilliant Uncirculated.** Pale orange toning over satiny surfaces. A desirable example of this very **scarce** issue.

QUARTER EAGLES ($2.50 GOLD)

3639 **$2.50 Gold.** 1926 Sesquicentennial. **Choice Brilliant Uncirculated.** Satiny surfaces and quite lustrous.

3640 — 1926 Another. Sesquicentennial. Choice About Uncirculated. Lilac and rose peripheral toning.

PIONEER AND TERRITORIAL GOLD COINS

A. BECHTLER

3641 **$1.00.** CAROLINA (S.22). 27G, 21C. Obverse: 27G in center, CAROLINA GOLD, 21C around. Reverse: Large numeral 1 in center; A. BECHTLER around at top of numeral; DOL: and Star below. Extremely Fine but wavy in a few areas.

Ex Auction '83, lot 994.

MOFFAT & CO.

3642 **$5.00.** 1850. Obverse: Liberty head facing left; MOFFAT & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on regular United States issue; S.M.V. CALIFORNIA GOLD FIVE DOL. around. Fine, even wear, no defect.

U. S. ASSAY OFFICE OF GOLD

3643 **$10.00.** 1852. 884 THOUS. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. Extremely Fine. Nicely struck in greenish yellow gold. A few small circulation marks on the reverse.

CLARK & CO.

3644 **$10.00.** 1861. Obverse: Liberty head facing left; PIKES PEAK on diadem; date below, thirteen six-pointed stars around. Reverse: Eagle as on the regular issue of U.S. double eagles; CLARK GRUBER & CO. DENVER. TEN D. around. Extremely Fine, greenish yellow gold. A very attractive coin.

ADDITIONAL U. S. GOLD

3645 **California Fractional Gold.** 1/4 Dollar, 1870 G. Uncirculated; "Half Dollar" token, 1857. Extremely Fine. 2 pieces.

3646 **$1.00 Gold.** 1851 Extremely Fine. Sharply struck.

3647 **$2.50 Gold.** 1902 Loop removed. Otherwise Very Fine.

3648 — 1929 About Uncirculated. Frosty lustre.

3649 **$5.00 Gold.** 1912 About Uncirculated.

3650 — 1881 Very Fine. Handling marks.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 3651

3651 **$10.00 Gold. 1799 Large stars.** BR.2-A. (R-7). Edge nick between ten and eleven o'clock. Otherwise, evenly worn with no problems. Orange toning in the devices. Fine to Very Fine.

3652 — 1901 Extremely Fine with light handling marks and some coppery toning.

3653 — 1912 Extremely Fine. Faintly reddish gold.

3654 **$20.00 Gold.** 1900 Brilliant Uncirculated with a few bag marks and a small nick on the cheek.

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1 Baldwin, A. **The Electrum and Silver Coins of Chios.** Chicago, 1979 reprint of New York, 1915. 60 pp., 7 pls. **20.00**

2 Bendall, S. and Donald P.J. **The Later Paleologan Coinage.** London, 1979. 271 pp., line drawings. Paper. **25.00**

3 Edwards, Jonathan. **Catalogue of the Greek and Roman Coins in the Numismatic Collection of Yale College.** New Haven, 1880. 236 pp. Paper. **15.00**

4 Forrer, L. **The Weber Collection.** 3 vols. New York, 1975 reprint. 966 pp., 317 pls. Especially useful for Greek bronzes. **175.00**

5 Grant, Michael. **Roman Anniversary Issues.** New York, 1977 reprint. 204 pp., 2 pls. An excellent study of the meaning of specific commemorative types and legends appearing on the reverse of Roman imperial coins. **10.00**

6 Head, Barclay. **Historia Numorum: A Manual of Greek Numismatics.** Chicago, 1967 reprint of 1911 ed. 964 pp., illus. **60.00**

7 ——. **History of the Coinage of Ephesus.** Chicago, 1979 reprint of London, 1880. 89 pp., 3 pls. **20.00**

8 Head-Svoronos. **The Illustrations of Historia Numorum: An Atlas of Greek Numismatics.** 2 ed. Chicago, 1976. 66 pp., 40 pls. **15.00**

9 Hill, G.F. **Becker the Counterfeiter.** Chicago, 1979 reprint of London, 1924. 111 pp., 19 pls. **20.00**

10 ——. **Select Greek Coins.** Chicago, 1973 reprint of 1927 ed. 61 pp., 63 pls. Excellent enlarged photographs. **25.00**

11 Jameson, R. **Monnaies Grecques antiques et imperiales romaines.** 4 vols. Chicago, 1980 reprint of Paris, 1913-32. **295.00**

12 Jenkins, G.K. and Lewis, R.B. **Carthaginian Gold and Electrum Coins.** London, 1963, 140 pp., 38 pls. **30.00**

13 Klawans, Zander H. **An Outline of Ancient Greek Coins.** 2 ed. Racine, Wisc., 1964. 206 pp., illustrated. A beginner's guide to the identification of symbols and city names on Greek Coins. **10.00**

14 ——. **Reading and Dating Roman Imperial Coins.** New York, 1982 reprint. 128 pp., illus. Paper. **10.00**

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18 Mattingly, H. **The Man in the Roman Street.** New York, 1947. 116 pp. Interesting historical background information. Slightly soiled. **10.00**

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21 Miller, Michael F. **Classical Greek and Roman Coins: The Investor's Handbook.** n.p., 1982. 221 pp., illus. **17.95**

22 Milne, J.G. **Catalogue of Alexandrian Coins.** New York, 1982 reprint of Oxford, 1927 original. 159 pp., 7 pls., plus supplement. **45.00**

23 Newell, Edward T. **The Coinages of Demetrius Poliorcetes.** Chicago, 1978 reprint. 174 pp., 18 pls. **50.00**

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25 ——. **Royal Greek Portrait Coins.** Racine, 1937. 125 pp., illus., 1 map. **8.50**

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28 Plant, Richard. **Greek Coin Types and their Identification.** London, 1979. 343 pp., line drawings. An excellent aid in the identification of Greek coins. **25.00**

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30 Ratto, R. **Collection Edward A. Sydenham, Aes Grave italique monnaies romaines consulaires.** New York, 1974 reprint. 33 pp., 29 pls. Paper. An auction catalogue, completed by R. Ratto in 1927, of Sydenham's collection of Roman Republican bronzes. Most of the lots are illustrated. **8.00**

31 Ravel, Oscar. **Les "Poulains" de Corinthe.** 2 vols. bound in one. Chicago, 1979 reprint. 444 pp., 78 pls. A key reference for the Staters of Corinth. **80.00**

32 Rutter, N.K. **Campanian Coinages, 475-350 B.C.** Edinburgh, 1979. 196 pp., 34 pls. **55.00**

33 Sear, David. **Roman Silver Coins. Vol. I: The Republic to Augustus.** Revised 3 ed. 1978. **16.00; Vol. II: Tiberius to Commodus.** Revised 3 ed. 1979. **30.00; Vol. III: Pertinax to Balbinus and Pupienus.** 1982. **22.50; Vol. IV: Gordian III to Postumus.** 1982. **22.50**

34 ——. **Greek Coins and their Values. Vol. I: Europe.** 1978. **27.50; Vol. II: Asia and Africa.** 1979. **35.00**

35 ——. **Greek Imperial Coins and their Values: Local Coinage of the Roman Empire.** London, 1982. 636 pp. **55.00**

36 ——. **Roman Coins and their Values.** 3 ed. London, 1981. 376 pp., 12 pls. **25.00**

37 Sellwood, David. **An Introduction to the Coinage of Parthia.** Revised 2 ed. London, 1980. 322 pp., 10 pls. **32.00**

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39 ——. **Greek Coins: A History of Metallic Currency and Coinage down to the Hellenistic Kingdoms.** London, 1977 reprint. 311 pp., 64 pls. **17.50**

40 Stacks's. **The Frederick S. Knobloch Collection of Roman Imperial Coins.** New York, 1980. 222 pp., 36 pls. in B-W, 4 in color. Paper. A splendid collection. **40.00**

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49 Webb, Percy H. **The Pre-Reform Coinage of Diocletian.** A reprint from **The Numismatic Chronicle** of 1929. 27 pp., 2 pls. Paper. **2.50**

50 Wroth, Warwick. **Imperial Byzantine Coins in the British Museum.** Chicago, 1966 reprint. 683 pp., 77 pls. **90.00**

51 ——. **Western and Provincial Byzantine Coins of the Vandals, Ostrogoths and Lombards.** Chicago, 1966 reprint. 341 pp., 42 pls. **50.00**

52 Yeoman, R.S. **Moneys of the Bible.** New York, 1982 reprint. 61 pp., illus. Paper. **7.50**

MODERN FOREIGN COIN BOOKS AND GENERAL REFERENCES

53 Beierlein, J.B. **Die Bayerischen Münzen des Hauses Wittelsbach, 1180-1550.** Oakdale, 1972 reprint of 1868 Munich original. 66 pp., 9 pls. Paper. **7.50**

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